# إِنَّا أَنْزَلْنَاهُ قُرْآنًا عَرَبِيًّا لَعَلَكُمْ تَعْقِلُونَ

# Essentials of Arabic Grammar for Learning Quranic Language

Brig.(R) Zahoor Ahmed (M.A, M.Sc)

This material may be freely used by any one for learning the Holy Qur'an.

#### "This material may be used freely by any one for learning the Holy Our'an."

Name of Book: Essentials of Arabic Grammar for

Learning Quranic Language

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## Important Abbreviations:

**SWT** = Subhaanahu Wa Ta'aala

**SAW** = SallAllaahu `alaihi wa sallam

RA = RadiyAllaahu `anhu

#### Note:

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Spread this book as much as possible!

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L

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# بِسُمِ اللهِ الرَّحْمنِ الرَّحِيْمِ (In the name of Allah, the Most Gracious, the Most Merciful)

Islam is the divine system of guidance for all human being on the earth, and the Prophet, Muhammad (SAW) is the universal messenger of Allah (SWT), as revealed in chapter 34, verse 28 of the Holy Quran.

"And We (Allah) have not sent you (O Muhammad (SAW)) except as a giver of glad tidings and a warner (against sin) to all mankind. But most of people know not"

Likewise, the book of guidance, al-Quran is a divine treasure of knowledge and a universal code of conduct in Arabic for salvation of the entire humanity, as revealed in the following two verses of the Holy Quran:

"Verily, We (Allah) have sent it down as an Arabic Quran in order that you may learn wisdom". [12/1]

"Ramadan is the month in which was sent down the Quran, a guidance for mankind and clear proofs

for the guidance and the criterion (between right and wrong)". [2/185]

We can derive benefits from this divine source of knowledge and guidance only if we learn the Quranic language. It must be clearly understood that reading of translation of the Book is, at best, a poor substitute to learning the Quranic language. One cannot understand the exact meaning and the spirit of the divine revelation without understanding the text of the Book. Infact, Allah (SWT) has repeatedly stressed on the ponderability of His message, which is not possible without having an insight knowledge of the language. The following two verses necessitate the understanding of the divine message directly from the Arabic text.

﴿ اِلْمَانَ الْمَانَ الْمَارَكُ لِيَدَّبَّرُواْ آَيَاتِهِ وَلِيَتَذَكَّرَ أُوْلُو الْأَلْبَابِ ﴿ الْمَانِكَ الْمَانِكَ لِيَدَّبَرُواْ آَيَاتِهِ وَلِيَتَذَكَّرَ أُوْلُو الْأَلْبَابِ ﴾ "(This is) a Book (the Quran) which we have sent down to you, full of blessings that they may ponder over its message, and that men of understanding may receive admonition." [38/29]

"Do they not then think deeply in the Quran, or are their hearts locked up (from understanding it)." [47/24]

In truth, it is the 'Haq' (right) of the divine message to be recited in the best possible manner, and be understood in the right perspective, as has been highlighted in the following verse:

"Those to whom we have sent the Book recite it (obey its orders and follow its teachings) as it should be recited they are the ones who believe therein. And those who disbelieve in it (the Quran) those are they who are the loosers." [2/121]

In this verse the Arabic verb 'yatlu', in fact, cannot be translated in one word in any other language, which implies 'recitation, understanding and obeying'. This verse has emphasized the understanding of the text of the Book by the believers, and further added that 'أُوْلُئِكَ يُؤْمِنُوْنَ بِهِ 'they are the ones who (really) believe therein', implying thereby that, those who do not recite it as it deserves to be recited, they do not have sincere faith in the Holy Quran. Unfortunately, most of the non-Arab believers, particularly the Pakistanis, do not understand the Arabic text of the Book.

It is important for the learner to know that the Arabic is very easy to learn as it is a highly sophisticated language based on very refined and systematic set of rules and patterns. This fact is confirmed by Allah (SWT) in the following verse:

"And we have indeed made the Quran easy to understand and remember, then is there any that will remember (and receive admonition)". [54/17] It is an open challenge for all those who are in search of truth. Nevertheless, it does require consistent effort, with a sense of purpose and commitment, to attain this most important treasure of knowledge for the mankind, and the following tradition of the prophet (SAW) rightly accords a very high status to the learner of the Holy Quran.

Uthman ibn 'Affan (RA) relates that the messenger (SAW) of Allah said: "The best among you are those who have learnt the Quran and teach it (to others)". [Al-Bukhari]

The aim of this book is to enable the learner to acquire an insight knowledge of the Quranic language with a view to understanding the text of the Holy Quran.

In all, this book has 28 lessons. I have tried to make it as simple as I could. During the course of study the learner should acquire the vocabulary right from the start of the book. All the words and phrases used in the lessons should be understood and remembered so that he or she can muster sufficient vocabulary to enable him or her to construct simple phrases and sentences from an early stage of the study. Besides, the learner should recite a page or two from the Holy Quran regularly, and try to apply the grammatical aspects of the language to the verses of the Quran as an exercise.

The verbal forms and pronouns of Arabic grammar are generally considered difficult to understand or remember. The learners are advised to concentrate in the beginning only on the third person masculine singular and plural forms, the second person masculine singular and plural forms and both the first person forms in the given tables, and skip over the verbal forms and pronouns of the feminine gender (except the singular forms) and the dual forms (قثنية), as these forms are not frequently used in the Holy Quran. In the given tables of conjugation I have included all the forms of the verbs and the pronouns, essentially as ready reckoners for the learners.

And finally the most important advice to the learner is that he or she should seek the guidance and help of Almighty Allah through supplications such as:

﴿ رَبِ اشْرَحْ لِيْ صَدْرِيْ. وَيَسِّرْ لِيْ أَمْرِيْ ﴾

"O my Lord! Expand for me my chest (grant me self-confidence, contentment, and boldness). And ease my task for me". [20/25-26]

# أَقْسَامُ الْكَلِمَـة PARTS OF SPEECH

We start the Arabic lessons from the very beginning. A meaningful word in Arabic is called *Kalimah* (عَلَمِنَّة). It has only three parts. In other words there are only three parts of speech in Arabic. These are;

## (Noun, literally 'name'):

الله is that word which does not need the help of another word to explain its meaning. It is the name of a person, a place or a thing, and the term <code>/sm</code> includes the adjective nouns أَحْمَتُ as well, e.g. مُحَمَّدُ 'Muhammad', 'George', وَنْنَبُ 'Ahmad', وَنْنَبُ 'William', جُرْجُ 'George', وَنْنَبُ 'Tahirah', مَرْيَمُ 'Aishah', مَرْيَمُ 'Maryam', عَافِشَةُ 'Tahirah', نَاهُرَتُ 'Pakistan', مَرْيَمُ 'London', نَاهُرَتُ 'France', بَاكِسنْتَانُ 'the house', عَافِشَةُ 'the Mosque', فَرَسْمَ 'Kaba', أَنْكِتَابُ 'the garden', قَلَمٌ "Kaba', وَعَنْبَةُ 'the paper/leaf', المُعَامُ 'The garden', عَافِشُهُ 'a shade', المُعَامُ 'the book', المُعَامُ 'a shade', المُعَامُ 'a shad', 'المُعَامُ 'a food' المُعَامُ 'a shad', 'المُعَامُ 'a food' وَلَدٌ 'the girl' المُعَامُ 'a food' وَلَدٌ 'a hand' المُعَامُ 'a horse' وَلَدٌ 'a horse' فَرَسٌ 'a horse' مَحُلٌ 'a horse' المُسْلِمُ 'a horse' الكَافِرُ 'a hon' المُسْلِمُ 'a horse' نَصُرُانِيُّ 'a Christian', نَهُوْدِيٌ 'a Jew'.

نَّاسِقٌ 'the pious/ righteous person', فَاسِقٌ 'a disobedient', الْعَالِمُ 'a helper', شَاعِرٌ 'a poet' نَاصِرٌ 'the Knowledgeable' نَاصِرٌ 'the Ignorant' 'لجَدِيْدُ 'the new', الْجَدِيْدُ 'the old' الْعَدِيْمُ 'The All Hearing' الْعَدِيْمُ ('The All Knowing', etc.

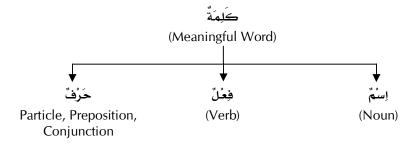
## :(Verb) فِعْلٌ **②**

It is that word by which we understand some work or action being done. It is of three kinds/ tenses:

- The perfect tense, the Madi (اللَّاضِي) is used for an action which is completed, e.g. خَتَبَ 'he did', نَحْلَ 'he wrote', دُخْلَ 'he entered'.
- ② The imperfect tenses the *Madari* (المُضَارِعُ) used when an action is not completed, e.g. نَفْعَلُ 'he does or he is doing or he will do', يَكْتُبُ 'he writes/is writing/ will write', يَدْخُلُ 'he enters/is entering/will enter'.
- ③ The imperative tense or the Amr (الأَمْرُ) which signifies command, request or supplication, e.g. اِفْعَلْ 'do', 'write' اُدْخُلْ 'write' اُدْخُلْ 'enter'.

## :(Harf) حَرْفٌ **❸**

The particle, preposition and conjunction are called harf. It is that word which is used with noun or verb to complete the meaning of the sentence; its meaning will depend on the word with which it is used, e.g. عَلَى 'on', عَلَى 'regarding', نَعَمْ 'yes', '¥ 'no', مَا 'that/ what', etc.



Further explanation and information about *the Ism, the Fail* and *the Harf* will follow in the subsequent lessons.

## • Vowels (حَرُكَاتُ – Harkaat):

The vowels used in Arabic are called الْحَرُكَاتُ which are explained below:

- (Fathah): Signed as on top of a letter and pronounced as 'a' in 'above'.
- (Dammah): Signed as \_\_ on top of a letter and pronounced as 'u' in "put".
- شكوْن (Sukun): Signed as \_ on top of a letter as 'stop' or 'stress'; it indicates that the consonant is vowelless, e.g, مَن (kun), أب (abb), مَن (mun).
- ('N' sound): Signed as double vowel ـ\_, -, -, as indicated is called *tanwin*, e.g. عَتَابِ (*kitaban*), كِتَابِ (*kitabin*), كِتَابِ (*kitabun*). Remember that a word with *tanwin* is always a noun (اِسْمٌ), also a word having (al) اَنْ in the beginning is an indication of its being a noun, however, it does not necessarily

mean that a word without 'al' or tanwin will not be a noun إِسْمَ. This is evident from the examples of nouns mentioned above where certain words have neither tanwin nor 'al', yet they are nouns. It should be noted that the tanwin and 'al' never come together on a noun. If 'al' comes in the beginning of a noun then its case-ending will be single vowel, not tanwin, e.g.. it may be عَتَابُ (a book) or الْكِتَابُ (the book). It is incorrect to say

## • The Verbal Noun (الكُصْدُرُ):

The verbal noun or noun of action may also be used as (literally helping), ضَرْب 'a blow' (literally striking), عِباَدَةٌ (prayer' (literally praying), أَمْرٌ (order' (literally ordering).

The Arabic definite article 'ال' (al) corresponds to the English definite article 'the'. The Arabic indefinite article tanwin is dropped when the definite article 'al' is prefixed to a noun, e.g. بَيْتُ (baitun) 'a house' becomes الْجَمَلُ (albaitu) 'the house', جَمَلٌ (jamalun) 'a camel' to الجَمَلُ (aljamalu) 'the 'camel'.

Arabic has 28 alphabets or letters; of these, 14 are called the Sun Letters (الحُرُوْف الشَّمْسِيَّةُ) and the other 14 are called the Moon Letters (الحُرُوْف القَمَرِيَّةُ). In the moon letters the lam (الحُرُوْف القَمَرِيَّةُ) of al is pronounced, e.g. القَمَرُ (al-qamaru'). While in the sun letters the lam of al is assimilated to the first letter of the noun, e.g. الشَّمْسُ (ash-shamsu). The assimilation is indicated by شدّ (shadda, —) on the first letter

of the noun. A table showing the moon letters and the sun letters is given below.

الحُرُوْفُ القَمَرِيَّةُ - Lunar Letters

The mother	al-ummu – اَلْأُمُّ	Î	- 1
The door	al-baabu – الْبَابُ	ب	- 2
The garden	الجَنَّةُ – al-Jannatu	ج	- 3
The donkey	الحِمَارُ — al-himaru	ح	- 4
The bread	الخُبنزُ – al-khubzu	خ	- 5
The eye	العَيْنُ — al-ainu	ع	- 6
The lunch	الغَدَاءُ — al-ghadau	غ	- 7
The mouth	الفَمُ — al-famu	ف	- 8
The moon	القُمَرُ — al-qamaru	ق	- 9
The dog	الكُلْبُ — al-kalbu	اك ا	- 10
The water	الْمَاءُ — al-maau	م	- 11
The boy	الوَلْدُ — al-waladu	و	- 12
The air	الهُوَاءُ – al-hawau	<b>A</b>	- 13
The hand	al-yadu – اليدُ	ي	_ 14

# الحُرُوْفُ الشَّمْسِيَّةُ - Solar Letters

The trader	الثَّاجِرُ – at-taajiru	ت	- 1
The clothing	الثُوْبُ — ath-thoubu	ث	- 2
The house	الدَّارُ – ad-daaru	د	- 3
The gold	الذَّهَبُ —ad-dahbu	ذ	_ 4
The man	الرَّجُلُ — ar-rajulu	J	- 5
The flower	ائزَّهْرَةُ – az-zahratu	j	- 6
The fish	as-samaku – السَّمَكُ	س	- 7

The sun	ash-shamsu – الاشتَّمْسُ	ش	- 8
The chest	الصَّدْرُ —as-sadru	ص	_ 9
The guest	الْضَيَّفُ — ad-daifu	ض	- 10
The student	الطَّالِبُ — at-talibu	中	- 11
The injustice	الظُّلُّمُ —az-zulmu	ظ	- 12
The meat	al-lahmu – اللَّحْمُ	J	- 13
The star	an-najmu – النَّجْمُ	ن	_ 14

12

# اَلْجِنْسُ THE GENDER OF NOUNS

This lesson explains the different categories of gender used for Arabic nouns. According to the Arabic grammar the gender is classified into the following four categories:

# (Real Gender): الجِنْسُ الْحَقِيْقِيُّ

The words related to the male sex are مُوْنَتْ (♂) masculine, and those related to the female sex are مُوْنَتْ (female ♀), e.g. رَجُلٌ 'man' is a real masculine and إَمْرَاةٌ 'woman' is a real feminine, دِيْكٌ 'cock', دَجَاجَةٌ 'hen' دَجَاجَةٌ 'boy', بنْتٌ 'girl', أَبُ 'father', أُمُّ 'mother', بنْتٌ 'sister', etc.

# (Formal Gender): الجِنْسُ الْمَجَازِيُّ (

The nouns which do not have the 'concept of pair' are termed as feminine or masculine by form (الجِنْسُ The identification of gender for such noun is that the words ending with 'round-ta' (قَ مَرْبُوْطَةٌ) are generally feminine, and those ending with some other letter are assumed as masculine gender, e.g. سَيَّارَةٌ 'tree', سَيَّارَةٌ 'car', مَرْوَحَةٌ 'sign', مَرُوْحَةٌ 'window' are

feminine gender by form, and جِدَارٌ 'wall', جِدَارٌ 'book', جِدَارٌ 'pen', حَيَابٌ 'path', مَسْجِدٌ 'mosque', قَلَمٌ 'house', بَيْتٌ 'chair', بَابٌ 'canal', بَابٌ 'door', etc. are considered masculine gender by form.

It may also be understood that feminine gender is often formed from the masculine by suffixing 'a', e.g. مُسُلِمٌ 'huslim' (﴿), عَافِرٌ 'disbeliever' (﴿), عَافِرٌ 'disbeliever' (﴿), صَادِقَةٌ 'disbeliever' (﴿), صَادِقَةٌ 'disbeliever' (﴿), صَائِحَ 'truthful' (﴿), عَائِحٌ 'pious' (﴿), مَا لِحٌ 'pious' (﴿), نُنِدٌ (﴿), 'son' (﴿), اِبْنَةٌ 'daughter' (﴿), طَالِبَةٌ ((﴿), نُعَدِيْدٌ 'new' (﴿), جَدِيْدٌ 'old' (﴿), طَوِيْلٌ (﴿), المَا لَعُ اللَّهِ 'long' (﴿), فَدِيْمَةٌ (﴿), 'long' (﴿), فَدِيْمَةٌ (﴿), ﴿), فَدِيْمَةٌ (﴿), ﴿), فَدِيْرٌ 'many' (﴿), etc.

## (Exceptional Cases): الْجِنْسُ اللَّفْظِيُّ

The nouns which do not fall under the above-mentioned two categories are termed as exceptional cases. The following nouns are feminine by usage even though they have no 'ä' (ta) ending nor have they 'pair-concept'.

- ① 'sky', حَرْبٌ 'war, battle', شَمْسٌ 'sun', 'fire', مَرْبٌ 'soul' عَرْبٌ 'hell' جَهَنَّمُ 'soul, خَمْرٌ 'hell', رَيْحٌ 'house' جَهَنَّمُ 'cup' عَصاً 'cup' كَأْسٌ 'well', بِئْرٌ 'house' دَارٌ 'staff', وُوْيا 'an idol, a tyrant, devil' وُوْيا 'dream', 'وُوْيا 'earth' مَرُفْلٌ 'path' مَرْضٌ 'bucket'.
- ② Proper names of countries and towns are feminine by signification, e.g. مِصْرُ 'Egypt', بَاكِسْتَانُ

- 'Pakistan', أَمْرِيكَا 'Lahore city', أَمْرِيكَا 'America', 'Mashington', العِرَاقُ 'Washington') وَاشِنْطُنْ
- ③ Many parts of the body, especially those that are in pair, are termed as feminine, e.g. عَيْنٌ 'hand', يَدْ 'eye', مَنْنٌ 'foot', رِجْلٌ 'foot', سَاقٌ 'shin', سَاقٌ 'cheek'.
- اَئِفَ مَقْصُوْرَةً called ثی', 'ی called 'آئِف مَقْصُوْرَةً (short alif) or مَاهُ وَدَةً called آئِف مَمْدُوْدَةً (lengthened alif) are also feminine, e.g. كُبْرَى, 'good, beautiful', حُسْنَى 'great', صَحْرَاءُ 'small', 'good news', أو 'desert', صَعْرًاءُ 'harm', زَهْرَاءُ 'blooming' خَضْرَاءُ 'green' خَصْرَاءُ 'green' 'gr
- S All Arabic letters of alphabet are considered as feminine.
- ⑤ Some broken plurals, e.g. الرَّسُلُ 'the Jews' الرَّسُلُ 'the Jews' النَّصَارَى 'the messengers' النَّصارَى 'the Christians' are treated as feminine.
- ⑦ Some collective nouns, e.g. قُوْمٌ 'people' رَهْطٌ 'tribe' are used as feminine. However, آڻ 'family', آڻ 'progeny' are masculine.
- ® Exceptional Masculine: Some nouns have ta 'i' ending but they are used as masculine, e.g. خَلِيْفَةٌ 'caliph', عَلامَةٌ 'learned', أُسَامَةُ 'a male name', عَلامَةٌ 'a male name'. Some parts of body (single), e.g. رَأْسٌ 'tooth', بَطْنٌ 'belly', صَدْرٌ , 'belly' سَدْرٌ , 'chest', etc. are also considered exceptional masculine.

# (Common Gender) اِسْمُ الْجِنْسِ

Some nouns are used as masculine as well as feminine. These are termed as رَاسُمُ الْجِنْسِ, e.g. سِمَابٌ 'clouds', بَقَرٌ 'cattle', جَرَادٌ 'locust', ذَهَبٌ 'gold', نَحْلٌ 'bees'. These are masculine by form, feminine by signification.

## **An Explanation Regarding Exceptional Cases:**

Here, I would like to clarify an important point regarding the exceptional cases in the grammatical rules. The learner should be mindful of the fact that the languages have not come into being through an academic process based on some predetermined sets of grammatical rules and forms but, on the contrary, the languages are spoken by the natives of the region long before the grammarians form the grammatical rules applicable to them. And the object of framing grammatical rules is essentially to facilitate the learning and better understanding of the languages by the non-natives or the foreigners. But, where they fail to apply uniform sets of grammatical rules, they categorize that as exceptional case. Hence, the exception-rule is a common feature to all the languages. Having said that, I must hasten to emphasis that the grammarians of Arabic language have contributed tremendously in facilitating the learning process of the language. In fact, they have developed an easy and effective method of learning the classic Arabic of the Holy Quran. Hence, their efforts cannot be undermined in any way.

# عَدَدُ الأَسمَاءِ THE NUMBER OF NOUNS

Unlike English, Arabic has three numbers: singular is termed wahid (وَاحِدٌ) or Mufrad (مُفْرَدٌ), the dual or two of anything is termed tathniyah (تَتْنِيَةٌ), and more than two is plural called Jam (جَمُعٌ).

## • (مُفْرَدٌ) or Mufrad (وَاحِدٌ) Wahid

(وَاحِدٌ) are: (مُفْرَدٌ) or *Mufrad* (وَاحِدٌ) are: (الْكِتَابُ) ، are: (الْكِتَابُ) ، الْصَّاعَةُ رَجُلٌ ,يَدٌ ,بَيْتٌ ,طَالِبَةُ,الْسَيَّارَةُ ,اِمْرَأَةٌ ,رَجُلٌ ,يَدٌ ,بَيْتٌ ,طَالِبٌ ,الْسَّاعَةُ ,الْقَلَمُ الْكَافِرُ ,الْسُلْمُ ,فَاسِقٌ ,الصَالِحُ ,صَادِقٌ ,وَلَدٌ , وَلَدٌ

# ② Tathniyah (تَثْنِيَةُ):

## The Plurals of Nouns and Adjectives:

In English, adjectives have no plural form. We say "good man" and "good men". But in Arabic even adjectives have dual and plural form. In English we have two kinds of plural form:

- Sound Plural: In sound plural the word retains its
   original form, e.g. book → books, pen → pens.
- ② Broken Plural: The original form of the word is changed to a great extent, e.g. Man → men, woman → women.

In Arabic too, we have these two kinds of plural forms; Sound and Broken.

# <u>The Sound Plural in Arabic (انْجَمْعُ السَّالِمُ)</u>

- ② The feminine plural of nouns which end in  $\bar{a}_{-}$ , are formed by changing ' $\bar{a}$ ' (ta) into ' $\bar{a}$ ' (aat) as,  $\bar{a}$   $\bar$

The  $\[ ]$  plural of nouns which do not end in  $\[ ]$  are also formed by adding 'ات' to the singular as in مَرْيَمُ (name)  $\] \rightarrow \[ ]$  شَمَاءٌ ,مَرْيَمَاتٌ (sky'  $\] \rightarrow \[ ]$  شَمَاءٌ ,مَرْيَمَاتٌ (sky'  $\]$ 

## The Broken Plural (جَمْعُ الثَّكِسِيرُ):

Unlike English, the broken plural is very widely used in Arabic. It is formed from the singular by the addition or elision of consonants, e.g. from رُسُلُ  $\rightarrow$  رَسُلُ , from رُجَالٌ  $\rightarrow$  رَجَالٌ , or by the change of vowels, e.g. أُسُدُ  $\rightarrow$  أُسُدُ  $\rightarrow$  أَسَدُ  $\rightarrow$  1 there are many patterns of the broken plural. The following are commonly used patterns:

No	Bab		Singular	Broken Plural
رقم	باب		مضرد	جمع التكسير
1	فُعُوْلٌ	as from	'star' نَجْمٌ	نُجُوْمٌ
2	فُعُلٌ	as from	'book' كِتَابٌ	ڪُتُبُ
3	فِعَالٌ	as from	'man' رَجُلٌ	ڔؚڿؘٵڷ
4	أَفْعَالٌ	as from	'pen' قَلَمٌ	أَقْلامٌ
5	أَفْعُلُ	as from	'eye' عَيْنٌ	أُعْيُنُ
6	فُعَلاءُ	as from	'poor' فَقِيْرٌ	فُقَرَاءٌ
7	أَفْعِلاءُ	as from	'rich' غَنِيٌّ	أَغْنِيَاءٌ
8	فُعَالِيْلٌ	as from	'Satan' شَيْطَانٌ	شَيَاطِيْنٌ
9	فُعَالِلٌ	as from	'building' مَنْزِئَةٌ	مَنَازِلٌ
10	فُعْلانٌ	as from	'country' بَلَدٌ	بُلْدَانَ
11	فِعْلَةٌ	as from	'brother' أَخُ	أِخْوَةٌ
12	فُعَّالٌ	as from	'trader' تَاجِرٌ	تُجَّارٌ

## Note:

It is quite common for a noun in Arabic to have more than one broken plurals, e.g. the plural of خُوَانُ 'brother' are أَخْوَانٌ رَاخْوَانٌ رَاغْوَانٌ رَاغُوانٌ رَاغُوانٌ رَاغُوانٌ رَاغُوانٌ رَاغُوانٌ رَاغُوانٌ رَاغُوانٌ رَاغُوانٌ رَاغُوانُ رَاغُونُ رَاغُوانُ رَاغُونُ رَاغُوانُ رَاغُوانُ رَاغُوانُ رَاغُوانُ رَاغُوانُ رَاغُ رَاغُونُ رَاغُوانُ رَاغُوانُ رَاغُونُ رَاغُونُ رَاغُوانُ رَاغُوانُ رَاغُونُ رَاغُوانُ رَاغُوانُ رَاغُونُ رَاغُوانُ رَاغُوانُ رَا

both the sound plural and broken plural e.g. in the case of ثَبِيُّونَ (prophet), its sound plural is نَبِيُّونَ and broken plural is أَنْبِيَاءُ

# الضَّمَائِرُ THE PRONOUNS

The pronoun is a word used in place of a noun, e.g. هُو 'he', هُم 'they', هِي 'she', آئنْتَ 'you' هُم 'we', هُم 'his', هُم 'he', 'we', هُ 'his', هَ 'he', 'we', هُ 'his', هَ 'he' عِي 'your', وِ 'my', etc. They are of two kinds; the Detached Pronouns, called هُوَ طَالِبٌ  $\rightarrow$  'he' هُوَ طَالِبٌ 'he' هُوَ مَائِرٌ مُنْفَصِلَة 'he' هَ عَلَامِلُ 'he' هُمَ عَلَائِرٌ 'his'  $\rightarrow$  'his'  $\rightarrow$  'his'  $\rightarrow$  'his'  $\rightarrow$  'his'  $\rightarrow$  'his book', etc.

For detailed conjugation of the detached pronouns see Table-1. The attached pronouns are either attached to a noun or a verb, as shown in tables 2 & 3.

Table – 1

Detached Personal Pronouns

	SINGULAR	DUAL	PLURAL
ard Damas	هُوَ طَالِبٌ	هُمَا طَالِبَان	هُمْ طُلاَّبٌ
3 <sup>rd</sup> Person	he is a	they are	they are
(♂)	student	students	students
3 <sup>rd</sup> Person	هِيَ طَالِبَةٌ	هُمَا طَالِبَتَانِ	هُنَّ طَالِبَاتٌ
	she is a	they are	they are
(♀)	student	students	students

2 <sup>nd</sup> Person	أَنْتَ طَالِبٌ	أَنْتُمَا طَالِبَانِ	أَنْتُمْ طُلاَّبٌ
(d)	you are a	you are	you are
(0)	student	students	students
2 <sup>nd</sup> Person	أَنْتِ طَالِبَةٌ	أَنْتُمَا طَالِبَتَانِ	أَنْتُنَّ طَالِبَاتٌ
	you are a	you are	you are
(♀)	student	students	students
1 <sup>st</sup> Person	أَنَا طَالِبٌ/	نَحْنُ طَالِبَانِ/	<u>نَحْنُ طُلاَّبٌ/</u>
(♂&♀)	طَالِبَةٌ	طَالِبَتَانِ	طَالِبَاتٌ
(Ο <b>α</b> ¥)	I am a student	we are students	we are students

Concentrate on the underlined forms only in the beginning, and skip over the remaining forms as these are not frequently used in the Holy Quran.

Table - 2 Pronouns attached to a noun with (الإضافة) Possessive Relations

	SINGULAR	DUAL	PLURAL
3 <sup>rd</sup> Person	ـهُ ـ كِتَابُهُ	هُمَا ـ كِتَابُهُمَا	هُمْ ـ كِتَابُهُمْ
(♂)	his book	their book	their book
3 <sup>rd</sup> Person	هَا ـ كِتَابُهَا	هُمَا ـ كِتَابُهُمَا	هُنَّ ـ كِتَابُهُنَّ
(♀)	her book	their book	their book
2 <sup>nd</sup> Person	كَ ـ كِتَابُكَ	كُمَا _ كِتَابُكُمَا	كُمْ ـ كِتَابُكُمْ
(♂)	your book	your book	your book
2 <sup>nd</sup> Person	كِ ـ كِتَابُكِ	كُمَا ـ كِتَابُكُمَا	كُنَّ ـ كِتَابُكُنَّ
(♀)	your book	your book	your book
1 <sup>st</sup> Person	ي ـ كِتَابِيْ	نا ـ كِتَابُنَا	نا ـ كِتَابُنَا
(♂&♀)	my book	our book	our book

Concentrate on the underlined forms only in the beginning, and skip over the remaining forms as these are not frequently used in the Holy Quran.

## Pronouns Attached to a Verb:

Pronouns attached to a verb become its Direct Object, e.g. غَرَبُ means 'he struck', 'he' is a subject and 'struck' is a verb; with the addition of an attached pronoun أهُ 'him' would become the object of the verb ضَرَبَ. For usage of Attached Pronouns to a verb see Table 3.

*Table* − 3 Pronouns Attached to a Verb as its Direct Object.

	SINGULAR	DUAL	PLURAL
3 <sup>rd</sup> Person	ـهُ ـ ضَرَبَهُ	هُمَا _ ضَرَبَهُمَا	هُمْ _ ضَرَبَهُمْ
	He struck	He struck	He struck
(♂)	him/it.	them.	them.
3 <sup>rd</sup> Person	<u>هَا ـ ضَرَبَهَا</u>	هُمَا ـ ضَرَبَهُمَا	هُنَّ ـ ضَرَبَهُنَّ
	He struck	He struck	He struck
(♀)	her/it.	them.	them.
2 <sup>nd</sup> Person	<u> کُ ـ ضَرَبَک</u> َ	كُمَا _ ضَرَبَكُمَا	كُمْ ـ ضَرَبَكُمْ
	He struck	He struck	He struck
(♂)	you	you.	you.
2 <sup>nd</sup> Person	<u>ك ـ ضَرَبَك</u> ِ	كُمَا _ ضَرَيَكُمَا	كُنَّ ـ ضَرَبَكُنَّ
	He struck	He struck	He struck
(♀)	you.	you.	you.
1st Dorson	ي ـ ضَرَبَنِيْ	نَا _ ضَرَبَنَا	نَا _ ضَرَبَنَا
1 <sup>st</sup> Person	He struck	He struck	He struck
(♂&♀)	me	us.	us.

Concentrate on the underlined forms only in the beginning, and skip over the remaining forms as these are not frequently used in the Holy Quran.

Some other examples of frequently used Attached pronouns are given below:

- انْکِتَابُ فِيْ يَدِيْ 'my hand', e.g. الْکِتَابُ فِيْ يَدِيْ 'the book is in my hand'.
- يَدَايَ عَلَى الْمَكْتَبِ 'my two hands', e.g. يَدَايَ عَلَى الْمَكْتَب 'my two hands', e.g. يَدَايَ
- بَيْنَ يَدَيُّ literally 'between my hands' i.e. 'in front of me', e.g.
   الشَّجَرُ بَيْنَ يَدَيٌ (the tree is in front of me'.
- عَلَيَّ 'on me or my responsibility', e.g. عَلَيَّ 'his account is on me'.
- ثَدَيْهِمْ 'with them/by them', e.g. الْكُتُبُ ثَدَيْهِمْ 'the books are with them'.
- بيْ عَمَلِيْ 'to me or for me', e.g. بِيْ عَمَلِيْ 'my action is for me' i.e. I am responsible for my action.
- فَلَكَ عُملَكِ 'and your', e.g. وَلَكَ عُملَكِ 'and your action is for you' i.e. you are responsible for your action.
- نه الْمُلْكُ وَلَهُ الْحَمْدُ 'to him, for him', e.g. 'نهُ الْمُلْكُ وَلَهُ الْحَمْدُ (Allah) belongs the universe and for Him is all the Praise', 'نهُ الْحَقُ 'he is right or he has the right'.
- عِنْدِيْ (we have books') عِنْدَنَا كُتُبٌ (with', e.g. عِنْدَ 'we have books') مِنْدَ
   السَيَّارَةُ

Note that in Tables 1, 2 & 3 the second persons 3 & 2 dual and the third persons 3 & 2 dual are identical.

## **Important Note:**

Concentrate in the beginning only on the 3<sup>rd</sup> Person masculine singular & plural forms, the 2<sup>nd</sup> Person masculine singular & plural forms, and both the 1<sup>st</sup> person forms, and skip over the verbal forms and pronouns of the feminine gender (except the singular forms) and the dual forms as these are not frequently used in the Holy Quran.

## **2** Possessive Pronouns:

The word اِیًّا is prefixed to the Attached Pronouns. The word اِیًّا confines the meaning to 'only/alone', e.g. ﴿اِیًّاكَ نَسْتَعِیْنُ﴾ "You (Alone) we worship, and You (Alone) we ask for help"[1/4]. For usage of Possessive Pronouns with اِیًّا see Table 4.

*Table – 4*Possessive Pronouns

	SINGULAR	DUAL	PLURAL
3 <sup>rd</sup> Person	<u>ـه ـ ایّاهُ</u>	هُمَا ـ إيَّاهُمَا	هُمْ ـ إِيَّاهُمْ
(♂)	He alone	Both of them	They alone
3 <sup>rd</sup> Person	<u>هَا ـ إِيَّاهَا</u>	هُمَا ـ إَيَّاهُمَا	هُنَّ ـ إِيَّاهُنَّ
(♀)	She alone	Both of them	They only
2 <sup>nd</sup> Person	<u>كَ _ إِيَّاكَ</u>	كُمَا ـ إِيَّاكُمَا	كُمْ ـ إِيَّاكُمْ
(♂)	You alone	Both of you	All of you
2 <sup>nd</sup> Person	<u> </u>	كُمَا ـ إِيَّاكُمَا	كُنَّ ـ إِيَّاكُنَّ
(♀)	You alone	Both of you	All of you
1 <sup>st</sup> Person	<u>ي ـ إِيَّايَ</u>	نَا _ إِيَّانَا	نَا _ إِيَّانَا
(♂&♀)	I alone	We alone	We alone

Concentrate on the underlined forms only in the beginning, and skip over the remaining forms as these are not frequently used in the Holy Quran.

# (اسْمُ الإِشَارَةِ Demonstrative Pronouns

The demonstrative pronouns are listed below:

اسم الإشارة	Singular	Dual	Plural
Near	this گهذا	these two هَذَانِ	هَؤُلاَءِ
لِلْقُرِيْب	this 🍳 هَـَـــِهِ	these two 🌣 هَاتَانِ	(♂&♀) these
Distant	that دُنِكَ	ٹانِڪَ 🖒 those two	أُوْلَئِكَ
لِلْبَعِيْدِ	that تِنْكَ	those two تَانِک	(♂&♀) these

#### Note:

Concentrate on the underlined forms.

# • The Relative Pronouns :الإِسْمُ الْمُوْصِوُلُ

The relative pronouns النَّذِيْن , النَّذِيْن , etc. are used as conjunction, meaning 'that, which, who, whom'. They serve the purpose of joining nouns/pronouns or verbs to other nouns or verbs. They have a definite form as given below:

	SINGULAR	DUAL	PLURAL
For Male	الَّذِيْ	اللَّذَانِ	الَّذِيْنَ
For Female	الَّتِيْ	اللَّتَانِ	اللاتِيْ/ اللائِيْ

#### Note:

Concentrate on the underlined forms.

## **Examples:**

- الْوَلَدُ الَّذِيْ خَرَجَ مِنَ الْمَسْجِدِ طَالِبٌ (The boy who went out of the Mosque is a student'.
- الرِّجَالُ الَّذِيْنَ خَرَجُوْا مِنَ الْمَكْتَبِ مُدَرِّسُوْنَ
   the office are teachers'.
- الْبنتُ الْبَيْتِ طَالِبَةً
   'The girl who left the house is a student'.
- ﴿هُوَ اللّٰهُ الَّذِيْ لاَ اللّٰهِ إِلاًّ هُو﴾ "He is Allah, beside Whom la Ilaha illa Howa (none has the right to be worshipped but He)". [59/293]
- (قَدْ أَفْلَحَ الْمُؤْمِنُوْنَ، الَّنِيْنَ هُمْ فِيْ صَلاَتِهِمْ خَاشِعُوْنَ (Successful indeed are the believers, those who offer their Salah (prayers) with all solemnity and full of submission". [23/182]

# أَسْمَاءُ الْإِسْتِفْهَامِ Interrogative Pronouns

These are given below:

'when' مَتَى 'how' كَيْفَ 'where' أَيْنَ 'who' مَنْ 'who' مَنْ 'who' مَنْ 'who' كَمْ 'how much, how many' وَمَنْ 'why' عَلَادَا 'why' عَلَادًا 'for what' عَلَادًا 'why' عَلَادًا 'what'

# إِعْرَابُ الْإِسْمِ THE IRAB OF NOUN

The *Irab* of words is a peculiar characteristic of Arabic language, which does not have an equivalent in English. Therefore, it requires particular attention to grasp the subject. The Arabic noun changes its original form or the case ending under different grammatical conditions, e.g.

حَالَةُ being the original form in nominative case, called اَللّهُ لَهُ اللّهُ, may change to الرَّفْع , the accusative case, called الله or النَّصِبُ . Likewise, حَالَةُ الْجَرِّ the genitive case, called مُحَمَّدً or مُحَمَّداً , being the original form, may change to مُحَمَّد or مُحَمَّد , e.g.

in the Shahadah (الشَّهَادَةُ) 'declaration of faith' the first part is is the original form in nominative case and the second part is الله مُحَمَّدٌ رَسُوْلُ الله is in the genitive case, while in the verse ﴿ إِنَّ الله عَلَى كُلِّ شَيْعٌ , the noun الله الله عَلَى كُلِّ شَيْعٌ is in the accusative. Similarly, in the first part of the Shahadah the noun عَدِيْرٌ is in the original form, but in مُحَمَّد it is in the accusative form and in اَللَّهُمَّ صَلً عَلَى مُحَمَّد it is in the accusative.

Similarly, we use الْكِتَابَ ,الْكِتَابَ ,الْكِتَابَ as also we read in the Holy Quran: الْمُسْلِمِيْنَ ,الْمُؤْمِنَاتُ ,الْكُافِرِيْنَ ,الْكَافِرِيْنَ ,الْمُؤْمِنَاتُ ,اللَّوْمِنَاتِ . These changes in the case-endings of the noun are called إعْرَابُ الْاِسْم (Irab of noun).

It is important to remember that the literal meaning of the words/nouns remain the same in all the different conditions; however, their function in a sentence changes according to the different grammatical considerations, which are explained later in the book.

This change/declension in *Irab* is effected in two ways as explained below:

# الإِعْرَابُ بِالْحَرَكَةِ

Case-ending with vowel marks, e.g. رَجُلٌ 'a man' is the original form in nominative (حَالَةُ الرَّفْعِ) and with the change of vowels it may become رَجُلاً in accusative (حَالَةُ النَّصِبُ) or رَجُلُ in genitive case (حَالَةُ النَّصِبُ) or رَجُلُ , الرَّجُلُ , اللَّعُلُبُ وَمُسُلِماتُ original nominative form (حَالَةُ الرَّفْعِ), it may become الْخُتُبُ , الْكُتُبُ , الْكُتُبُ , الْكُتُبُ , الْكُتُبُ (only one change is used in this case which represents both the accusative as well as genitive form). In all these cases the vowel of the last consonant is changed.

Note that the original form of a noun in all such cases is always indicated with *dammah* (صُنمَةُ or *tanwin* 

اعْرُابٌ ما is called حالة الرفع (halatur-rafha), i.e. nominative case. And the declined form of إعْرُابٌ إعْرَابٌ (Irab bil harkah) is fathha (قَتْحَةٌ), i.e. single short vowel or tanwin (تنوین) above the last consonant, which is called حَالَةُ النَّصْب (halatul nasb) i.e. accusative case, and kasrah عَالَةُ الْجَرِّ or tanwin (حَالَةُ الْجَرِّ halatul-Jarr).

The declension by *Irab bil hakah* is effected in the following three categories of noun.

All singular nouns, both masculine and feminine, e.g.

② All broken plural nouns, both masculine and feminine, e.g.

③ All feminine sound plural nouns, e.g.

ْمُسُلِمَاتٌ ,مُسُلِمَاتٌ , مُسُلِمَاتٌ , مُسُلِمَاتٌ , مُسُلِمَاتُ , مُسُلِمَاتُ , مُسُلِمَاتُ (There is only one change in this category which represents both the accusative and the genitive case.)

# الإِعْرَابُ بِالْحُرُوْفِ 2

Change of *Irab* with letter. The change of *Irab* with letter is effected in the following two categories of nouns:

① All dual (تَثْنِيَةٌ), both masculine and feminine are changed with letter, e.g. مُسُلِمانِ 'two Muslim men', which is the original/nominative case, is changed to مُسُلِميَٰنِ, representing both the accusative and the genitive forms. In this case أَنِ (aani) is changed to يُن (aini).

In case of feminine gender, the dual of مُسُلِمَةٌ 'a Muslim woman' is مُسُلِمَتَانِ 'two Muslin women', which is the original/nominative case, can be changed to مُسُلِمَتَيْنِ, representing both the accusative and genitive forms. Here تَنْنِ is changed to تَنْن.

Note that  $\dot{\upsilon}$  (ni) (nu'n at the end with kasra) is indicative of a dual noun while  $\dot{\upsilon}$  (na) (nun with fatha) is indicative of a sound plural noun.

The different conditions of *Irab* are summed up in Table 5.

Table – 5
Different Conditions of Irab (إِعْرَابُ الْإِسْمِ)

حَالَةُ الْجَرِّ (Genitive case) Changed Form II	حَالَةُ النَّصْبِ (Accusative Case) Changed Form I		.ONرقم	غنڈ Number	جِيْسَ Gender
مُسْلِمٍ/الْمُسْلِمِ *	مُسْلِماً/الْمُسْلِمَ *	مُسْلِمٌ/الْمُسْلِمُ	1	وَاحِدٌ Singular	
مُسْلِمَيْنِ/الْسُلِمَيْنِ• Same as CF-I	مُسْلِمَيْنِ/ الْسُلِمَيْنِ Muslemaine	مُسْلِمَانِ/ الْمُسْلِمَانِ	2	تَتْنِيَةٌ Dual	🎍 🕉 Masc.
مُسْلِمِیْنَ/ الْسُلِمِیْنَ• Same as CF-I	مُسْلِمِیْنَ/ الْمُسْلِمِیْنَ* Muslemeena	مُسْلِمُوْنَ/ الْسُلِمُوْنَ	3	جَمْعٌ ساڻم Plural	مُذَكُرُ
مُسْلِمَةٍ/ الْمُسْلِمَةِ *	مُسْلِمَةً/ الْمُسْلِمَةَ *	مُسْلِمَةٌ/الْمُسْلِمَةُ	4	وَاحِدٌ Singular	
مُسْلِمَتَيْنِ/الْسُلِمَتَيْنِ same as CF-I	مُسْلِمَتَيْنِ/الْسُلِمِتَيْنِ Muslemataine	مُسْلِمَتَانِ/ المُسْلِمَتَانِ	5	تَثْنِيَةٌ Dual	• 🌳 Fem.
مُسْلِمَاتٍ/ الْمُسْلِمَاتِ *	مُسْلِمَاتٍ/ الْمُسْلِمَاتِ*	مُسْلِماتٌ/ الْمُسْلِماتُ	6	جَمْعٌ سائم Plural	مُؤَنِّتُ
كُتُبِ/ الْكُتُبِ *	كُتُباً/ الْكُتُبَ *	ڪُتُبّ/ الْكُتُبُ	7	් Masc.	جمع Plural
نِساَءٍ/ النِّساءِ	نِساءً/ النِّساءَ	نِساءٌ/ النِّساءُ	/	♀ Fem.	تكسير Broken

#### Notes:

- (1) \* In serial (1, 4, 6, 7) the declension of Irab is effected by the vowel marks الإِعْرَابُ بِالْحَرَكَات.
- (2) •— In serial (2, 3, 5) the declension of *Irab* is effected by the letters الإِعْرَابُ بِالْحُرُوْفِ.

- (3) In serial (2, 3, 5, 6) the Changed Form I & II are the same.
- (4) The accusative ending with *tanwin* (e.g. أَمُسُلُماً، كِتَاباً (ontains an *alif*. Exception to this rule being the and in alif. exception to this rule being the and (أَلِفٌ مَقْصُوْرَةٌ).

According to *Irab* the noun is of two kinds; Declinable (معرب) and Indeclinable (معرب) Nouns.

## • Declinable (مُعْرَبُ):

It is further divided into two kinds;

- مُنْصَرِف First declension or triptote: The *Irab* at its ends change under all the different conditions as shown in Table 5 above.
- (عَيْرُ مُنْصَرِفِ Second declension or diptote: In this category the noun does not accept tanwin (جِّ تَنُویْنٌ) and, in the genitive case-ending, it does not accept i.e. it has only two case-endings namely, nominative/ original form (represented with مَنْصَدَةٌ ), which is also representative of genitive case. Diptotes مُنْصَرِفٌ include the following categories:
  - Names of women, e.g. مُرْيَمُ، خَدِيْجَةُ، حَفْصَةُ، عَائِشَةُ
     etc.
  - Names of Prophets and Angels (peace be upon them), e.g. مَارُوْتُ، هَارُوْتُ، مِيْكَائِيْلُ، جِبْرَائِيْلُ، هَارُوْنُ مَيْكُائِيْلُ، فِيْرَافِيْلُ، وَلَى وَلْسُفُ، إِبْرَاهِيْمُ , etc.

- Nouns on أَفْضَلُ , أَمْجَدُ , أَكْبُرُ pattern, e.g. أَفْضَلُ , أَمْجَدُ , أَحْمَدُ 'red' أَرْزَقُ , 'red' أَحْمَدُ 'black' أَسْوُدُ , أَحْسَنُ , أَحْمَدُ 'blue', 'white', etc.
- The broken plurals nouns on فَعَاثِيْلُ & مَفَاعِلُ patterns, e.g. مَقَابِلُ مُسَاجِدُ 'bed', مَسَاجِدُ 'graves',
   ثواریْلُ (Dirhams') وَوَاریْلُ (glass')
- Names of men on the pattern of فَعْلاَنُ, e.g.
   رُحْمَانُ ,عَدْنَانُ ,سَلْمَانُ ,عُثْمَانُ , فَعْلانُ , فَعْلاَنُ , فَعْلانَ , فَعْلانَ أَلَى اللهُ مَانُ إِلَى اللهُ مَانُ , فَعْلانَ أَلَى اللهُ مَانُ , فَعْلانَ أَلَى اللهُ مَانُ إِلَى اللهُ اللهُ مَانُ إِلَى اللهُ اللهُ اللهُ إِلَى اللهُ الل
- Names of men ending with "ةً" مَرْبُوْطَةٌ (closed ta),
   e.g. أُسامة , مُعَاوِيَة , سَلَمَة , طَلْحَة , طَلْحَة
- Names of most of the countries and cities, e.g.
   بَابِلُ ,مَكَّةُ ,مِصْرُ ,لَنْدَنُ ,بِاكِسْتَانُ ,لاَهُوْرُ
   etc.
- Nouns ending with فَتُ مَقْصُوْرَةٌ or الف (short أَلْفُ مَقْصُوْرَةٌ e.g. دُنْيَا 'world' دُنْيَا 'near' مُوْسَى 'world' مُوْسَى , etc.
- Nouns ending with اَئْفُ مَمْدُوْدَةٌ) 'prolonged vowel', e.g. رُحَمَاءُ 'merciful', شُرَفَاءُ 'nobles', وُقَرَاءُ 'poor', بَيْضَاءُ 'black \angle', بَيْضَاءُ 'yoor' سَوْدَاءُ 'blue \angle', خَضْرَاءُ 'green \angle'.
- Some additional nouns, e.g. إِبْلِيْسُ 'hell', الْبِيْسُ 'Satin', فِرْعَوْنُ 'Pharaoh', مَأْجُوْجُ مَأْجُوْجُ 'Magog', etc.

#### Note 1:

With the definite article 'ال' or with annexed noun (مُضَافٌ) the diptote (غَيْرُ مُنْصَرِفٍ) accepts جَرِّ accepts بِسُم اللهِ الرَّحْمَنِ 'In the

name of Allah, the Most Gracious', عَنِ الْمَضَاجِعِ 'from the beds', مِنْ شَعَائِرِ اللهِ 'among the Signs of Allah', فِيْ أَحْسَنَ تَقْوِيْمٌ 'in the best stature/mould'.

#### Note 2:

The occasions as to when and why a noun changes its form from nominative to accusative or genitive case will be studied later.

## • Indeclinable (مَبْنِيُّ):

Most of the Arabic nouns (about 90%) are declinable (مُعْرَبُ). However, some nouns/ pronouns called indeclinable (مَبْنِيُّ), remain static or stationary on their original form under all the varied conditions. These include the following:

- Personal pronouns, e.g. هُوَ رهُمَا رهُمْ رأَنْتَ رأَنْتُمْ ,etc.
- Relative pronouns (اِسْمُ الْمَوْصُوْلِ), e.g. (اِسْمُ الْمَوْصُوْلِ), e.g. (النَّذِيْنَ , النَّذِيْنَ , etc. except the dual (تَتْنِيَةٌ), e.g. النَّذِيْنَ ( $^{\circ}$ ) اللَّذَانِ ,اللَّذَانِ ,اللَّذَانِ ,اللَّذَانِ ,اللَّذَانِ ,اللَّذَانِ ,اللَّذَانِ ,اللَّذَانِ ,اللَّذَانِ ,اللَّدَانِ ,اللَّدَانِ ,اللَّدَانِ ,اللَّذَانِ ,اللَّدَانِ ,
- Interrogative pronouns (أَسْمَاءُ الْإِسْتِفْهَامِ), e.g. (أَسْمَاءُ الْإِسْتِفْهَامِ), e.g. (أَسْمَاءُ الْإِسْتِفْهَامِ), etc.
- Possessive pronouns, e.g. إِيَّاكُمْ ,إِيَّايَ , etc.
- Nouns with *alif* (ألفُ مَقْصُوْرَةٌ or أَنْفَ مَقْصُوْرَةٌ (short *alif*) ending, e.g. أَقْصَى ,'near' أَدْنَى ,مُوْسَى ,دُنْيَا 'distant'.

- Nouns with personal pronouns, e.g. هُلُمِيْ ,سَيَّارَتِيْ, etc.
- Cardinal numbers from eleven to nineteen, e.g. أُحَدُ
   تِسْعَةَ عَشْرَ , رَثْلاً ثَةَ عَشْرَ , اِثْنَا عَشَرَ , عَشْرَ , مَشْرَ , مَشْر , مَشْرَ , مُشْرَ , مُشْرُ , مُشْرَ , مُشْرَ , مُشْرَ , مُشْرَ , مُشْرَ , مُشْرَ , مُشْرُ , مُشْرُ , مُشْرُ , م

#### Important Note:

The learners should not get discouraged if he or she does not understand this lesson fully at this stage. He or she should continue with the subsequent lessons, which would definitely help in better understanding of the subject of *Irab*, Insha Allah.

# الْمَرَكَّبُ التَّوْصِيْفِيّ THE ADJECTIVE PHRASE

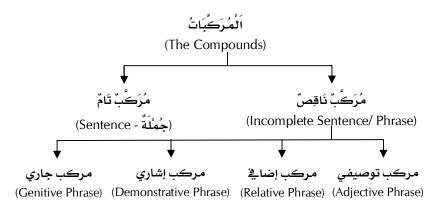
So far we have learnt the characteristics of a single word/
noun, called مُفْرَدٌ. We now come to the compounds
(اللُرَكَّبَاتُ) i.e. the phrases/ sentences. If two or more words
are joined together, it constitutes a phrase or a sentence
(مُفْرَدٌ), e.g. الْمُجْتَهِدُ and الْطَّالِبُ الْمُجْتَهِدُ are two mufrad (مُفْرَدٌ)
words. But if they are joined as الْمُجْتَهِدُ 'the hard
working student' or الطَّالِبُ الْمُجْتَهِدُ 'the student is
hardworking', then they became a phrase/sentence. The
murakkabat are of two kinds;

- Phrase or incomplete sentence.
- مُرَكَّبٌ تَامٌ Sentence (جُمُلَةٌ) which conveys complete sense.

The *murakkabun naqis* (مُرَكَّبٌ نَاقِصٌ) is further divided into the following four types:

- المُرَكَّبُ التَّوْصِيْفِي (1) the adjective phrase.
- المُرَكَّبُ الإضافي
   the relative phrase.
- الْمُرَكَّبُ الإِشاري (3) the demonstrative phrase.
- the genitive phrase. الْمُرَكَّبُ الْجَارِي •

It is very important to clearly grasp the above mentioned four phrases, which would go a long way in the construction and understanding of sentences (الْجُهُلَةُ). In this lesson we shall learn about the Adjective Phrase, while the remaining three Phrases and the subject of sentences will be studied in the subsequent four lessons.



The Adjective Phrase (المركب التوصيفي) has two nouns in it where one noun describes the quality of another noun. The noun that describes the quality is called the adjective (الْصِفَةُ) and the noun qualified is called الْصِفَةُ) (al-mausuf), e.g. الْمُنِيْرُ "the illuminating Book" [13/184]. Here الْمُنِيْرُ 'the Book' is the noun qualified (الموصوف), and الْمُتَابُ 'the illuminating' is its adjective (المصلفة), 'Angel' is أَمَلُكُ كَرِيْمٌ (المصلفة) and المُوصوف 'noble Angel" [12/31], here مَلَكُ 'noble' is its adjective (المصلفة). Unlike English كَرِيْمٌ comes before المصلفة (the adjective).

مركب توصيفي The important point to remember about مركب توصيفي (adjective phrase) is that the adjective (الصفة) is to

correspond to the noun being qualified (الموصوف) in all the four aspects of a noun, i.e. الْعِنْسُ 'number', الْعُدَدُ 'the gender', الْوُسْعَةُ 'the capacity – definite/indefinite' and 'الإعْرَابُ 'the case-ending'. These are explained below:

- ① The number (العدَدُ) of the adjective (المحدِّدُ) is to be in coordination with المُوْصُوْفُ الله i.e. if المُوصوف is singular (واحد) then الموصوف is to be singular (واحد), if (واحد) then الموصوف is to be dual, and if الموصوف is dual (تَثْنِيَةٌ) then المصفة is to be dual, and if وَلَدٌ (جَمْعٌ) then وَلَدٌ is to be plural (جَمْعٌ), e.g. وَلَدٌ (two pious boys), وَلَدَانِ صَالِحَانِ (three or more pious boys).
- The gender (الْجِنْسُ) of الصفة is also to correspond to الصفة i.e., if الموصوف i.e., if الموصوف is الموصوف too, e.g. الموصوف too, e.g. منتُ too, e.g. مؤنث too, e.g. بنات (two pious girl), بنتان صالحة (pious girl), صالحة (pious girls), صالحة صالحات (pious girls, more than two).
- The Capacity (الوُسْعَةُ) of الصِّفَةُ is also to correspond to that of الموصوف i.e., if الموصوف is definite (مَعْرِفَةٌ), will be definite (مَعْرِفَةٌ), and if الْمَوْصُوْفُ is indefinite (مَعْرِفَةٌ) will be indefinite (نَكِرَةٌ), e.g.
  - الْوَلَدُ الصَّالِحُ → وَلَدٌ صَالِحٌ –
  - الْوَلَدَانِ الصَّالِحَانِ ← وَلَدَانِ صَالِحَانِ -
  - الأَوْلاَدُ الصَّالِحُوْنَ → أَوْلاَدٌ صَالِحُوْنَ \_
- The Irab / case-ending (الإِعْرَابُ): The Irab of الصِفْفة are to be in coordination with that of the المَوْصُوْف i.e. if

is to be in nominative case (حَالَةُ الرَّفْع), الصفة (حَالَةُ الرَّفْع) is to be in nominative case (حَالَةُ الرَّفْع), if الموصوف is in the accusative case (حَالَةُ النَّصْب) then غُنه is in the genitive case (حَالَةُ النَّصْب), if المَوْصُوْفُ is in the genitive case (حَالَةُ النَّصْب) then أَنْ فَرُلُ الْجَرّ (حَالَةُ الْجَرّ) e.g.

جمع (Plural)	تثنية (Dual)	واحد (Single)	
أَوْلاَدٌ صَالِحُوْنَ	وَلَدَانِ صَالِحَانِ	وَلَدٌ صَالِحٌ	حَالَةُ الرَّفْعِ Nominative Case
أَوْلاَداً صَالَحِيْنَ	وَلَدَيْنِ صَالِحَيْنِ	وَلَداً صَالِحاً	حَالَةَ النَّصْب Accusative Case
أَوْلاَدٍ صَالِحِيْن	وَلَدَيْنِ صَالِحَيْنِ	وَلَدٍ صَالِحٍ	حَالَةُ الْجَرِّ Genitive Case

An exception to this rule is that the adjective to the broken plural (جَمْعُ تَكْسِيْرٍ) of inanimate objects is almost always feminine singular, e.g. ﴿فَفِيْهَا سُرُرٌ مَرْفُوْعَةٌ. وَأَكُوابٌ مَوْضُوْعَةٌ ﴾ "in it there will be couches raised on high, and goblets placed ready" [88/13-14]. Here مَرْفُوْعَةٌ 'raised on high' is 'couches' which is a broken plural (جَمْعُ تَكْسِيْرٍ) of سُرُرٌ عَاقِل) 'couch' and an inanimate object 'سَرِيْرٌ عَاقِل).

Similarly, مَوْضُوْعَة 'placed ready' is أَكُوابٌ of المصِّفَةُ 'goblets' which is a broken plural (جَمْعُ تَكْسِيْرِ) of 'goblet', which is an inanimate object (غَيْرُ عَاقِلِ); therefore, both the adjectives are in the feminine singular form.

Some more examples of the adjective phrases from the Holy Quran:

,[3/197] مَتَاعٌ قَلِيْلٌ ,[24/35] شَجَرَةٌ مُبَارَكَةٌ ,[35/10] الْعَمَلُ الصَّالِحُ ,[3/172] أَجْرٌ عَظِيْمٌ ,[33/21] أَجْرٌ عَظِيْمٌ ,[33/21] أَجْرٌ عَظِيْمٌ ,[33/21] أَجْرٌ عَظِيْمٌ ,[21/26] عِبَادٌ مُكْرَمُوْنَ ,[14/24] كَلِمَةٌ طَيِّبَةٌ ,[28/83] الدَّارُ الأَخِرَةُ بِلْدَةٌ ,[34/15] رَبِّ غَفُوْرٌ ,[86/3] النَّجْمُ الثَّاقِبُ ,[48/25] نِسِنَاءٌ مُؤْمِنَاتٌ بِلْدَةٌ ,[55/66] عَيْنَانِ نَضَّاخَتَان ,[88/2] غَلاَمَيْنِ يَتِيْمَيْنِ ,[34/15] طَيِّبَةٌ ,[80/13] صُحُفٌ مُكَرَّمَةٌ ,[88/10] فِيْ جَنَّةٍ عَالِيَةٍ ,[99/2] آيَاتٌ بَيِّنَاتٌ .

# مُرَكَّبٌ إِضَافِيٌّ THE RELATIVE PHRASE

- اَلُّ is never placed on مُضَافٌ nor has it tanwin (تَنُوِيْنٌ nunnation). In the above mentioned examples, it will be incorrect to say رَسُوْلُ اللهِ and الْحِتَابُ اللهِ or كِتَابُ اللهِ and رَسُوْلُ اللهِ .
- (i.e., in a genitive case-ending, e.g. مَجْرُوْرٌ is always الْمُضَافُ إِلَيْهِ i.e., in a genitive case-ending, e.g. رَبُّ الْعَالَمِيْنَ and رَبُّ الْمَشْرِقَيْنِ , يَوْمُ الْقِيَامَةِ and رَبُّ الْمَشْرِقَيْنِ , الْقِيَامَةِ and الْمَشْرِقَيْنِ , الْقِيَامَةِ , and الْمَشْرِقَيْنِ , الْقِيَامَةِ and الْعَالَمِيْنَ and الْعَالَمِيْنَ are the mudaf ilai, which are in genitive case.

- شَعْنَافُ وَعْ may be مَرْفُوْعٌ (nominative) original form of a noun, مَجْرُوْرٌ (accusative) 'changed form I' or مَجْرُوْرٌ (genitive) 'changed form II', e.g. رَاِنَّ كِتَابَ اللهِ ,كِتَابُ اللهِ ,كِتَاب اللهِ .
- (زِیْنَهُ الْحَیَاةِ .e.g مُضَافٌ إِلَیْهِ always comes before بَصْافُ (عَیْنَهُ الْحَیَاةِ always comes before زِیْنَهُ 'allurement of the life', here الْمُضَافُ الْیَهُ is نُصْافُ اِلْیَهُ الْمُضَافُ اِلْیَهُ .
- آلضافة أنه in one المضاف إليه in one المضاف إليه in one المضاف إليه e.g. هما لك يوم الدين "owner of the Day of Judgment" (daughter of the Prophet of Allah'.
- وَ الله المُضَافُ (Interjection) comes before حَرْفُ اللّه الله then it is read as حَرْفُ (Interjection) عَبْدُ الله 'Allah's slave', with عَبْدُ الله 'O Allah's slave' وَ مَنْصُوْبٌ 'O Allah's slave'. الله 'O Allah's oner of the kingdom'. But if that noun is not المُضَافُ then it is called مَرْفُوْعٌ and is مُنْدَى مُفْرَدٌ وين , but has no tanwin (تنوين), e.g. يَا زَيْدُ 'O man!' وَ كَا زَيْدُ 'O Zaid!'. If وَجُلُ then it is placed after أَيَّتُهَا for masculine and أَيُّهَا النَّاسُ e.g. يَا أَيُّهَا النَّاسُ O self!, O soul! ﴿ 'O self!, O soul! ﴿ 'O self!, O soul! ﴿ ''

The mudaf (المُضَافُ) is often attached with a personal pronoun, i.e. مُضَافٌ إِلَيْهِ etc, as هُنَّ مِهُمْ ,هُمَا لهُمْ etc, as مُضَافٌ إِلَيْهِ etc and مُضَافٌ إلَيْهِ is أَعْمَالُهُمْ is هُمْ and المُضَافُ إلَيْهِ is أَعْمَالُ heir deeds', in that المُضَافُ إلَيْهِ is

"the Day when men will see what his two hands have sent forth" [78/40], here الْمُعْنَافُ إِلَيْهِ (for يُعَافُ إِلَيْهِ) is نُصَافُ إِلَيْهِ and أَدُ the pronoun is يَعَافُ إِلَيْهِ. When a noun is annexed to a Personal Pronoun, it will be in the following pattern. (Table 6)

*Table – 6* **Pronouns Attached to** *Mudaf* **as** *Mudaf ilai* 

	SINGULAR	DUAL	PLURAL
3 <sup>rd</sup> Person	كِتَابُهُ	كِتَابُهُمَا*	كِتَابُهُمْ
(♂)	his book	their book	their book
3 <sup>rd</sup> Person	كِتَابُهَا	كِتَابُهُمَا *	كِتُابُهُنَّ
(♀)	her book	their book	their book
2 <sup>nd</sup> Person	كِتَابُكَ	كُتَابُكُمَا #	كِتَابُكُمْ
(♂)	your book	your book	your book
2 <sup>nd</sup> Person	كِتَابُكِ	كِتَابُكُمَا #	كِتَابُكُنَّ
(♀)	your book	your book	your book
1 <sup>st</sup> Person	كِتَابِيْ	كِتَابُنَا	كِتَابُنَا
(♂&♀)	my book	our book	our book

#### Note:

 $<sup>^{\#}</sup>$ — the 2<sup>nd</sup> Person  ${\circlearrowleft}$  and  ${\supsetneq}$  dual are identical.

<sup>\*—</sup> the  $3^{rd}$  Person 3 and 4 dual are identical.

Since the pronouns are indeclinable (مَبُنِىٌ), they remain in their original form even as المضاف إليه; however, they are considered in genitive place (مَحَلاً مَجْرُوْرٌ).

تني (ya) and not يَ (ya) and not يَ (ni), e.g. ثي (as attached to verbs). If the final letter of the word is a هَوَايَ (then it can be absorbed, هَوَاءَيَ for خَطَايَاءَيَ 'my wrong action'; هَوَاءَيَ (for خَطَايَاءَيَ 'my love/wish'.

The nominal suffix 'ي' is sometimes shortened into —(i) particularly when the noun to which it is attached is in vocative, e.g. رَبِيْ (for يَا رَبِيْ) which has the meaning 'O my Lord!' as opposed to رَبِيْ 'my Lord', similarly, يَا قَوْمِ 'my people!' as opposed to قَوْمِيْ 'my people!'

The dammah in هُنَّ ,هُمْ ,هُمَا ,هُمْ is changed into kasra after —, or ي or ي (in his book', فِيْ كِتَابِهِمَ 'in their books', فِيْ كِتَابِهِمَ 'in the two books of the two of them'. However, if no ambiguity of meaning can arise, the dual before a dual suffix is replaced by a singular mudaf, i.e. 'the book of them both' or the plural كَتُبُهُمَا 'the books of them both'.

# مُرَكَّبٌ إِشَارِيٌ THE DEMONSTRATIVE PHRASE

السُّمُ الْإِشَارَةِ (أَلْ الْمُسَارِّ إِلَيْهِ (the demonstrating pronoun) and (ii) مُشَارِّ إِلَيْهِ (the demonstrated noun), e.g. مُشَا رُ الْمُسَاعَةُ (this pen' مُشَارِّ إِلَيْهِ (that watch' مَشَا الْقَلَمُ (these men'. In these examples الرِّجَالُ (these men'. In these examples الرِّجَالُ (السَّاعَةُ الْقَلَمُ are the demonstrating pronouns (أَسْمَاءُ الْإِشَارَةِ) and الرِّجَالُ (السَّاعَةُ الْقَلَمُ اللهِ اللهِ أَلْقِيمُ (الْجَالُ اللهِ اللهُ اللهِ اللهِ اللهِ اللهِ اللهُ اللهِ اللهُ اللهِ اللهُ اللهِ اللهُ اللهِ اللهُ اللهُ اللهِ اللهُ اللهُ

The demonstrative pronoun (اِسْمُ الْإِشَارَةِ) has two forms, one for near distance (اِسْمُ الْإِشَارَةِ لِلْقَرِيْبُ) and another for far distance (اِسْمُ الْإِشَارَةِ لِلْبَعِيْدُ). These forms are given in the following tables.

# Demonstrative Pronouns for Near Distance (أَسْمَاءُ الإِشَارَةِ لِلْقَرِيْبِ)

	Masculine ♂	Feminine ♀	
Singular - All Cases	هَذَا	هَذِهِ	this
Dual Nominative	هَذَان	هَاتَان	these (2)
Dual - Accusative/Genitive	هَذَيْنَ	هَاتَيْنَ	these (2)
Plural - All Cases	هَؤُلاَءِ	هَؤُلاَءِ	these all

#### Note:

- مَنْو مَنْ are not written with full alif after هَنْو مَنْ are not written with full alif after هَنْو مَهْ as الْف or with هَنْو مَهْ as الْف or with هَنْو مَهْ as الْف مُ or with هَنْو مَهْ as الْف مُ وَمُوْرَةٌ and in both the cases it is pronounced as هَاذِه مُ هَاذَا alif).
- The plural form is common to both the genders i.e. هَوُلاَءٍ, but it is used only for rational being (عَاقِلً , otherwise هَذِهِ, singular form of the feminine is used to refer to the collective or plural inanimate nouns (غَيْرُ عَاقِل).

# Demonstrative Pronouns for Far Distance (أَسْمَاءُ الإِشَارَةِ لِلْبَعِيْدٌ)

	Masculine ♂	Feminine ♀	
Singular - All Cases	ذَلِكً/ ذَاكَ	تِلْكَ	that/this
Dual Nominative	ذَانِكَ	تَانِكَ *	those (2)
Dual - Accusative/Genitive	ذَيْنِكَ *	تَيْنِكَ *	those (2)
Plural - All Cases	أُولَئِكَ	أُولَئِكَ	those all

#### Note:

\*- These forms have neither occurred in the Holy Quran nor are these in the modern use.

Some examples of the demonstrative compounds:

- 'this boy or this is the boy' هَذَا الْوَلَٰدُ –
- 'this car' هَذِهِ السَّيَارَةُ –
- 'these two students (male) هَذَانِ الْطَّالِبَان ( hese two students (male)

- 'these two students (female)' هَاتَانِ الطَّالِيَتَان
- 'these men (more than two)' هَؤُلاَءِ الرِّجَالُ
- '(these women (more than two' هَؤُلاَءِ النِّسَاءُ
- 'that girl' تِلْكَ الْبِنْتُ
- 'that man' ذَاكُ/ ذَلِكُ الرَّجُلُ -
- 'those two men' ذَانِكَ الرَّجُلاَن –
- 'those two girls' تَانِكُ الْبِنْتَان
- '(those Muslim men (more than two' أُولَئِكَ الْمُسُلِمُوْنَ –
- '(those Muslim women (more than two' أُولَئِكَ الْمُسْلِمَاتُ –
- '(these books (inanimate noun) هَذِهِ الْكُتُبُ –
- '(these trees (inanimate noun) هَذِهِ الأَشْجَارُ –

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# مُرَكَّبٌ جَارِيٌّ THE GENITIVE PHRASE

We have learnt earlier in the lessons that an Arabic noun is, in its original form, in the nominative case (حَالَةُ الرَّفْع). We have also learnt that in the relative compound the noun is in the genitive case (حَالَةُ الْجَرّ) when it is المُضَافُ إِلَيْهِ. We will now study some more frequently used prepositions which, when present before a noun, make its ending Jarr or the genitive case. These prepositions can be divided into two groups, Inseparable and Separable Prepositions.

#### • Inseparable Prepositions:

Consisting of one letter, these are always attached to the following word. The Inseparable Prepositions are:

① 'ب' (bi): – 'in, with, by, etc.', e.g. 'ب' (bi): – 'with the pen'. When attached to pronouns, it is به 'with it or with him', نبه 'with you', بهم 'with them', etc. The verbs denoting "to begin, adhere, seize, attach" are also constructed with 'بُدَا وُ 'he got in contact with him', بَداً بِهِ 'he began with him/it', أَبْدَاءُ 'I start with the name of Allah'; often the verb is omitted as in بستم الله 'with the name of Allah'.

To believe in, is آمَنَ باللهِ, e.g. آمَنَ باللهِ 'he believed in Allah'.

To swear by, is أُقْسِمُ بِيَوْمِ الْدِّيْنِ, e.g. أُقْسِمُ بِيَوْمِ الْدِّيْنِ 'I swear by the Day of Judgment'.

- © 'ت' *(ta)*: for oath only; by the name of the Almighty Allah, e.g. ثَاللهِ ← اللهُ 'by Allah'.

لِلَّهِ 'for Allah, belongs to Allah' لِلَّهِ is for (لِهِ اللهِ), alif is dropped when 'لَ comes before 'لَ , e.g. الْمُسْلِمُوْنَ , e.g. لِلْمُسْلِمِيْنَ 'for Muslims', لِلْكَاذِبِيْنَ  $\rightarrow$  الْمُشْلِمِيْنَ 'for the believing women', etc.

Note that 'ئِ' (li) is changed to 'ئ' (la) before pronominal suffixes, except with the first person بِنِيْ , e.g. نُكُمْ 'for him', نَهُ 'for her' نُهُ 'for all of you/ you all have', نَهُ 'for both of them/ they both have', نَهُ 'for us/ we have', etc.

#### Separable Prepositions:

The following prepositions are in common use:

- أَرْضِ ← الأَرْضِ ← (in', e.g. فِي (fi): 'in', e.g. فِي (fi): 'in', e.g. فِي (in the sky'; and with suffixes: فِيْهِ السَّمَاءِ ← السَّمَاءُ 'in him/in it', فِي السَّمَاءُ 'in you or among 'in him/in it', فِيْ رُسُوْلِ اللهِ أَسُوَةٌ حَسَنَةٌ ﴿ Surely, "Surely, (سَلُوْلُ اللهِ أَسُوَةٌ حَسَنَةٌ ﴿ Surely, you have in the Messenger of Allah excellent exemplar" [the Quran].
- ② عَنْ عَلِي 'away from, about, concerning, with', e.g. (un): 'away from, about, concerning, with', e.g. خَلِيٌ → عَلِي خَلِي بَالله 'from Ali'. Some examples from the Holy Quran: وَيَسْأَلُونَكَ عَنْ الرُّوْحِ "and they ask thee about the soul", النَّذِيْنَ يَصُدُّوْنَ عَنْ سَبَيْلِ الله (those who hinder (people) from the path of Allah", رَضِيَ الله عَنْهُمْ (Allah is well pleased with them and they are well pleased with Him", and with suffixes it is 'from me', عَنْهُ 'from him' عَنْهُ 'from them'.
- (min):- 'from', e.g. مِنَ الْمَسْجِدِ → الْمَسْجِدِ (min):- 'from', e.g. مِنَ الْمُسْجِدِ (from the Mosque', مِنَ السَّمَاءِ → السَّمَاءُ (from the sky'. It is often interchangeable with عَنْ and used with suffixes such as مِنَّا (from him', مِنْيُ (from me', مِنْدُ (from us', etc. An example from the Quran: يُخْرِجُهُمُ (He brings them out of the darkness into the light".

 grammarians this kind of مِنْ is called an 'additional' بِللَّهِ الْأَمْرُ مِنْ قَبْلُ وَمِنْ بَعْدُ is called an 'additional' 'بَعْدُ e.g. from the Quran بِعْدُ "with Allah is the decision in the Past and in the Future". However, if بَعْدُ come in a sentence as 'come in a sentence as 'come in a sentence as 'archec' (annexed) then they are مُضَافَ (in genitive case), e.g. مَخْرُوْرٌ "and those who come before you" مِنْ بَعْدِ إِيْمَانِكُمْ "after ye have believed".

الْعَرْشُ : (ala): - 'on, at, over, upon, against', e.g. عَلَى الْعَرْشُ → عَلَى الْعَرْشُ → الطَّرِيْقِ → الطَّرِيْقُ → الطَّرِيْقُ (on the throne' عَلَى الْعَرْشِ → "peace be on the way', from the Quran سَلاَمٌ عَلَيْكُمْ "Surely, Allah is Possessor over all things". Sometimes it is used in a hostile sense, e.g. خَرَجَ عَلَيْهِ 'he went out against him'. عَلَى الله عَلَى عَلَيْهِ is used with suffixes as shown in table 7.

Table - ZThe Preposition عَلَى and Attached Pronouns

	SINGULAR	DUAL	PLURAL
3 <sup>rd</sup> Person	عَلَيْهِ	عَلَيْهمَا #	عَلَيْهمْ
(♂)	on him	On them	on them
3 <sup>rd</sup> Person	عَلَيْهَا	عَلَيْهمَا #	عَلَيْهِنَّ
(♀)	on her	On them	on them
2 <sup>nd</sup> Person	عَلَيْكَ	عَلَيْكُمَا *	عَلَيْكُمْ
(♂)	on you	On you	on you
2 <sup>nd</sup> Person	عَلَيْكِ	عَلَيْكُمَا *	عَلَيْكُنَّ
(♀)	on you	On you	on you
1 <sup>st</sup> Person	عَلَيَّ	عَلَيْنَا	عَلَيْنَا
(♂&♀)	on me	on us	on us

#### Note:

- (1) \*— the  $2^{nd}$  Person  $\circlearrowleft$  and  $\circlearrowleft$  dual are identical. #— the  $3^{rd}$  Person  $\circlearrowleft$  and  $\circlearrowleft$  dual are identical.
- فِيْ , 'by' بِ 'away from') مِنْ 'away from') بِ فِيْ 'by', فِيْ 'in', بِ 'for' بِ نَى 'to' are similarly attached to the personal pronouns on the same pattern as shown above for عَلَى.
  - إِلَى → الْمَسْجِدِ الْحَرَامِ إِلَى الْمَسْجِدِ الْمَسْجِدِ الْمُسْجِدِ الْمُسْجِدِ الْمُسْجِدِ الْمُسْجِدِ الْمُسْجِدِ الْمُسْجِدِ الْمُسْجِدِ الْمُسْجِدِ الْمُسْجِدِ الْأَقْصَى ﴿ وَمِنَ الْمَسْجِدِ الْأَقْصَى ﴿ الْمُسْجِدِ الْأَقْصَى ﴾ (from the sacred Mosque unto the Distant (Al-Aqsa) Mosque [the Quran]. With the suffixes, it is إِلَيْ إِنْ to him, towards him' إِلَيْ 'to me', إِلَيْ 'unto us', etc.
  - There are some nouns which, though not prepositions, change the following nouns in the genitive case:

    - 'relations' أَثُو الأَرْحَامِ .possessor), e.g) أَثُوا (possessor) أَثُوا
    - صاحب عِلْم (companion), e.g. صاحب 'companion'
       of knowledge/man of learning'.
    - مَعَ الصَّابِرِيْنَ ﴿ (with), e.g. ﴿ إِنَّ الله َ مَعَ الصَّابِرِيْنَ ﴾ "Allah is with the patients" [the Quran].
    - used for النظَّرْفُ used for النظَّرْفُ used for place/time, e.g. جَلَسْتُ عِنْدَهُ '1 sat with/beside him', ﴿وَلاَ تُقَاتِلُوْهُمْ عِنْدَ الْمَسْجِدِ الْحَرَامِ﴾ "and fight not with them at the sacred Mosque" [the

Quran], جَاءَ عِنْدَ طُلُوْعِ الشَّمْسِ 'he came at sun rise'. It is often used to denote the meaning of 'for, to, near, presence, etc.', e.g. ﴿ الْذُكُرُنِيْ عِنْدَ "remember me in presence of thy lord master" [the Quran], رَبكَ ﴿ مَا عِنْدَكُمْ يَنْفَدُ وَمَا عِنْدَ اللهِ "what-ever you possess will pass away and what Allah has, will remain" [the Quran].

There are some nouns used in Quran as prepositions, e.g. ثَدَيَّ / ثَدُنُ / ثَدَى 'with'. These are used with suffixes as ثَدَيُّ 'with them', ثَدَيُّ 'with me', ثَدَيْهِ 'with him' ثَدَيْهِ 'with me, to me'.

Examples from the Holy Quran: الْمُرْسَلُوْنَ (لَا يَخَافُ لَدَيُ اللهُ اللهُ

# اَلْجُمْلَةُ THE SENTENCE

In Arabic there are two types of sentences:

# • The Nominal Sentence (اَنْجُمْلَةُ الإسْمِيَّةُ):

The nominal sentence (الجملة الاسمية) wherein the first word is a noun, e.g. الْكِتَابُ جَدِيْدٌ 'the book is new'.

# The Verbal Sentence (اَلْجُمُلَةُ الْفُوعُلِيَّةُ):

The verbal sentence (ٱلْجُمُلَةُ الْفِعْلِيَّةُ) where in the first word is a verb, e.g. خَرَجَ حَامِدٌ 'Hamid went out'.

In this lesson we shall learn about the nominal sentences. The nominal sentence consists of the *mubtada* (الْمُبُنْدَاءُ) 'the subject' and the *khabar* (الْخُبَرُ) 'the predicate'. The *mubtada*/subject is the noun about which you want to say something, and the *khabar*/predicate is what you have to say about the subject, e.g. 'Hamid is sick'. In this sentence you want to speak about Hamid (عَامِدٌ), so it is the *mubtada*/subject and the information you give about him is that he is sick (مَرِيْضٌ) so that is the *khabar*/predicate. Some more examples of simple nominal sentences الإسمُعِيْةُ) are given below:

#### <u>المبتدأ الخبر</u>

- کالِدٌ حَکِیْمٌ 'Khalid is a wise man'.
- . 'Bashir is a kind man' بَشِيْرٌ كُرِيْمٌ –
- . 'William is a poet' وثيَمُ شَاعِرٌ –
- مَحْمُوْدٌ عَالِمٌ 'Mahmud is a learned man'.
- کننتُ عَالِمَةٌ (Zainab is a learned woman'.
- مُحَمَّدٌ رَسُوْلٌ 'Mohammad (SAW) is a messenger'.
- الطَّالِبُ مُجْتَهدٌ (The student is hardworking'.
- . 'The man is weak/old' الرَّجُلُ ضَعِيْفٌ –
- 'The Quran is a Book'. الْقُرْآنُ كِتَاتٌ
- الإسلامُ دِيْنٌ (Islam is a region/way of life'.
- 'Ali is a writer' عَلِيٌّ كَاتِبٌ

There should be an agreement in the number and the gender between the subject and the predicate, i.e. if a subject is masculine/feminine singular, dual or plural the predicate should be likewise.

#### **Examples:**

#### المبتدأ — الخبر سَعِبْدٌ عَالِمٌ Singular & 'Saeed is a learned man'. Singular $\mathcal{J}$ 'The student is a hardworking'. سَعِيْدَةً عَالَمَةً Singular $\mathcal{L}$ 'Saeeda is a learned woman'. Singular $\mathcal{L}$ 'The student is a hardworking'. الطالِبَان مُؤْمِنَان Dual ♂ 'Both the students are believers 'Both the students are believers □ Dual الطّالِبَتَانِ مُؤْمِنَتَانِ Plural \( \frac{1}{2} \) 'The students are believers'. الطلابُ مُؤْمِنُوْنَ Plural 🍳 الطَّالِبَاتُ مُجْتَهدَاتٌ 'The students are hardworking'

In a nominal sentence if the subject (الْمُبْتَدَاً) is a noun alone then both the subject and the predicate (الْخَبَرُ) are in the nominative case.

## ③ Types of the Mubtada (انْمُبْتَدَ):

The beginning of a nominal sentence is one of the following:

- A noun or a pronoun, e.g. اَللهُ غَفُوْرٌ 'Allah is forgiver', هَنهِ مَدْرَسَةٌ 'l am a hardworking' هَنهِ مَدْرَسَةٌ 'this is a school'.
- (المُصْدَرُ المُؤُوَّلُ) i.e. a clause functioning as a masdar, e.g. (المُصْدَرُ المُؤُوَّلُ) "and that you fast is better for you" [2/184]. Here the clause أَنْ تَصُوْمُوُ مُوْا خَيْرُ لَّكُمْ functions as a masdar (infinitive) which means صَوْمُكُمْ 'your fasting'. Another example "وَاَنْ تَعْفُوْا أَقْرَبُ لِلتَّقُوَى "and that you should forgive is nearer to piety" [2/237]. Here المُصْدَرُ المُؤُوَّلُ) which means عَفُوُكُمْ 'your forgiving'.
- ﴿ إِنَّ اللهَ غَفُوْرٌ . A particle resembling the verb, e.g. ﴿ إِنَّ اللهَ غَفُوْرٌ . indeed Allah is forgiving, merciful" [the Quran]. The particles resembling the verb (الحُرُوْفُ and its sisters, like إِنَّ are الشُبَّهَةُ بِالْفِعْلِ) , رَبَيْتَ , كَانَّ , and رَبَيْتَ , and رَبَعِنَ .

The *Mubtada* (الْبُتْدَا) is normally a definite (معرفة) as indicated in the following examples:

– مُحَمَّدٌ رَّسُوْلُ اللهِ 'Muhammad (SAW) is the messenger of Allah'. Here مُحَمَّدٌ is 'definite' (معرفة) because it is a

proper noun (الْعَلَمُ), and the predicate رَسُوْلُ اللهِ is an annexation (الإضافَةِ).

- ais definite because it is a هُوَ مُدَرِّسٌ 'he is a teacher' هُوَ مُدَرِّسٌ pronoun (الْضَّمِيْرُ) and the predicate مُدَرِّسٌ is an indefinite noun (نَكِرَةٌ).
- مَدْدَا مَسْجِدٌ 'this is a Mosque'. هَذَا مَسْجِدٌ is definite because it is a demonstrative pronoun (اسْمُ الإِشْارَةِ) and the predicate
   مَسْجِدٌ is an indefinite noun (نُكِرَةٌ).
- النَّذِيْ يَعْبُدُ غَيْرَ اللهِ مُشْرِكٌ he who worships other than Allah is *mushrik* (one who rejects faith)'. النَّذِيْ is definite because it is a relative pronoun (الاِسْمُ الْمَوْصُوْلُ), and the predicate is a sentence (الجُمُلَةُ).
- الْقُرْآنُ كِتَابُ اللهِ 'the Quran is the book of Allah'. الْقُرْآنُ كِتَابُ اللهِ is definite as it has the definite article أَنْ , and the predicate is an annexation (الإضافةُ).
- مِفْتَاحُ الْجَنَّةِ الصَّلاَةُ is مِفْتَاحُ الْجَنَّةِ الصَّلاَةُ o 'the key to Paradise is *Salah'* . مِفْتَاحُ الْجَنَّةِ الصَّلاَةُ definite as it's *mudaf ilaihi* (مُضْاَفِّ إِلَيْهِ) is definite, and the predicate in this case is a definite noun (مَعْرِفَةٌ).

However, the subject (الْبُتْدَاء) may be indefinite (نَكِرَةٌ) in the following circumstances.

- If the khabar (الْخَبَرُ) is a shibhu jumlah (شَبْةُ جُمْلُةٌ) (literally, that which resembles a sentence), which is one of he following two terms:
  - n the عَلَى الْمُكْتُب 'on the عَلَى الْمُكْتُب 'like the water' ڪَالْمَاءِ 'in the

house'. The phrase is also called جَارٌ ومَجْرُوْرٌ (genitive phrase).

(الظِّرْفُ) 'adverb', like عِنْدُ 'with, by, beside', الْظَّرْفُ 'above', تَحْتَ 'under', غَداً 'tomorrow' فَوْقَ 'today'.
 الظَّرْفُ 'today'.

Note, words like تَحْتَ, فَوْقَ , تَحْتَ are عِنْدَ not prepositions in Arabic. The prepositions, like رَعَلَى ,فِيْ مِنْ مِنْ فَوْقَ , تَحْتَ are particles, but words like عِنْدَ , فَوْقَ , تَحْتَ فَوْقَ مِنْ تَحْتِهِ are nouns which are declinable, e.g. رَمِنْ فَوْقِهِمْ , مِنْ تَحْتِهِ , noun following one (مَجْرُوْرٌ) noun following one مَدْا مِنْ عِنْدَ اللهِ يَحْتَ . اللهِ وَاللهِ (مُضَافٌ إِلَيْهِ) 'under the bed'.

– The *mubtada* may also be indefinite if it is an interrogative noun, like مَن 'who', مَن 'what', مُخ 'how many'. These nouns are indefinite, e.g. مُابِكُ؟

wrong with you?'; here is the *mubtada* and the prepositional phrase is the *khabar*.

'who is sick?', here مَنْ مَرِيْضٌ 'who is sick?', here مَنْ مَرِيْضٌ 'who is sick?', here مَرِيْضٌ is the *mubtada* and 'how many students are there in the classroom?', here عَمْ is the *mubtada* and the prepositional phrase فِي الْفَصْلِ is the *khabar*.

There are some more situations where *the mubtada* can be indefinite, e.g. ﴿وَثَعَبُدٌ مُؤْمِنٌ خَيْرٌ مِنْ مُشْرِكٍ "and surely a believing slave is better than a man who associates (partners with Allah)" [2/21].

Note, the personal pronouns هُمْ هُمُا هُمُ become هِمْ هُمَا هُمْ become هُمْ become هُمْ become هُمْ become هُمْ become say a become say a short vowel. و.g. مِنْ قَوْقِهِمْ (la-hu) مِنْ قَوْقِهِمْ (la-hu) become say a short vowels, e.g. وَرَافَتُهُ (ra'aitu-hu'). And it is short when preceded by a consonant or a long vowels, e.g. هَرُوهُ مِمِنْهُ This rule also applies to هِمْ اللهُ (bi-hi), but فِيْهِ (bi-hi), but فِيْهِ (bi-hi), but هِنْهُ (bi-hi), but هُمْ (bi-hi), but هُمْ (bi-hi), but هُمُ اللهُ ال

Also note that in case of the verb with the pronoun of the 2<sup>nd</sup> person masculine plural, like رُأَيْتُمُ 'you saw', a waw (وَ) has to be added between the verb and the pronoun, e.g. رُأَيْتُمُوْهُمْ 'you saw him', رُأَيْتُمُوْهُمْ 'you saw them', رَأَيْتُمُوْهُمْ 'you saw her', سَأَلْتُمُوْهُمْ becomes سَأَلْتُمُ هُمُ becomes قَتَلْتُمُ 'you killed them'.

#### The Omission of the Mubtada/the Khabar:

The *mubtada* or the *khabar* may be omitting, e.g. in reply to the question عَمَا اسْمُكَ one may say أَحْمَدُ This is the *khabar* and the *mubtada* has been omitted. The full sentence is اِسْمِيْ أَحَمَدُ. Similarly, in answer to the question اِسْمِيْ أَحَمَدُ 'who knows?' one may say أَنَا أَعْرِفُ who knows?' one may say أَنَا أَعْرِفُ the *mubtada*; and the *khabar* has been omitted. The complete sentence is أَنَا أَعْرِفُ 'I know'.

## • (اَلْخَبَرُ): Types of the Khabar

There are three types of the predicate/khabar (اللُخْبَرُ): mufrad (مُفْرَدٌ), jumla (جُمْلَةٌ) and shibhu jumla (مُفْرَدٌ):

- The mufrad khabar is a word, not a sentence, e.g. (اَلْمُؤْمِنُ مِرْاَةُ الْمُؤْمِنِ)) "the believer is the mirror of the believer" [the Hadith].
- The jumla (جُمُلْةُ) is a sentence. It may be a nominal or a verbal sentence, e.g. جُمُلُةُ 'Hashim's father is a trader' literally, Hashim, his father is a trader. Here هَاشِمٌ is the mubtada and nominal sentence أَبُونُهُ تَاجِرٌ is the khabar, and this sentence in turn, is made up of the mubtada (أَبُونُهُ تَاجِرٌ) and the khabar (تَاجِرٌ). Here is another example; الطَّبِيْبُ 'what is the name of the doctor?' literally it means, the doctor, what is his name? Here مَا اسْمُهُ أَنُ the mubtada, and the nominal sentence أَنَا مِنُ 'the students entered'. Here الطَّلاَبُ دَخَلُوْا is the mubtada and the verbal sentence دَخَلُوْا 'they entered' is the

khabar. Another example, وَاللهُ خَلَقَكُمْ 'and Allah created you'. Here الله is the *mubtada*, and the verbal sentence خَلَقَكُمْ 'He created you' is the *khabar*.

(شِبْهُ جُمْلَةٍ), as we have already learnt, is either a prepositional phrase or zarf, e.g. اَلْحَمْدُ بِلَّهِ 'the praise belongs to Allah'. Here الله 'the mubtada and the prepositional phrase فِيْ مَحَلٌ بِلَّهِ is the mubtada and it is in the place of raf (فِيْ مَحَلٌ 'the house is behind the mosque'. Here الْبُيْتُ خَلْفَ الْمُسْجِدِ is the khabar, and it is in the place of raf (بُنْيْتُ خَلْفَ الْمُسْجِدِ is the mubtada, and the mosque'. Here الْبَيْتُ is the mubtada, and the zarf فَنْ is the khabar. As a zarf, it is mansub, and as a khabar it is in the place of raf (فِيْ فَعِ)

As stated earlier, in a nominal sentence, the subject is usually a definite noun (مَعْرِفَةُ) and the predicate is usually an indefinite (نَكِرَةٌ), but if the subject is a pronoun, e.g. أَنَا 'that is the book', then the predicate maybe a definite noun like يُوسُفُ and النُحِتَابُ. In these cases if the predicate is indefinite the meaning is different, e.g. 'خَلِثَ حُبَتَابٌ 'that is a book'.

When both the subject (الخُبَتُدَا) and the predicate (الخَبَرُدُ) are definite then an appropriate pronoun is frequently inserted between them. This insertion gives the benefit of emphasis on the *mubtada* and it brings the *mubtada* into focus, e.g. 'الله عَفُوْرٌ 'Allah is forgiving' being a simple nominal sentence is changed to الله هُوَ الْغَفُوْرُ "Allah is indeed

نَيْسَ: It means 'is not'. It is used in a nominal sentence to negate a statement, e.g. لَيْسَ الْبَيْتُ جَدِيْداً  $\rightarrow$  اَلْبَيْتُ جَدِيْداً or لَيْسَ الْبَيْتُ بِجَدِيْدٍ 'the house is not new'. Note that بنيْسَ الْبَيْتُ بِجَدِيْدٍ is often prefixed to *khabar* and it is therefore *majrur* (مَجْرُوْرٌ).

After the introduction of نَيْسُ the *mubtada* is called "ismu laisa" (اِسْمُ نَيْسُ), and the *khabar* is called "khabaru laisa" (اِسْمُ نَيْسُ). The predicate of نَيْسَ is in accusative case. The feminine of نَيْسَتْ is مُرِيْضَةً  $\leftarrow$  آمِنَةُ مَرِيْضَةً 'Amina is not sick', مَرَيْضَةً بِمَرِيْضَةٍ or نَيْسَتْ آمِنَةُ بِمَرِيْضَةٍ 'Amina is not sick', السَّيَّارَةُ قَدِيْمَةٌ بَعَرِيْضَةٍ نَعْدَيْمَةٍ 'the car is not old'. Note that in this example the *sukun* of نَيْسَتْ has changed to *kasrah* because of the

following اُلُ (al) (laisat al sayaratu  $\rightarrow$  laisa tissayaratu). Another example, نَسْتُ بِمُهَنْدِس 'l am not an engineer'. Here, the pronoun 'تُ 'tu) is the ismu laisa (اِسْمُ ثَيْسَ) and خَبَرُ ثَيْسَ) si the khabru laisa (خَبَرُ ثَيْسَ).

#### Examples from the Holy Quran:

- ﴿إِنَّمَا أَنْتَ مُنَكِّرْ. لَسْتَ عَلَيْهِمْ بِمُصَيْطِرٍ﴾
   (SAW) you are only one who reminds. You are not a dictator over them" [88/21-22]
- ﴿ لَيْسَ الْبِرَّ أَنْ تُوَلُّواْ وُجُوْهَكُمْ قِبِلَ الْمَشْرِقِ وَالْمَغْرِبِ﴾ "It is not al-Birr (piety, righteousness and every act of obedience to Allah) that you turn your faces towards east and (or) west (in prayers)" [the Quran].

## SOME PARTICLES OF VARIOUS ORIGIN

## : لا مُ الإِنْتِداء - ل

الْبُنْتَدَا) for the sake of emphasis , e.g. (الْبُنْتَدَا) for the sake of emphasis , e.g. (الْبُنْتَدَا) "and indeed the remembrance of Allah is the greatest (thing in life)". [29/43] This lam is not to be confused with the preposition به which has a kasra, but takes a fathah when prefixed to a pronoun, e.g. لَهُنَّ , لَهُا , لَكُ , لَهُا , لَهُا , لَكُ , لَهُا , لَكُ , لَهُا , لَكُ , لَهُا , لَكُ , لَهُا , لَهُا , لَكُ , لَهُا , لَهُا , لَكُ , لَهُا لِهُا لَهُا لَ

The الابْتِدَاء does not change the ending of the mubtada, e.g. لَبَيْتُكَ أَجْمُلٌ 'indeed your house is more beautiful'. Now if we want to use إِنَّ also in this sentence then the lam (على has to be shifted to the khabar, as two particles of emphasis cannot come together in one place. So the sentence becomes إِنَّ بَيْتُكَ (indeed your house is more beautiful). After its removal from its original position the lam is no longer called lam al-ibtida (الأَمُ الابْتِدَاء). It is now called المُزَحْلَقَةُ (the displaced lam). A sentence with both المُزَحْلَقَةُ (the lam) is more emphatic than with عَامِ (verily your lah (God) is indeed one (i.e. Allah)". [37/4]

﴿ وَإِنَّ اَوْهَنَ الْبُيُوْتِ لَبَيْتُ الْعَنْكَبُوْتِ ﴿ الْعَنْكَبُوْتِ ﴿ الْعَنْكَبُوْتِ ﴾ (weakest) of the houses is the Spider's house". [29/41].

﴿ إِنَّ أَنْكَرَ الأَصْوَاتِ لَصَوْتُ الْحَمِيْرِ﴾ "Verily/surely/indeed, the harshest of all voices is the braying of the asses". [31/19]

### (But): نکِنٌ

الله is one of the sisters of إِنَّ and it acts like إِنَّ alike إِنَّ alike أَمُجْتَهِدٌ وَلَكِنَّ زَيْداً كَسُلاَنُ 'Hashim is hardworking but Zaid is lazy'. ثَكِنُ is also used without the *shaddah* i.e. تكِنْ (lakin) and, in this case it loses two of its characteristics:

- It does not render the noun following it mansub, e.g. ﴿ لَكِنَ الْظَّالِمُوْنَ الْيُومُ فِيْ ضَلَالً مُبِيْنٍ But the wrong doers are today in manifest error". [19/38]
- ② It may also be used in verbal sentence, e.g. ﴿ وَلَكِنْ لا "But they do not perceive". [2/12] Both لَكِنَّ are said to be used to rectify or amend the previous statement.

## :كأنَّ 😉

It is one of the sisters of إِنَّ , and so the noun following it is *mansub*. وَأَنَّ means, 'it looks as if', e.g. كَأَنَّ الطَّالِبَ 'it looks as if the student is sick' and كَأَنَّكَ مِنَ 'it looks as if the student is sick' and كَأَنَّكَ مِنَ (you seem to be from India).

## <u>:إِنَّ</u> 🗗

The particle اِنَّ is used at the beginning of a nominal sentence, e.g. اِنَّ  $\rightarrow$  الله عُفُوْرٌ  $\rightarrow$  الله عُفُوْرٌ  $\rightarrow$  الله عُفُوْرٌ  $\rightarrow$  الله عُفُوْرٌ  $\rightarrow$  الله عُفُورٌ  $\rightarrow$  الله عُفُورٌ  $\rightarrow$  الله عَلَى الله عَل

Note that the noun after إِنَّ is *mansub* i.e. in the accusation case. After the introduction of إِنَّ the *mubtada* is no longer called *mubtada*, but is, instead, called *ismu-inna* (اِسْمُ إِنَّ) and the *khabr* is called *khabaru-inna* (إِنْ . فَبْرُ إِنَّ signifies emphasis. It can be translated as certainly 'indeed', 'surely', 'no doubt', 'truly' and 'verily'.

#### Remember the following:

- ① If the *mubtada* has one *dammah*, it changes to one *fathah* after إِنَّ الْمُدَرِّسَ جَدِيْدٌ  $\rightarrow$  المُدَرِّسَ جَدِيْدٌ and اللهَ اللهَ عَائِشَةُ طَائِبَةٌ  $\rightarrow$  عَائِشَةُ طَائِبَةٌ  $\rightarrow$  اللهَ اللهُ الل
- ② If the mubtada has two dammah (تَنْوِيْنٌ) they change to two fathah, e.g. إِنَّ حَامِداً مَرِيْضٌ → حَامِد مَرِيْضٌ
- ③ If the *mubtada* is a pronoun, it changes to its corresponding *mansub* form, e.g. إِنَّكَ  $\rightarrow$  أَنْتَ غَنِيٌّ  $\rightarrow$  إِنِّنَا/  $\rightarrow$  نَحْنُ طُلاَّبٌ and إِنِّنْيُ/ إِنِّيْ طَالِبٌ  $\rightarrow$  أَنَا طَالِبٌ ,غَنِيٌّ  $\rightarrow$  إِنَّنَا/  $\rightarrow$  نَحْنُ طُلاَّبٌ and إِنَّنَا مُلاَّبٌ .

اِنَّ is frequently used with the attached pronouns, e.g. إِنَّهُمْ اِلنَّهُمْ اِلنَّهُمْ اِلنَّهُمْ اِلنَّهُمْ اِلنَّهُمْ اللَّهُمْ اللَّهُمْ اللَّهُمَ اللَّهُمُ اللَّهُمُ اللَّهُمُ مَا اللَّهُمُ اللَّهُمُ مَا اللَّهُمُ اللَّهُمُ مَا اللَّهُمُ اللَّهُمُ اللَّهُمُ مَا اللَّهُمُ مَا اللَّهُمُ اللَّهُ الللَّهُ اللَّهُ اللللْمُعُلِمُ الللَّهُ اللللْمُلِلْمُ اللللْلِلْمُلِلْمُ الللّهُ الللّهُ اللللْمُ الللّهُ اللللْمُلِلْمُ اللل

### :لُعَلَّ 🗗

This is also a particle like إِنَّ It is called one of the sisters of إِنَّ Grammatically it acts like أِنَّ It signifies hope or fear, e.g. النُجَوُّ جَمِيْلٌ 'the weather is fine' خَعَلُّ لَا أَلْجَوُّ جَمِيْلٌ 'I hope the weather is fine/the weather maybe

fine' and الْمُدَرِّسُ مَرِيْضٌ 'the teacher is sick'  $\rightarrow$  الْمُدَرِّسُ مَرِيْضٌ 'the teacher is sick'.

### <u>:إنَّمَا</u> 6

النَّمَا (إِنَّمَا "we are only mocking". [2/14] and الْحُنْ مُسْتَهْزِءُوْنَ "the obligatory alms are only for the poor". [9/60].

means, 'I am only a teacher' i.e. I am a teacher and nothing else. إِنَّاءَا أَنَا مُدَرِّسُ is called أَنَا مُدَرِّسُ i.e. the preventive *ma*, as it prevents إِنَّ from rendering the following noun *mansub*, e.g.

((إِنَّمَا الأَعْمَالُ بِالنِّيَّاتِ)) "actions are judged only by the intentions". Unlike إِنَّ the word إِنَّ is used in verbal sentences as well, e.g. إِنَّمَا يَكُنْرِبُ 'he is only telling a lie'.

# (That): أَنَّ

It is used always in the middle of the sentence preceding a noun in accusative case (مَنْصُوْبٌ), e.g.

"Did you not know الله عَلَى كُلِّ شَيْءٍ قَدِيْرٌ "Did you not know that Allah has power over all things". [2/106] أَنَّ is also attached to pronouns, e.g. ﴿وَاَنَّهُمْ إِلَيْهِ رَاجِعُوْنَ﴾ "and that they are to return to Him". [2/46] أَنَّ and أَنَّ in a nominal sentence give it the meaning of the infinitive or the verbal noun (المَصْدُرُ).

### 🔞 آئی (From Where, How, When):

﴿قَالَ يَا مَرْيَمُ أَنَّى .means 'where? how? when?', e.g أَنِّى

﴿ نَكِ هَذَا "He said, O Maryam! Whence comes this to you". [3/37]

### 

الله denotes: 'nay, nay rather, not so, on the contrary, but', e.g. ﴿ اللهُ ا

### : نَنْتَ ا

It means 'hypothetical or optative', e.g. ﴿يَا ثَيْتَنِيْ كُنْتُ O would that I were mere dust". [78/40]

# اَکْفِعُلُ الْمَاضِيُ THF VFRB – PFRFFCT TFNSF

The Arabic verb has only three forms:

- The perfect called *madi* (اللَّاضِيُ). It denotes an action which was completed and finished at the indicated time, and is often referred to the past.
- The imperfect called *mudare* (الفِعْلُ الْمُضَارِعُ). It refers to both the present and the future time for an incomplete action that is either in progress or to be completed in the future.
- (الْفُوعُلُ الأَمْرُ). It implies to an order/desire/wish/supplication.

To indicate the pattern of a verb, the grammarians use three consonants of the verb فعل (fa'ala) 'to do or doing' literally 'he did'. In this the letter 'ف' represents the first radical, the 'و' represents the second radical and 'ئ 'the third radical. Thus in the verb فَاءُ is in place of ف radical, called فَاءُ أَنْكُلِمَةِ is in place of the middle radical وَ called عَيْنُ الْعُلِمَةِ follow the examples below:

	ف م		ä
	لام الكلمة	عين الكلمة	فاء الكلمة
'he wrote' ڪَتَبَ	بَ	تَ	ڬ
'he struck' ضَرَبَ	ب	j	ضَ
'he helped' نَصَرَ	j	صَ	نَ
'he opened' فَتَحَ	حُ	تَ	ف
'he heard' سَمِعَ	عَ	م	سُ
'he was noble' كُرُمَ	مُ	`,	ك
'he thought' حَسِبَ	بَ	س	ź
'he was/became weak' ضَعُفَ	ف	عُ	ضَ

In a simple triliteral verb (النَّعْلُ الثُّلَاثِيُّ الْمُجَرَّدُ) the first and the third (last) radicals are always مَفْتُوْحٌ i.e. vowelled with فَتْحَدُّ , but the second or the middle radical is not constant. It may be مَفْتُوْرٌ (vowelled with fathah مَفْتُوْرٌ or مَضْمُوْمٌ (vowelled with kasra مَصْدُوُمٌ ) مَضْمُوْمٌ (vowelled with dammah (ضَمَّةٌ ). Thus a simple triliteral verb (الثلاثي المجرد) may be symbolized as follows:

• فَعَلَ – fa'ala (i.e. a-a-a) as نُصَرَ (he helped), ڪَتَبَ 'he

wrote', خَرَجَ 'he opened', جَلُسَ 'he sat', خَرَجَ 'he went out', خَرَجَ 'he came in or entered'.

- فَعِلَ 'he knew', عَلِمَ 'he heard', عَلِمَ 'he knew', عَلِمَ 'he became happy/was glad', وَرِثَ 'he drank', وَرِثَ 'he inherited', رَضِيَ 'he was pleased', خَشِيَ 'he was afraid'.
- (i.e. a-u-a) as شَرُفَ 'he was/has been honored', قَعُلُ 'he was ugly', حَسْنُ 'he was/became good or beautiful', بَعُدُ 'he was/became far away', مَظُمَ 'he was/became great', ضَعُفَ 'he became/was noble', ضَعُفُ 'he became/was noble'.

Note that in all the three patterns of triliteral verbs (الثُّلاثِيُّ mentioned above, the first and the last radicals remained unchanged. They are always *maftuh* مَفْتُوْحٌ.

Apart from the triliteral (الثلاثي المجرد), four radical verbs called رُبَاعِيُ (quadriliteral) are also in use. However, quadriliteral verbs are less common. The pattern for a four radical verbs is زَنْزَلَ / he/it shook ' ذَحْرَجَ 'he/it was removed'.

الغَوْلُ) without a subject (الغَوْلُ) without a subject (الغَوْلُ) conveys no sense, e.g. 'wrote' in English, conveys no sense unless a personal pronoun/noun is added to it, e.g. 'he wrote', 'I wrote', 'you wrote', 'she wrote', 'we wrote', 'they wrote', 'William wrote', 'Bilal wrote', etc. In Arabic the relevant pronoun is a part of the verb, i.e. it has a built-in pronoun which becomes the subject of the verb,

e.g. in ذَهَبَ 'he went' and ذَهَبَ 'she went'; the subject is said to be 'damir mustatir' ضَمِيْرٌ مُسْتَتِرٌ (hidden pronoun). In this way, to the basic form of madi (مَاضِي), suffixes are added to indicate different pronouns.

All simple verbs have three persons, i.e., the first person called مُتَكَلِّم (mutakallim), e.g. عُتَبْتُ 'I wrote', the second person called عَائِب (hadir), e.g. عَاضِر 'you wrote', and the third person called غَائِب (ghaib), e.g. بَعْتُ 'he wrote', each of which may be masculine gender (مُذَكَّر) or feminine (مُذَكَّر). Each gender, in turn may be either singular (وَاحِدٌ), dual (عَنْيَةُ) or plural (جَمْعُ). When a simple verb is conjugated into three persons, two genders and three numbers in the form of a table it is called conjugation (صَرْفُ); this process is also called Isnad (اِسْنَادٌ). In all, there are fourteen categories in a table, and each category is called sighah عَنْهُ (form) as explained below;

- 1. دَهَبَ he went: The subject 'he' is a hidden pronoun (ضَمِيْرٌ مُسْتَتَرٌ). This tense (III M¹) forms the basis, and contains the root letters, called radicals.
- 2. ڏهبَا two (اَڻ ) went: It is a masculine dual. The subject is alif(اڻف)
- 3. و' they went (ﷺ: The subject is *waw و ' hey went (ﷺ): The subject is waw (dahab-u).*
- خَمْبَتْ She went: The subject is dhamir mustatir ضَمِيْرٌ )
   ن ت ' is the sign of its being feminine.

- 5. ﴿ Lwo (♀) went: The subject is *alif* denoting dual.
- 6. ڏهَبُنْ they went (♀): The subject is the *nun* 'ن' *(dahab-na)*.
- 7. نَهُبُتَ you went (singular 🖒): The subject is the ta 'تَ ' (dahab-ta).
- 8. ڏهَبُتُمَا –you (dual ♂) went: The subject is *tuma* 'تُما ' *(dahab-tuma).*
- 9. دَهُبْتُمْ you went (plural ්): The subject is tum 'تُم' (daheb-tum).
- 10. دَهُبُتِ. you went (singular ♀): The subject is ti 'تِ' (daheb-ti).
- 11. ذَهَبْتُهَا you (dual ب) went: It is the same as for masculine dual.
- 12. ثَثُنَّ you went (plural ♀): The subject is *tunna 'ثُنَّ '* (daheb-tunna).
- 13. َ نَهُ اللهِ المُلْمُ اللهِ اللهِ اللهِ اللهِ اللهِ اللهِ اللهِ المُلْمُ المِلْمِلْمُلْمُ اللهِ اللهِ المُلْمُلِيِّ اللهِ اللهِ اللهِ المُلْمُلِ
- 14. ذَهُبُنْنَ we went (plural/dual ♂or♀): The subject is *na* 'نَ ' *(daheb-na)* and is applicable to both the genders.

For the method of conjugating a trilateral perfect simple verb *Madi Maruf* (الْكَاضِي الْمُعْرُوْفُ), see Table 8 below:

Table – 8

Conjugation of *Madi Maruf –* الْمَاضِيُّ الْمَعْرُوْفُ – Conjugation of *Madi Maruf*(Triliteral Verb)

	SINGULAR	DUAL	PLURAL
3 <sup>rd</sup> Person	فُعَلَ	فُعَلاَ	فَعَلُوْا
(♂)	he did	they did	they did
3 <sup>rd</sup> Person	فُعَلَتْ	فعكأتا	فَعَلْنَ
<b>(</b> 🗘)	she did	they did	they did
2 <sup>nd</sup> Person	فُعَلْتَ	فَعَلْتُمَا *	فَعَلْتُمْ
(♂)	you did	you did	you did
2 <sup>nd</sup> Person	فعكت	فُعَلْتُمَا *	فُعَلْتُنَّ
<b>(</b> 🗘 <b>)</b>	you did	you did	you did
1 <sup>st</sup> Person	فُعَلْتُ	فُعَلْنَا #	فُعَلْنَا #
(♂&♀)	I did	we did	we did

### Note:

- (1) \*— 2nd Person masc. dual and fem. dual are identical.
  - $^{\#}$  1st Person dual  $\Diamond \Diamond$  and plural  $\Diamond \Diamond$  are identical.
- (2) The second and third person masculine plural of any verb cover any group of men and women even though in a group of 100 women there is only one man, whereas the second and third person feminine plural only cover groups of women exclusively.

A quadrilateral perfect simple verb (الماضي) is conjugated on the same pattern, as shown in Table 9.

*Table – 9* الْمَاضِيُّ الْمَعْرُوْفُ *– Madi Maruf* (Quadriliteral Verb)

	SINGULAR	DUAL	PLURAL
3 <sup>rd</sup> Person	تَرْجَمَ	تَرْجَمَا	تَرْجَمُوْا
	he translated	they	they
(♂)		translated	translated
3 <sup>rd</sup> Person	تَرْ <i>ج</i> َمَتْ	تَرْجَمَتَا	تَرْجَمْنَ
	she	they	they
(♀)	translated	translated	translated
2 <sup>nd</sup> Person	تَرْجَمْتَ	تَرْجَمْتُمَا*	تَرْجَمْتُمْ
Z Feison (♂)	you	you	you
(0)	translated	translated	translated
2 <sup>nd</sup> Person	تَر <del>ْج</del> َمْتِ	تَرْجَمْتُمَا*	تَرْجَمْتُنَّ
	you	you	you
(♀)	translated	translated	translated
1st Dorson	تَرْجَمْتُ	تَرْجَمْنَا <sup>#</sup>	تَرْجَمْنَا #
1 <sup>st</sup> Person	I translated	we	we
(♂&♀)		translated	translated

### Note:

<sup>#—</sup> applicable to both the genders.



<sup>\*—</sup> the 2nd Person  $\delta$  and  $\Omega$  are identical.

# THE ACTIVE AND PASSIVE FORMS OF MADI

The Active Form is called *Maruf* (مَعْرُوْف - literally 'known') in which the subject (فَاعِلٌ) is known, e.g. خَلَقَ 'He created' or خَلَقَ 'Allah created', زَارَ رُيْدٌ مَرِيْضاً , 'he visited', خَلَقَ الله 'Zaid visited the patient'. In these examples, 'He', 'Allah' and 'Zaid' are subjects of the verbs. The subject may be in the form of ضَمِیْرٌ مُسنْتَرِرٌ مُسنْتَرِرٌ مُسنْتَرِرٌ مُسنْتَرِرٌ مُسنْتَرِرٌ مَسنْتَرِرٌ مُسنْتَرِرٌ مُسنَتَرِرٌ وَيُهِ مِنْ اللهِ مُسَنِّدً مُسنَتَرِرٌ مُسنَتَتِرٍ مُسنَتَرِرٌ مُسنَّتَرِرُ مُسنَّتَرِرُ مُسنَتَرِرٌ مُسنَتَرِرُ مُسنَّتَرِرٌ مُسنَّتَرِرُ مُسنَّتَرِرُ مُسنَّتَرِرُ مُسنَّتَرِرُ مُسنَّتَرِرُ مُسنَّتَرِرُ مُسنَّتَرِرُ مُسنَّتَرِرُ مُسنَّتَ مُسنَّلِيرًا مُسْتَرَالِ مُسْتَرَالِ مُسنَّلِيرًا مُسْتَلِيرًا مُسنَّلُ مُسْتَرَالِ مُسْتَرِيرًا مُسْتَلِيرًا مُسْتَلِيرًا مُسْتَلِيرًا مُسْتَرَالِ مُسْتَلِيرًا مُسْتَرَالِ مُسْتَلِيرًا مُسْتَلِير

The Passive Form is called *Majhul* (مَجْهُوْنُ literally 'unknown') in which the subject (هَاعِلُ is not known. It is formed on the pattern of فَعِلُ 'it was done' by placing a *Dammeh* (صَعَمَّةُ) on the first letter and *kasrah* (صَعَمَّةُ) on the middle letter or on the second last letter in a verb having more than three letters, as exemplified below:

(فُعَلَ) Active Verb	(فَ	(1	Verb	Active
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he wrote' ڪَتَبُ 'he drank' شرِبَ 'he translated' تُرْجَمَ 'he killed' فَتَلَ 'he entered' دَخَلَ 'he descended' نَرْلَ 'it/he shook'

## Passive Verb (فُعِلَ)

'It was written/prescribed' ڪُتِب' 'It was drunk' 'It was translated' 'he was killed' 'he was entered' دُخِلَ 'he/it was descended' زُلْزَلَ 'he/it was shaken' ُ أُورِءَ 'he read' قُرِءَ 'it was read' 'he/it was removed' زُخْرَحَ 'he/it was removed' أُنْبَأَ 'he was informed' أُنْبَأَ

The passive of the perfect i.e. *Madi Majhul* is formed according to the pattern فُعْلِلَ and فُعْلِلَ and conjugated in exactly the same manners as the Active of the perfect *Madi Maruf* described in the tables 8 and 9, e.g. قُتِلُوْ , قُتِلاً .

Negative of Perfect: To render a verb in the *madi* negative the particle نَهُبْتُ إِلَى الْجَامِعَةِ . I went to the University'  $\rightarrow$  يَهَبْتُ إِلَى الْجَامِعَةِ 'I did not go to the University', مَا خَرَجَ الطُّلاَّبُ مِنَ الْفَصُلِ 'the students did not leave the class', مَا خَرَجَ الطُّلاَّبُ مِنَ الْفَصُلُ 'Hamid entered but he did not come out', مَا حُتِبَ الدَّرْسُ 'the lesson was not written'.

All forms (صِيغَةُ of the perfect can be converted into the negative form by prefixing هـ However, a question is to be negated with لا (اه), e.g. الكرّش يَا بِلالاُلُ O Bilal! did you write the lesson?' the answer in negative is; لا مَا كَتَبْتُ الدّرْسَ يَا حَامِدُ No, I did not write the lesson'. الدّرْسَ اللهُ مَا فَهِمْتُ الدّرْسَ يَا حَامِدُ O Hamid! did you understand the lesson?' لا مَا فَهِمْتُهُ No, I did not understand it?'.

The Difference between نَعَمْ and نَعَمْ is used in reply to a positive question, and بَلَى is used in reply to a negative question, e.g. بَلَى إِلاَنُهُ مَا إِللَّ يَا بِلاَنُهُ 'O Bilal! are you a student?'

the answer is 'نَعَمْ، أَنَا طَاثِبَ 'yes, I am a student'. أَلَسْتَ بِمُسْلِمِ 'are you not a Muslim?' the answer is 'بَلَى أَنَا مُسْلِمٌ 'Yes/of course, I am a Muslim'.

The particle عَقْدُ when prefixed to a sigha of the perfect tense it also gives an emphasis and denotes certainty (التَأْكِيْدُ) to the meaning of the verb, e.g. قَدْ دَخَلَ 'the teacher has already entered the class', الْمُدَرِّسُ الْفَصْلُ فَقَدْ خَلَقْنَا 'the prayer has started/established' قَامَةِ الصَّلاَةُ الصَّلاَةُ الصَّلاَةُ الصَّلاَةُ المَّدَنِ تَقُويْمٍ ﴿ لَقَدْ ذَهَبَ الرَّجُلُ (Indeed, we (Allah) created man in the best state/mould". [94/4], وَقَدْ أَقْلُحَ الْمُؤْمِنُونَ ﴿ successful indeed are the believers". [23/1]

The word آف is also conjugated to correspond with the sigha (form) concerned. The conjugation of فِعْلُ called فَعْلُ (incomplete verb) is shown in Table 10 below:

Table – 10

The Distant Perfect – الْمَاضِيُّ الْبُعِيْدُ 'he had observed') كَانَ نَظَرَ 'he was or had' كَانَ)

	SINGULAR	DUAL	PLURAL
3 <sup>rd</sup> Person	كَانَ نَظَرَ	كَاناً نَظَرَا	كَانُوْا نَظَرُوْا
	he had	they had	they had
(♂)	observed	observed	observed
3 <sup>rd</sup> Person	كَانَتْ نَظُرَتْ	كَانَتَا نَظَرَتا	كُنَّ نَظَرْنَ
	she had	they had	they had
(♀)	observed	observed	observed
2 <sup>nd</sup> Person	كُنْتَ نَظَرْتَ	كُنْتُمَا نَظَرْتُمَا	كُنْتُمْ نَظَرْتُمْ
	you had	you had	you had
(්)	observed	observed	observed
2 <sup>nd</sup> Person	كُنْتِ نَظَرْتِ	كُنْتُمَا نَظَرْتُمَا	كُنْتُنَّ نَظَرْتُنَّ
	you had	you had	you had
(♀)	observed	observed	observed
1st Dougon	كُنْتُ نَظَرْتُ	كُنَّا نَظَرْنَا	كُنَّا نَظَرْناً
1 <sup>st</sup> Person	I had	we had	we had
(♂&♀)	observed	observed	observed

# الْجُمْلَةُ الْفِعْلِيَّةُ THE VERBAL SENTENCE

We have already learnt that according to the construction, a sentence is of two kinds;

# The Nominal Sentence (الْجُمْلَةُ الإسْمِيَّةُ):

The nominal sentence consists of two parts, a subject and a predicate. The subject is either a noun or a pronoun, and the predicate is a noun, a verb or a sentence. The subject of a nominal sentence is called الْحُبُدُوا and its predicate is called

## The Verbal Sentence (الْجُمُلَةُ الْفِعْلِيَّةُ):

The verbal sentence commences with a verb. The subject of a verbal sentence is called fa'il (الْفُاعِلُ), e.g. (Zaid entered). It is a simple verbal sentence wherein ذَخُلُ is a verb and زَیْدٌ is the subject (الفَاعِلُ) of the verb. The fa'il is always in the nominative case (marfu – مَرْفُوْعٌ). The fa'il can be a pronoun also, e.g. دَخَلُوْا 'they entered'. The fa'il, in this case, is waw, دَخَلُوْا 'you entered', the fa'il is ta and in دَخَلُوا 'we entered', the ta'il is ta and in دُخُلُوا 'we entered', the ta'il is ta and so on.

he students entered', the verb دَخَلَ الطَّلاَّبُ he students entered', the

أنطلابُ has no waw at the end because دَخَلُوْا الطَّلاَّبُ means 'they entered'; and if we say دَخَلُوْا الطَّلاَّبُ it means 'they the students entered'. This is not correct because there cannot be two fa'ils for a verb. But we can say الطلابُ which becomes a nominal sentence. Here الطلابُ is the mubtada and the sentence دَخَلُوْا

The same rule applies to the third person feminine, e.g. رُبُنَاتُ دُخَلُتُ الْبُنَاتُ دَخَلُتُ الْبُنَاتُ دَخَلُتُ الْبُنَاتُ دَخَلُنَ 'the girls entered' or الْبُنَاتُ دَخَلُنَ . So remember this rule.

مبتداً خبر مبتداً خبر نطانباتُ دَخَلْنَ الطلابُ دَخَلُوْا The nominal sentence: نطانباتُ دَخَلُنَ الطلابُ دَخَلُوْا

فعل فاعل فعل فاعل دُخَلَتْ الطالباتُ دُخَلَ الطلابُ The verbal sentence:

### The Object (الْمَفْعُولُ بِهِ):

A verbal sentence may be complete only with a verb and a subject (الْفِعْلُ+الْفَاعِلُ) when the verb is intransitive (لازِمِّ) which does not require a direct object, e.g. لائفًاعِلُ 'Bilal went', ذَهَبَتِ النِّسَاءُ 'the women went', نَهْبَتِ النِّسَاءُ 'the child laughed', خَلَسَ الطُّلاَّبُ 'the students sat down'. But if the verb pertains to the category of transitive form then the verb requires an object to convey complete sense of the verbal sentence. So in this case, the normal sequence of a verbal sentence is, verb + subject + object + مَفْعُولٌ)

#### **Examples:**

	مفعول	فاعل	فعل
	(object)	(subject)	(verb)
Allah created the human being.	الإِنْسَانَ	اللهُ	خَلَقَ
"Allah sets forth the parable".	مُثَلاً	اللهُ	ضَرَبَ
"And David slew Goliath".	جَالُوْتَ	دَاوُوْدُ	وَقَتَلَ
"They (both) found there a wall"	فِيْهَا جِدَاراً	(هُمَا)	وَجَدَا
"They (both) met a young man".	غُلاَماً	(هُمَا)	لُقِيا
"They bewitched the eyes of the	أَعْيُنَ النَّاسِ	(هُمْ)	سَحَرُوْا
people".			
"He (Allah) created man".	الإنْسيَانَ	(هُوَ)	خَلَقَ
"Indeed lost are those who have	أَوْلَادَهُمْ	الَّذِيْنَ قَتَلُوْا	قَدْخَسِرَ
killed their children".			
"And Soleman inherited	دَاوُوْدَ	سُلَيْمَانُ	وَوَرِثَ
David".			
The child broke the pen.	القَلَمَ	الطِّفْلُ	ڪُسَرَ
The boy asked his mother.	أُمَّهُ	الْوَلَدُ	سَأَلَ

Note that the fa'il (subject) is in nominative case (مَرْفُوْعٌ) and the maful (object) is in accusative case (مَنْصُوْبٌ). Also note that in the last example the maful bihi (مَفْعُوْلٌ بِهِ) is umm (أُمَّ ), and so it takes the a-ending, and the pronoun hu 'a' is not part of it (umma-hu). Here are some more examples of this kind:

اَوْرَسَ فُرَسَ فُرَسَ اللّهُ اللّهُل

- فَرَاءَ الطَّالِبُ كِتَابَهُ (the student read his book' (كِتَابَهُ). Also remember that the *maful bihi* (مَفْعُوْلٌ بِهِ) can be a pronoun, e.g. مَفْعُوْلٌ بِهِ 'I met Hamid and asked him', here نَقَيْتُ خَامِداً وَسَأَلْتُهُ is verb+ subject and مَا نَثَ is the object, and in the second sentence سَأَلُتُ is verb+ subject and the pronoun 'هُ is the object.

The nun (نُوْنٌ) of tanwin is followed by a kasra (ڪَسُرُةُ الْوَصْلُ) if the next word commences with hamzat al-wasl (هَمُرْةُ الْوَصْلُ), e.g. شَرِبَ حَامِدٌ الْمَاءَ is read as شَرِبَ حَامِدٌ الْمَاءَ (shariba Hamid-u-nil-maa). Here if kasra is not added it becomes difficult to pronounce the letter combinational. This is called اِلْتَقَاءُ السَاكِنَيْنِ (combination of two vowelless letters). Whenever such a combination occurs, it is removed by inserting kasrah between them. Here are some more examples;

- سَأَلُ بِلاَلُ is read as, sa'ala Bilal-u-n-i-bna-hu سَأَلُ بِلاَلُ
   إِنْنَهُ
- سَمِعَ نَيْدٌ الأَذَانَ is read as, sami-a Zaid-u-n-i-ladhan سَمِعَ زَيْدٌ الأَذَانَ زَيْدٌ الأَذَانَ

The سَاكِنّ (vowelless) word is also changed by a *kasra* if the next word commences with  $al(\mathfrak{t})$ , e.g. دُهَبَتُ الْبُنَاتُ 'the girls went' becomes دُهَبَتِ الْبُنَاتُ .

As stated earlier, the usual sequence of a verbal sentence is نُصَرَ اللهُ (verb) + فعل (subject) + مفعول (object), e.g. نُصَرَ اللهُ 'Allah has helped the slave'. Similarly الْعَبْدُ 'I saw him'.

The subject (فَاعِلٌ) in its original form is always in the nominative case (رَفْعٌ) and the object (رَفْعٌ) is in the accusative case (نَصْبُ). However, this sequence is altered when the subject or the object needs emphasis or it is to be focused. Such changes can be as follows:

- Another example: ﴿ حَضَرَ يَعْقُوْبَ الْمَوْتُ ﴾ "When death approached Yaqub (ن)" [2/133]. The sequence in this verse is: verb (فعل) + object (مفعول) + subject (فاعل). In this verse the object followed the verb in the form of a proper noun العَلَمُ , and the subject came afterwards. Here again the stress is on the object i.e. Yaqub (v).
- Sometimes the object precedes both the verb and the subject, e.g. اِيَّاكُ نَعْبُدُ "You (alone) we worship" [the Quran] (عَانِكُ is the object and نَعْبُدُ is verb + subject). In this verse also the stress and focus is on the 'object' that we worship no other but Thee (Allah) and Thee alone. Similarly, وَإِيَّاكُ نَسْتَعِيْنُ "and You (Allah alone) we ask for help (for each and everything)". [the Quran].

Ordinarily, the usual sentence would be نَعْبُدُكُ 'we worship Thee (Allah)' and وَنَسْتَعِيْنُكَ 'and we ask for Thy (Allah's) help'.

The difference between the verbal and the nominal sentences is that the verbal sentence relates to an act or event whereas the nominal sentence gives a description of a person or a thing, and it brings the subject (البتدا) into focus, and often lays emphasis on the subject. A verbal sentence can be changed into a nominal one, e.g.

'Allah created the universe'. This is a verbal sentence narrating a simple fact. However, if the emphasis is to be laid on the subject that no one else but Allah alone has created the universe, then a nominal sentence is used, e.g.

َ اللّٰهُ خَلَقَ الْكُوْنُ 'literally, 'Allah, He created the Universe'. More examples of the verbal sentence and nominal sentence are given below for comparison.

- جَلَسَ اثْوَلَدَانِ أَمَامَ الْمُعَلِّمِ (the two boys sat before the teacher)
   الْوَلَدَانِ جَلَسَا أَمَامَ الْمُعَلِّم
- نصرَر الْمُسْلِمُوْنَ إِخْوَانَهُمْ (the Muslims helped their brothers)
   الْمُسْلِمُوْنَ نَصَرُوْا إِخْوَانَهُمْ
- شَرِبَ الأَوْلاَدُ اللَّبنَ (the boys drank the milk')
   الأَوْلاَدُ شَرِبُوا اللَّبنَ
- 'the travelers ate the food' أَكَلَ الْمُسَافِرُوْنَ الطَّعَامَ
   الْمُسَافِرُوْنَ أَكَلُوْا الطَّعَامَ

- لَجْعَتِ الْبِنْتَانِ مِنَ اللَّدْرَسَةِ
   الْبِنْتَانِ رَجَعَتَا مِنَ الْمَدْرَسَةِ
   الْبِنْتَانِ رَجَعَتَا مِنَ الْمَدْرَسَةِ
- طَلَبَ الْمُدِيْرُ الطَّلاَّبَ طَلَبَ الْمُدِيْرُ الطَّلاَّبَ (the Principal called the students'
- حَتَبْتُ رِسَالَةً إِلَى أَخِيْ 'l wrote a letter to my brother' أَنَا كَتَبْتُ رَسَائَةً إِلَى أَخِيْ
- هَلْ ضَرَبْتَ حَامِداً
   لَا أَنْتَ ضَرَبْتَ حَامِداً
   لَا أَنْتَ ضَرَبْتَ حَامِداً
- رَجَعَ الطُّلاَّبُ إِلَى الْمَدْرَسَةِ بَعْدَ الْعُطَلاَتِ رَجَعَ الطُّلاَّبُ إِلَى الْمَدْرَسَةِ بَعْدَ الْعُطَلاَتِ 'the students 'the school after the vacation'
- سَمِعَ النَّاسُ كَلاَمَ الْخَطِيْبِ سَمِعَ النَّاسُ كَلاَمَ الْخَطِيْبِ 'the people listened to the speaker's address'

# اَلْفِعْلُ الْمُضَارِعُ THE IMPERFECT TENSE

The Arabic verb has only three forms. These are:

- The Past Tense which is called the *madi* (الْمَاضِي).
- The Present-Future Tense, which is called the mudare (الْمُضَارع).
- The Imperative, which is called the amr (الأُمْر).

We have already learnt about the *madi*. In this lesson we shall learn the *mudare* (الْمُضَارِع), and the *amr* (الأَمْر) will be learnt later.

The *mudare* is an imperfect verb which denotes an action which is still incomplete or was incomplete at the stated or implied time. It includes both the present and the future tenses, e.g. يَكْتُبُ may mean any of the following; 'he writes, he is writing or he will write'. The *mudare* also has Active (الْمُضَارِعُ الْمَجْهُوْلُ) and Passive forms (الْمُضَارِعُ الْمَجْهُوْلُ).

المُاضِيُّ is derived from the trilateral verb الْمَعْرُوْفُ مُجَرَّدُ) (الْمَاضِيُّ by the following methods:

• For the *mudare* one of the four indicative letters, called عَلاَماتُ الْمُضَارِع, is prefixed with *fathah* to the simple verb . الْمُاضِيُّ . These indicators are يَــــــن عِيــــــــــن.

- The first letter (radical fa) of all the forms (صِیْغَةُ) is made sakin, e.g. the madi ڪَتَب means 'he wrote' and the radical fa in this verb is 'which is to become 'usakin).
- The last radical i.e. radical *lam* is to be given a *dammah*. In this example, the radical *lam* is  $\dot{\varphi}$ , which is to become  $\dot{\varphi}$ .
- As for the middle radical (عَيْنُ الْكَلِمَةِ) the vowel can be fath (ضَمَّةٌ), kasrah (ڪَسْرُةٌ) or dammah (ضَمَّةٌ). As a general rule if the middle radical of the madi has kasrah, its corresponding middle letter عَيْنُ الْكَلِمَةِ of mudare is with fath (فَتْحٌ), e.g.
  - The mudare of شُرِبُ 'he drank' is 'يَشْرَبُ 'he drinks, he is drinking or he will drink', مَعْلُمُ → عَلِم , and خَسَبَ , and يَضْرَحُ → فَرحَ . However, يَسْمُعُ is an exception; its mudare is . يَحْسِبُ . This exceptional pattern is rarely used.

To sum up; if the middle letter of the perfect has dammah the middle letter of the imperfect is likewise. If the middle letter of the perfect has a kasrah then the middle radical of the imperfect is fathah. However, نعشب is an exception; its imperfect is أحسب . But if the middle letter of the perfect has a fathah then vowel of the middle radical of the imperfect can only be determined through practice or by consulting dictionary.

As for the indicatives of imperfect (ي.ت.۱.ن – (عَلاَمَاتُ الْمُضَارِع ) لهُ عَلاَمَاتُ الْمُضَارِع these are prefixed as follows:

- ' is prefixed to the third person form of imperfect tense (مُضَارِع غَائِب), e.g. يُكْتُبُ 'he writes, he is writing or he will write'.
- 'ت' precedes the second person form of imperfect tense (مُضَارِع حَاضِر), e.g. تَكْتُبُ 'you write, you are writing or you will write'.
- (i'precedes the first person singular form of the imperfect tense (مُضَارِع وَاحِد متكلم), e.g. أَكُتُبُ 'I write, I am writing or I shall write'.
- 'نَ' precedes the first person plural form of the imperfect tense (مضارع جمع متكلم), e.g. نُكُتُبُ 'we write, we are writing or we shall write'.

The pattern of dual and plural form of imperfect is as follows:

- For the dual آنِ is added to the imperfect singular (مُضَارع e.g. the dual of يَكْتُبَانِ is يَكْتُبَانِ the two أَ write/are writing/will write). The 'نَ at the end is called اِعْرَابِي
- For the plural, وْنَ is added to imperfect singular ô, e.g. the plural of يَكْتُبُوْنَ is يَكْتُبُوْنَ 'they ô write/are writing/will write'. The 'نَ at the end is called 'نَ at the end is called.
- For the second person feminine singular يَنُ is added to the second person imperfect masculine singular, e.g. 'ثُثُثُ 'you ♂ write/are writing/will write' to تَکْتُبِیْنَ 'you ♀ singular write/are writing/will write'. The 'نَ ' at the end is called نون إعرابي.
- For the second and third person feminine plural 'نَ' is added at the end, e.g. نَكْتُبْنَ 'they ♀ write/are writing/ will write', and تَكْتُبْنَ 'you ♀ plural write/are writing/ will write'. The 'نَ' in both the cases is called 'نُوْنُ ضِمَيْر (feminine noon) or نُوْنُ ضَمِيْر (pronoun noon).

For the method of conjugating *mudare maruf,* see Tables 11 and 12 below:

Table – 11
Basic form of Conjugating Mudare Maruf (مضارع معروف)

	SINGULAR	DUAL	PLURAL
3 <sup>rd</sup> Person	3, 3, 0, ,		, 0 % %, 0 , ,
(♂)	يَ.فْ.عَ ُ.لُ	يَ.فُ.عَ ُ.لَ.ا <u>نِ</u>	يَ.فْ.عِ <sup>ُ</sup> .لُ.وْ <u>نَ</u>
3 <sup>rd</sup> Person	******	ير و رو ر	. 0 . 2
(♀)	تَ.فْ.عَ ُ.لُ*	تَ.فْ.عَ ُ.لَ.ا <u>ن</u> ِ	يَ.فْ.عَ ُ.لْ. <u>نَ</u>

2 <sup>nd</sup> Person (♂)	تَ.فْ.عُ .لُ*	تَ.فْ.عَ ُ.لَ.انِ	تَ.فْ.عَ ُ.لُ.وْ <u>نَ</u>
2 <sup>nd</sup> Person (♀)	تَ.فْ.غٍ ُ.لِ يْنَ	تَ.فْ.عَ ُ .لَ.ا <u>نِ</u>	تَ.فْ.عَ ُ لُ <u>ْ.نَ</u>
1 <sup>st</sup> Person (♂&♀)	أُ.فْ.عَ ُ.لُ	نَ.فْ.عَ '.لُ	نَ.فْ.غٍ ُ.لُ

#### Note:

- \*— they are identical.
- #— they are identical.
- . نُوْن إعْرَابي the seven underlined noon are <u>ن</u>
- نُوْنُ بِسُوَةٍ the two double underlined *noon* are نُوْنُ نِسُوَةٍ or نُوْنُ نِسُوَةٍ is dropped while نون إعرابي always stays. This you will learn later).

Table – 12 مضارع معروف – Conjugation of *Mudare Maruf* (ئصَرَ يَنْصُرُ – (to help – (نَصَرَ عِنْصُرُ)

	SINGULAR	DUAL	PLURAL
3 <sup>rd</sup> Person	يَنْصُرُ	يَنْصُرَان	يَنْصُرُوْنَ
(♂)	He helps	they help	they help
3 <sup>rd</sup> Person	تَنْصُرُ	تَنْصُرَان	يَنْصُرْنَ
(♀)	She helps	they help	they help
2 <sup>nd</sup> Person	تَنْصُرُ	تَنْصُرَان	تَنْصُرُوْنَ
(♂)	you help	you help	you help
2 <sup>nd</sup> Person	تَنْصُرِيْنَ	تَنْصُرَان	تَنْصُرْنَ
(♀)	you help	you help	you help
1 <sup>st</sup> Person	أَنْصُرُ	نَنْصُرُ	نَنْصُرُ
(♂&♀)	I help	we help	We help

#### Note:

Remember that the middle radical عين الكلمة maintains it vowel mark in all the forms, e.g. in 'صُ the 'صُ ' عن الكلمة has dammah and it stays as such in all the form (sighas). In يَسْمَعُ  $\rightarrow$  سَمِع the middle radical 'مَ ' is with فَتَح which holds its mark in all the forms. And in يَضْرِبُ  $\rightarrow$  ضَرَبَ the middle radical is 'ي ' which maintains its jarr mark in all the forms of conjugation.

#### **Exercise:**

Conjugate the following verbs:

 $\hat{\iota}$  نَکْتُبُ  $\rightarrow$  نَکْتُبُ root meaning: 'to write' نَدْهَبُ  $\rightarrow$  ذَهَبَ 'to go' نَدْهَبُ  $\rightarrow$  فَسَرَبُ 'to strike' نَصْرُبُ  $\rightarrow$  فَتَحَ  $\rightarrow$  فَتَحَ 'to open'



### أبواب الفعل الثلاثي المجرد SIX GROUPS OF TRILITERAL VERBS

According to the vowel of the second radical, verbs are classified in six groups. Each of these groups is called *bab* (gateway) in Arabic, and its plural is *abwab* – الأَبْوَابُ (gateways). These groups are as follows:

- a-a group: عَثْتَ ﴾ خُقْتَحُ referred to in Arabic dictionary as 'ف' or '\_' fathah (فَتْحَةٌ). Any verb indicating 'ف' or '\_' in front of it indicates that the verb belongs to the category of عَثْتَ ﴾ خُقْتَحُ و فَتَحَ or its second radical is with fath '\_', e.g. (\_)(ف) شَعْبَ means that its mudare is مَفْتُوْحٌ, i.e. the second radical is مَفْتُوْحٌ .
- a-i group: مَضْرَبُ → ضَرَبُ, referred to as 'ض' or '-', e.g. 'ض' or '-' جَلَسَ means يَجْلِسُ → جَلَسَ .
- i-a group: يَسْمَعُ ← سَمِعَ or '\_\_', e.g. 'w' or '\_\_', e.g. 'w' or '\_\_' فَهِمَ means the *mudare* of فَهِمَ is from bab (يَسْمَعُ ← سَمِعَ (باب).
- a-u group: يَنْصُرُ → نَصَرَ, referred to as 'ن' or '\_', e.g. يَنْصُرُ → نَصَرَ with 'ن' or '\_' in front of it in a dictionary means that the *mudare* of سَجَدَ is ...
- **1** <u>u-u group:</u> مِکْرُمُ  $\rightarrow$  مِکْرُمُ , referred to as ' $\rightarrow$ ' or ' $\rightarrow$ ', e.g.  $\rightarrow$  'to approach, come near' with ' $\rightarrow$ ' or ' $\rightarrow$ ' indicates that the *mudare* of مِقْرُبُ is غُرُبُ.

or '-', e.g. يَحْسِبُ → حَسِبَ is referred to as 'z' or '-', e.g. يَحْسِبُ with 'z' or '-' indicates that the *mudare* of وَرِثُ is وُرِثُ 'to inherit'.

It is made on the pattern of يُضْعَارِع مَجْهُوْلُ – 'yufalu', e.g.

Active Verb	Passive Verb
'he hears' يَسْمَعُ	'he is heard' يُسْمَعُ
'he kills' يَقْتُلُ	'he is killed' يُقْتَلُ
'he/it opens' يَفْتَحُ	'it is opened' يُفْتَحُ
'he reads' يَقْرَأُ	'it is read' يُقْرَأُ
'he accepts' يَقْبَلُ	'he/it is accepted' يُقْبَلُ
'he visits' يَزُوْرُ	'it is visited' يُزَارُ

Negative of the Imperfect: The negative particle used with the *mudare* is 'y', e.g.

- أَفْهُمُ الدَّرْسَ 'l don't understand the lesson'.
- لا يَشْرَبُ الْقَهُوَةُ 'he doesn't drink coffee'.
- لا يَذْهَبُوْنَ إِنَى السُّوْقِ (they don't go to the market'.

Mudare-the Present/Future Tense: As explained earlier that the imperfect المضارع denotes both the present and the future tenses, e.g. يَذْهَبُ can mean 'he goes' or 'he will go'. However, if the meaning is required to be confined to the

present or the future tense only then the following change is effected:

- For confining the meaning of mudare to the present tense only 'ئ' is prefixed to it, e.g. 'ئيَدْهَبُ means 'he goes', ئيَشْرَبُ ماءً means 'he does', ئيشْرَبُ ماءً means 'he drinks water'.
- For confining the meaning of mudare to the future tense only 'س' or 'سوف' is prefixed to mudare. 'س' is prefixed for near future and سوف is prefixed for distant future. However, the term 'near' or 'distant' future is not added in translation for both the terms pertain to the future tense, e.g. يَعْلَمُ 'he knows or will know' سَيَعْلُمُ 'he writes or will write' سَوْفَ يَعْلُمُ or سَوْفَ يَعْلُمُ means 'he will know', 'يَعْلُمُوْنَ 'he writes or will write', سَيَكْتُبُ or سَيَحُوْنُ means 'he will say' and سَوْفَ تَعْلَمُوْنَ means 'he will say' and سَيَقُوْنُ (plural) will know.



# حَالَةُ الْفِعْل MOODS OF VERB

It has been mentioned earlier that Arabic verbs have three forms i.e. the *madi*, the *mudare* and the *amr*. The *madi* and the *amr* are *mabni* (مَعْرَبُ), hence they do not undergo any change. But the *mudare* is *murab* (مُعْرَبُ), and it undergoes changes to indicate its functions in the sentences. Just as the noun has three cases i.e. *marfu* (nominative), *mansub* (accusative) and *majrur* (genitive), the *mudare* also has three case endings, which are called 'moods' in English. These are *marfu*, *mansub* and *majzum* 'jussive' (vowelless or *sakun*). However, the *mudare* is *mabni* to the pronoun of second and third person feminine plural. Remember that the noun never has ''-' and the verb never has ''-' as its case-ending.

The following particles are some of the important نَاصِبَةُ (nasibatul mudare), which change the mood and application of a mudare:

- <u>Mudare with ثنْ (lan):</u> When *lan* (ثنْ) is prefixed to a *mudare* it brings about the following four changes in the meaning and structure of the مُضَارع:
  - ① It changes its meaning into the negative form with emphasis, i.e. instead of no/not, it becomes 'never'.

- ② The meaning of the مضارع changes into futuristic tense, e.g. ئَنْ أَشْرَبَ 'he will never strike', نَنْ تَقْرِبَ 'you will never believe', نَنْ تُؤْمِنَ 'you will never believe', ﴿نَنْ نَصْبُرَ عَلَى طَعَامٍ وَاحِدٍ ﴿ "we shall never endure one kind of food". [2/61]
- (عضارع It brings fathah '\_' on the last consonant of مضارع i.e. makes it mansub (مَنْصُوْبٌ), e.g. يَضْرِبُ و.g. يَضْرِبُ و.g. لَنْ يَضْرِبَ ← تَوْمِنُ لَ and لَنْ تُؤْمِنَ ← تُؤْمِنُ Lan is called ناصبة المضارع All particles of ناصبة المضارع change the imperfect into accusative case.
- The nun of Irab is removed/elided in all the cases of the nun of Irab is removed/elided in all the cases of the nun of Irab is removed/elided in all the cases of the nun of lided in all the nun of lided in all

For the *noon irabi* (نُوْن إِعْرَابي) refer back to the note at the end of Table 11.

For conjugation of نَنْ see Table 13 below. The *mudare* with other particles of نَاصِبَةٌ also follow the same pattern.

*Table – 13* Conjugation of *Mudare* with ئنْ

	SINGULAR	DUAL	PLURAL
3 <sup>rd</sup> Person	لَنْ يَنْصُرَ	لَنْ يَنْصُرَا*	لَنْ يَنْصُرُوْا *
(♂)	سيسر	ى يىسر	تن يتصروا
3 <sup>rd</sup> Person	لَنْ تَنْصُرَ	لَنْ تَنْصُرَا*	لَنْ يَنْصُرْنَ
(♀)	ىن تىھىر	ىن ئىھىرا	تن ينظرن

2 <sup>nd</sup> Person (්)	لَنْ تَنْصُرَ	لَنْ تَنْصُرَا*	لَنْ تَنْصُرُوْا*
2 <sup>nd</sup> Person (♀)	لَنْ تَنْصُرِيْ*	لَنْ تَنْصُرَا	لَنْ تَنْصُرْنَ
1 <sup>st</sup> Person (♂&♀)	لَنْ أَنْصُرَ	لَنْ نَنْصُرَ	لَنْ نَنْصُرَ

#### Note:

- \*— In these forms the sign of the verb being *marfu* is the presence of the *nun* and that of being *mansub* is the omission of this *nun*.
- Mudare with الْاَ (alla): (made up of الْا (alla): (may not/shall not/lest/etc.', e.g. (أَلا تُقْسِطُوْا فِي eَإِنْ خِفْتُمْ أَلا تُقْسِطُوْا فِي eَلِا كُمْ مِنَ النِّسَاءِ مَثْنَى وَثُلاَثَ وَرُبَعَ، فَإِنْ خِفْتُمْ أَلا تَعْدِلُوْا فَوَاحِدَةً أَوْ مَا مَلَكَتْ أَيْمَانُكُمْ ذَلِكَ أَدْنَى أَلا تَعُولُوْا ﴿ الْمُعَتْ أَيْمَانُكُمْ ذَلِكَ أَدْنَى أَلا تَعُولُوْا ﴾ (And if you fear that you shall not be able to deal justly with the orphan girls then marry (other). Women of your choice, two or three or four; but if you fear that you shall not be able to deal justly (with them), then only one or (slaves) that your right hands possess. That will be more suitable to prevent you from doing injustice". [4/3], ﴿ اللّٰهِ إِلاّ الْحَقّ ﴿ اللّٰهِ إِلاّ الْحَقّ ﴾ (14/3).

- "proper it is for me that I say nothing concerning Allah but the truth". [7/105].
- Mudare with 'لاَمُ التَعْلِيْلُ '' 'لاَ أَفْهَمَ خَالِيْلُ '' 'لاَ أَفْهَمَ خَالِيْلُ '' It means 'so that, in order to/ that', e.g. أَذْرُسُ اللُّغَةَ الْعَرَبِيَةَ لِأَفْهَمَ الْقُرُانَ لاَ أَفْهَمَ → أَفْهَمَ 'I study Arabic in order to understand Quran', خَلَقَنَا الله 'Allah has created us so that we may worship Him'.
- Mudare with <u>﴿ \_\_\_\_\_\_.</u> It has the same meaning as 'ئ' i.e. 'so that, in order to', e.g. اَ ذَهَبْتُ إِلَى الْمُسَجِدِ كَيْ أَعْبُدَ اللهَ 'l went to the mosque in order to worship Allah'.
- Mudare with إِذا تُنْجَحَ It means 'then', e.g. اِجْتَهِدْ إِذا تَنْجَحَ 'work hard then you will succeed'.
- Mudare with عَنَّى: It means 'until', e.g. اِجْلِسْ هُنَا حَتَّى 'you sit here till I return', another example; هُحَتَّى بُرْجِعَ "until He distinguishes the wicked from the good" [3/179], another example from the Quran هُحَتَّى يَلِجَ الْجَمَلُ فِيْ سَمِّ الْخِيَاطِ﴾ "until the camel goes through the eye of the needle (which is impossible)" [7/40].

The Jussive Mood of the Mudare (انْمُضَارِعِ الْمُجُزُوْمُ): There are certain particles, called جَازِمَةُ الْمُضَارِعُ which when prefixed to a mudare they change the final radical of mudare from dammah to Sukun, i.e. make the mudare vowelless; otherwise, the pattern of conjugation remains the same as for نَاصِبَةُ الْمُضَارِعُ. Some of the important جَازِمَةُ الْمُضَارِعُ are:

- <u>(lam):</u> When *lam* is prefixed to a *mudare* it brings the following changes:
  - The meaning of *mudare* is changed into a negative past tense form with emphasis. and a are the most common particles of the negative command.
  - ② The mudare marfu (مُضارِع مَرْفُوْعٌ) becomes mudare majzum (مُضارِع مَجْزُوْمٌ), i.e. the dammah at the end of mudare is replaced by a jazm (جَزْمٌ) which makes it sakin.
  - ③ The nun Irabi (نُوْن إِعْرَابيُ) is removed or elided from the مضارع, examples:
    - نَمْ يَذْهَبُ → 'he does not go' ئم يَذْهَبُ 'he did not go or he never went'.
    - السَّبُوْرَةِ يَا زَيْدُ؟ Did you write on the board, O Zaid?' ثَمْ أَكْتُبْ 'I did not write'. A simple answer to this question may be أَكْتُبْ 'I did not write' but ثَمْ أَكْتُبْ is an emphatic answer.
    - لَمْ يُؤْمِنُوْن → 'they do not believe' لا يُؤْمِنُوْن 'they did not believe'.
    - لا يَشْرَبُونَ الْقَهُوةَ
       لا يَشْرَبُونَ الْقَهُوةَ
       ★ نُمْ يَشْرَبُوا الْقَهُوةَ

       (they did not drink coffee'.
    - ﴿ثَمْ نَجْعَلْ لَهُ مِنْ قَبْلُ سَمِيًا ﴾ "We have given that name to none before (him)". [19/7]

.see Table 14 ثَمْ with مُضَارِع see Table 14.

*Table – 14* **Mudare** with ثُمُ

	SINGULAR	DUAL	PLURAL
3 <sup>rd</sup> Person (♂)	لَمْ يَضْرِبْ	لَمْ يَضْرِبَا	لَمْ يَضْرِبُوْا
3 <sup>rd</sup> Person (♀)	لَمْ تَضْرِبْ*	لَمْ تَضْرِبِا	لَمْ يَضْرِبْنَ
2 <sup>nd</sup> Person (♂)	لَمْ تَضْرِبْ*	لُمْ تَضْرِبِيَا ٛ	لَمْ تَضْرِبُوْا
2 <sup>nd</sup> Person (♀)	لَمْ تَضْرِبِيْ	لَمْ تَضْرِبَا	لَمْ تَضْرِبْنَ ۗ
1 <sup>st</sup> Person (♂&♀)	لَمْ أَضْرِبْ	لَمْ نَضْرِبْ	لَمْ نَضْرِب

### Note:

- \*— They are always the same.
- °— These are always the same.
- \*— نُوْنُ النِسُوَةِ or نُوْنُ ضَمِيْر stays without change in all the conditions and all the seven *nun Irabi* are elided.
- الله he has not yet 'he has not yet 'he has not yet 'he has not yet 'gone to the university', ﴿وَلَمَّا يَدْخُلُ الْإِيْمَانُ فِيْ قُلُوْبِكُمْ ﴿ ثُلُوالِكُمْ ﴿ "and faith has not yet entered your hearts". [49/14], لَمَّا رُبُولُ الْقَطَارُ 'the train has not yet arrived'.

Note: A sakin (vowelless) letter is changed to kasra when followed by a definite article 'ئَمَّا يَدْخُلُ '، as in نُمَّا يَصِلُ الْقِطَارُ and أَيْصِلُ الْقِطَارُ and أَيْصِلُ الْقِطَارُ.

- لاً weans 'do not' i.e. with prohibition, e.g. لا 'do not': الله 'do not': لا تُحْدِبْ أَبَداً 'do not sit here', تَجْلِسْ هُنَا 'do not ever tell lie', ثَجْلُوْا مِنْ بَابٍ 'do not drink wine', لا تَشْرَبُوْا الْخَمْرَ (do not enter by one gate". [the Quran]
- (every student should sit in the class quietly), يُعَجُلِسُ عَلَى الْمُورِ مِنْ الْفُصِلِ سَاكِتاً should sit in the class quietly), وُوَلْتَنْظُرْ نَفْسٌ مَا قَدَّمَتْ "and let every person look to what he has sent forth for the morrow". [59/18]

Note: لامر becomes sakin when joined with an other consonant as in the case وَلْتَنْظُرْ نَفْسٌ  $\leftarrow$  لِتَنْظُرْ نَفْسٌ another examples: فَلْيَخْرُجْ كُلُّ وَاحِدٍ مِنَ الْغُرْفَةِ  $\leftarrow$  لِيَخْرُجُ 'so let everyone leave the room, or everyone should leave the room'.

- (المَرُوْطُ الشُّرُوْطِ ) which make the *mudare majzum*. In a conditional sentence, both the حَرْفُ الشَّرُطِ and جَزَاءُ and حَرْفُ الشَّرْطِ (answer of the condition) are *majzum*. Some of the conditional particles are mentioned below:
  - اِنْ تَشْرَبْ (if), e.g. إِنْ تَدُهْبُ أَذُهُبُ أَذُهُبُ (if), e.g. إِنْ تَشْرَبُ (if), e.g. إِنْ تَدُهُبُ أَذُهُبُ أَذُهُبُ (أَشْرَبُ أَشْرَبُ أَشْرَبُ (if you drink juice I will drink'. For emphasis, ئ is also prefixed to إِن e.g. ﴿ لَئِنْ شَكَرْتُمْ اللهِ وَلِيهُ وَلِيهُ اللهِ وَلِيهُ اللهِ وَلِيهُ اللهِ وَلِيهُ اللهِ وَلِيهُ اللهُ وَلِيهُ وَلِيهُ اللهُ وَلِيهُ وَلِيهُ وَلِيهُ اللهُ وَلِيهُ اللهُ وَلِيهُ وَلِ

- مَنْ يَجْتَهِدْ يَنْجَحْ (who, whom, whoever), e.g. مَنْ يَجْتَهِدْ يَنْجَحْ 'whoever works hard/struggles succeeds', ﴿مَنْ يَعْمَلُ 'whosoever works evil, will have the recompense thereof". [4/123], مَنْ يَكْسَلُ يَنْدَمْ (he who turns lazy will regret'.
- ③ ما تَفْعَلُ أَفْعَلُ أَفْعَلُ (whatever), e.g. مَا تَفْعَلُ أَفْعَلُ (whatever) ما will do'.
- أَيْنَ تَدْهَبْ أَذْهَبْ or أَيْنَهَ (where, wherever), e.g. أَيْنَهَا or أَيْنَ (where, wherever), e.g. أَيْنَهَا تَكُونُوْا يُدْرِكْكُمُ الْمَوْتُ (where you go I go', ﴿أَيْنَهَا تَكُونُوْا يُدْرِكْكُمُ الْمَوْتُ (wherever you maybe, death will overtake you". [4/78]

The Energetic Mood of نْ and 'نْ and 'نْ at the End: 'نْ and 'نْ at the End: 'the energetic nun, called كُوْنُ التَّوْكِيْدِ (the nun of emphasis) is of two kinds:

- One with a single nun, e.g. أَكْتُبَنَ 'I will write'. This is called نُونُ التَّوْكِيْدِ الْخَفِيْفَةُ (light nun of emphasis). This is less frequently used than nun thaqilah (نَّ).
- One with a double *nun*, e.g. آكُتُبَنَ 'I will definitely write'. This is called نُوْنُ التَّوْكِيْدِ الثَّقِيْلَةُ (weighty *nun* of emphasis). This *nun* signifies emphasis and convert the *mudare* into the future tense only. It is used only with the *mudare* and the *amr*, not with the *madi*. This *nun* is suffixed to the *mudare marfu* as follows:
  - In the four forms نَكْتُبُ , رَكْتُبُ , بَكْتُبُ the final dammah is replaced with a fathah. So يَكْتُبُنَ becomes يَكْتُبُنَ (yaktub-a-nna). The same pattern is formed with the other three forms.

② In the following three forms, تَكْتُبُوْنَ ,يَكْتُبُوْنَ ,يَكْتُبُوْنَ the final *nun* along with the waw (9) or ya (3) are dropped. After omitting نَ from يَكْتُبُونَ and adding رَنِّ and adding we get تَكْتُبُنَّ becomes تَكْتُبُوْنَ becomes تَكْتُبُوْنَ

As a rule, long vowel is not followed by a vowelless letter in Arabic, the long u' is therefore shortened. Note يَكْتُبُنَّ and تَكْتُبُنِّ become يَكْتُبُونَ and يَكْتُبُوْنَ become and نَكْتُنِنَّ and \_is the \_a\_ in the first case and the \_u\_ in the second. The second person feminine singular بِيْنَ becomes تَكْتُبِيْنَ Here also the long vowel تَكْتُبِيْنَ is followed by a vowelless letter, which is تَكْتُونَ shortened. The result is

- ③ The two dual forms تَكْتُبَان become تَكْتُبَان become تَكْتُبَانِّ. Note that the *nun* in dual form takes *kasra* instead of fatha.
- become تَكْتُبْنَ ,يَكْتُبْنَ become تَكْتُبْنَ ,يَكْتُبْنَ note that an *alif* is added between. تَكْتُبْنَانِّ ,يِكْتُبْنَانِّ the *nun* of the pronoun and the *nun* of emphasis.

For *mudare majzum* and the *amr*, the process is the same as in *mudare marfu* except that the *nun* in the five forms is already omitted in these forms, e.g.

- لا تَجْلِسَنَّ → لا تَجْلِسْ 1.
- لا تَجْلِسُنَّ ← لا تَجْلِسُوْا 2.
- $3. \, \dot{\hat{}}$ اُکْتُبَانً  $\rightarrow \, \dot{\hat{}}$ اکْتُبَانً  $\rightarrow \, \dot{\hat{}}$ اکْتُبُانً  $\rightarrow \, \dot{\hat{}}$ اکْتُبَانً  $\rightarrow \, \dot{\hat{}}$ اکْتُبُانً  $\rightarrow \, \dot{\hat{}}$ اکُتُبُانً  $\rightarrow \, \dot{\hat{}}$ اکْتُبُانً  $\rightarrow \, \dot{\hat{}}$ اکْتُبُانِ  $\rightarrow \, \dot{\hat{}}$ اکُتُبُانِ  $\rightarrow \, \dot{\hat{}}$ اکُتُبُ  $\rightarrow \, \dot{\hat{}}$ اکُتُبُانِ  $\rightarrow \, \dot{}$ اکُتُبُانِ  $\rightarrow \, \dot{\hat{}}$ اکُتُبُانِ  $\rightarrow \, \dot{}$ اکُت
- اُكْتُنُنَّ ← أُكْتُنُوْا . 5
- اُكْتُبنَّ → اُكْتُبنَ
- اُكْتُنْنَانِّ ← اُكْتُنْنَ

لَّ التُّوْكِيْدِ (lam of emphasis) is prefixed and نُوْنُ is suffixed to a mudare, it strengthens the emphasis in the meaning of the mudare and confines the meaning to future tense only, e.g. ثَيَدُهُبَنَ 'indeed he will definitely go'. The use of lam is compulsory in the mudare if it is a Jawab al Qasam (جَوَابُ الْقُسَمِ), e.g. وَاللهِ لأَحْفَظَنَ الدَّرْسُ By Allah! I will memorize the lesson'. Here the mudare is is jawab al-qasam as it is preceded by the qasam (وَاللهِ اللهِ اللهِ اللهِ اللهِ اللهُ اللهُ عَلَى اللهُ اللهُ

- The verb should be affirmative as in the above example. Neither the 'ئ' (lam) nor the 'ن' (nun) is used with a negative verb, e.g. وَاللّٰهِ لاَ اذْهَبُ 'By Allah! I will not go'.
- The verb should be in future tense. If it is a present tense then only lam is used, not the nun, e.g. وَاللّٰهِ
  (قَاللُهِ 'By Allah! I consider you truthful'.
  - Note that وَاللّٰهِ لاَّسَاعِدَنَّكَ means 'By Allah! I will help you' and وَاللّٰهِ لاَّسَاعِدُكَ means 'I am helping you'.
- The *lam* should be attached to the verb. If it is attached to a word other than the verb, the *nun* cannot be used, e.g. وَاللّٰهِ لِإِلْنَى الْمُسْجِدِ أَذْهَبُ 'By Allah! to the mosque I will go'. Here the *lam* is attached to إِلَى But if it is attached to the verb, then the *nun* has to be used, e.g. وَاللّٰهِ لاَّذْهُبَنَ 'By Allah! Here is another example, إِلَى الْمُسْجِدِ 'By Allah! I will visit you'.

For conjugation of the *mudare* with '¿' suffixed and '¿' prefixed, see Table 15.

Table – 15 **Mudare** with **ڻ**+ڻ

	SINGULAR	DUAL	PLURAL
3 <sup>rd</sup> Person (♂)	لَيَفْعَلَنَّ	لْيَفْعَلانَنِّ	لَيَفْعَلُنَّ
3 <sup>rd</sup> Person (♀)	لَتَفْعَلَنَّ *	لۡتَفْعُلاَنٌّ	لَيَفْعَلْنَانً
2 <sup>nd</sup> Person (♂)	لَتَفْعَلَنَّ *	لْتَفْعَلانٌ #	لۡتَفْعَلُنَّ
2 <sup>nd</sup> Person (♀)	ڶۘؾؘڡ۠۫ڡؘڸؚڹۜٞ	ڵۘؾؘۘڡ۫۠عؘڵٳؘڹٞ	ڵۘؾؘڡ۠۫ۼۘڵڹؘٵڹٞ
1 <sup>st</sup> Person (♂&♀)	لأَفْعَلَنَّ	لَنَفُعَلَنَّ	لۡنَفْعَلَنَّ

#### Note:

The verbs marked \* are identical and the verbs marked \* are identical.

Mudare with کان : When کان is prefixed to a mudare it converts its meaning into the past continuous, e.g. کان 'he used to write', کان 'two 'dused to write', کانت 'two 'dused to write' کانت 'she used to write' کانت 'she used to write' کانت تکثبان 'they 'dused to write' کانت تکثبان 'they 'gused to write' کانت تکثبان 'they 'gused to write' کانت تکثبان 'you 'dused to write' کانت تکثب نکثب نکثب نکثب نکثب 'you 'gused to write' کانت آکثب 'lused to write' کانت نکثب 'gused to write' کانت آکثب 'gused to write' کانت آکثب 'gused to write' کانت آکثب 'we used to write'.

## فِعْلُ الأَمْرِ THF IMPERATIVE TENSE

The imperative (اَلاَهُنُو) is the third form of the verb which signifies a command, request or supplication like 'do, sit, write, go, get up, get out, etc.'. The *amr* is formed from the *mudare* as explained below:

- In some cases the *amr* is formed simply by omitting the pronominal prefix (عَلاَمَةُ الْمُضَارِع) and the final '-u', e.g. the *mudare* يُجاهِدُ is changed to the *amr* by dropping the *ya* (علامة المضارع) which is the pronominal prefix (علامة المضارع), and changing the final *dammah* on *dal* to *sukun* i.e. making it vowelless. So from عَبُ the *amr* is جَاهِدُ the *amr* is يُجَاهِدُ the *amr* from غَبَرُ 'convey', عَالِمُ 'fight', عَبُ 'he promises' خَبُ 'promise', and the imperative from عِدْ 'sell' (the weak *ya* as the middle radical is dropped in this case).
- In some cases, after dropping the علامة المضارع, the verb commences with a *sakin* letter i.e. vowelless, which cannot be pronounced in Arabic. To overcome this limitation, a هَمْزَةُ الْوَصْل is prefixed to the verb. This *hamzah* takes *dammah* if the second radical of the

mudare has a dammah, otherwise it takes a kasrah, e.g. in  $\acute{}$  the first radical ' $\acute{}$ ' becomes sakin after dropping ya. Therefore, in this case hamzat ul wasl is prefixed to amr with dammah as the middle radical ta of the imperfect has a dammah. So the amr from  $\acute{}$  is  $\acute{}$  'write  $\acute{}$ ',  $\acute{}$  ' $\acute{}$  " $\acute{}$  ' $\acute{}$  ' $\acute{}$  " $\acute{}$  ' $\acute{}$  ' $\acute{}$  " $\acute{}$  "

The amr from the imperfect verb 'إِضْرِبْ is 'إِضْرِبْ beat', 'إِضْرِبْ is 'إِضْرِبْ is 'إِضْرِبْ beat', 'إِفْعَلُ  $\rightarrow$  يَغْمِلُ  $\rightarrow$  يَغْمِلُ  $\rightarrow$  يَغْمِلُ  $\rightarrow$  يَغْمِلُ  $\rightarrow$  يَغْمِلُ 'wash', إِفْعَلُ  $\rightarrow$  يَفْعَلُ  $\rightarrow$  يَفْعَلُ  $\rightarrow$  يَفْعَمُ  $\rightarrow$  يَفْعَمُ  $\rightarrow$  يَفْهَمُ  $\rightarrow$  يَفْهَمُ  $\rightarrow$  يَعْمَلُ  $\rightarrow$  يَعْمُلُ  $\rightarrow$  يَعْمَلُ  $\rightarrow$  يَعْمَلُ  $\rightarrow$  يَعْمَلُ  $\rightarrow$  يَعْمُلُ  $\rightarrow$  يَعْمُلُ  $\rightarrow$  يَعْمَلُ  $\rightarrow$  يَعْمُلُ  $\rightarrow$  يَعْمُلُ  $\rightarrow$  يَعْمُلُ  $\rightarrow$  يَعْمُلُ  $\rightarrow$  يَعْمُلُ مُعْمُلُ مُعْمُلُ مُعْمُلُ مُعْمُلُ مُعْمُلُ يُعْمِلُ مُعْمُلُ مُعْمُلُمُ مُعْمُلُ مُعْمُلُمُ مُعْمُلُ مُعْمُلُمُ مُعْمُلُمُ مُعْمُلُمُ مُعْمُلُمُ مُعْمُلُمُ مُ

In case of the weak verb (مَعْتَلُ) no alif is prefixed to the imperative, e.g. the imperfect from قَلُ (for قَوَلُ) 'he said', is and the imperative is قُلُ (say). The weak letter waw is dropped because of the last two letters being sakin (رِائْتِقَاءُ for السَّاكِنَيْنِ) 'he sold' is بَيْعَ 'he sells', and its imperative is يَبِيْعُ 'sell'. Here again the two sakin letters have come together; so the weak letter ya is dropped. عَلَى is a mudare which means 'you offer your salah' صَلِّى is the amr 'offer your salah' or صَلِّى 'you \operation offer you salah'.

As for the conjugation of imperative verb, it has only six forms as shown in Table 16 below:

Table 16 The Imperative – أَمْرٌ حَاضِرٌ مَعْرُوْفٌ

2nd Person ♀	2 <sup>nd</sup> Person ♂	
ٳڿ۠ڸؚڛؚۑ۫۠	ٳڿ۫ڵؚڛ	وَاحِدٌ
Sit (to one ♀)	Sit (to one ♂)	Singular
اِجْلِسَا	اِجْلِسَا	تثنية
Sit (two of you ♀)	Sit (two of you ♂)	Dual
ٳڿ۠ڸؚڛ۠۫ڹؘ	ٳڿ۠ڸؚڛؙۅ۠ٵ	جَمْعٌ
Sit (all of you ♀)	Sit (all of you ♂)	Plural
اُڪْتُبِيْ	ٱكْتُبْ	وَاحِدٌ
Write (to one ♀)	Write (to one ♂)	Singular
ٱُكْتُبَا	ٱكْتُبَا	تثنية
Write (2 of you ♀)	Write (2 of you ♂)	Dual
ٱڪْتُبْنَ	ٱكْتُبُوْا	جَمْعٌ
Write (all of you ♀)	Write (all of you ♂)	Plural
قُوْلِيْ	قُلْ	وَاحِدٌ
Say (to one ♀)	Say (to one ♂)	Singular
قُوْلاَ	قُوْلاَ	تثنية
Say (two of you ♀)	Say (two of you ♂)	Dual
قُلْنَ	قُوْلُوْا	جَمْعٌ
Say (all of you ♀)	Say (all of you ♂)	Plural

Although in a classic sense of the term a command or an order is given to the second person, however, an order or a command for the third person and first person is also

termed as أَمْرٌ غَائِبٌ وَمُتَكَلَّمٌ (Imperative  $3^{rd}$  and  $1^{st}$  person). For this, ' $\mathfrak{z}$ ' (li) is prefixed to the active or passive form of *mudare*, e.g.

- 'he should go' ٹِیَدْهَبْ → 'he goes/will go' پَدْهَبُ 'he should go
- 'he should write' وِيَكْتُبُ 'he writes/will write' يَكْتُبُ
- لَأُكُتُبُ فَوْراً → 'I write/will write' اَكُتُبُ 'I should write immediately'
- 'he is helped' بِيُنْصَرُ → 'he is helped' يُنْصَرُ

This  $lam(\mathfrak{f})$  is called لاَمُ (lam ul amr), which becomes sakin when prefixed to a letter, e.g. لِيَكْتُبُ 'he should write' ﴿ وَلْيَكْتُبُ 'and he should write', ﴿ وَلْيَكْتُبُ 'and let every person look to what he has sent forth for the morrow". [59/18]

The negative imperative (فِعْلُ النهي) is formed by the second person, preceded by 'لا', e.g. اِذْهَبُ 'go'  $\rightarrow$  اِذْهَبُ 'don't go', فُرَحُ 'sit' أَخْرُجُ مِنَ الْفَصُلِ 'get out' أَخْرُجُ مِنَ الْفَصُلِ 'don't go out of the class'. This  $la(\mathbf{L})$  is called لا النَّاهِيَةُ (the prohibitive  $\mathbf{L}$ ), which should not be confused with  $\mathbf{L}$  النَّافِيَةُ (the negative  $\mathbf{L}$ ). Note the differences mentioned below:

- تَكْتُبُ 'you write, you are writing, you will write'
- تَكْتُبُ 'you are not writing, you will not be writing'.
   This نافیة is النافیة (negative).
- لا تَكْتُبْ عَلَى السَّبُوْرَةِ don't write on the board'. This لا is (prohibitive).
- لَا تَجْلِسُوْا عَلَى الْطَّرِيْقِ 'don't sit on the way' (prohibitive).

– تَعْبُدِ الشَّيْطَانَ 'don't worship the Satin' (prohibitive).
Note that in this example the 3rd radical has kasrah due to الثقاء الساكنين.

The conjugation of الناهية to the other pronouns of the second person are given below:

- .'O Hamid! Don't sit here' لاَ تَجْلِسْ هُنَا يَا حَامِدُ
- لا تَجْلِسا هُنَا يا أَحْمَدُ وَعَائِشَةُ 'O Ahmad and Aisha! Don't sit here'.
- 'O students! Don't sit here'. لا تَجْلِسُوْا هُنَا يَا طُلاَّبُ
- . O Amina! Don't sit here' لاَ تَجْلِسِيْ هُنَا يَا آمِنَةُ —
- لا تَجْلِسْنَ هُنَا يَا بِنَاتُ O girls! Don't sit here'.

#### Examples from the Quran:

- ﴿فَقُلْنَا الصَّرِبُ بِعَصَاكَ الْحَجَرَ﴾ "so, We said: strike the stone with your stick". [2/60]
- لَّذِيْنَ آمَنُوْا ارْكَعُوْا وَاسْجُدُوْا وَاعْبُدُوْا رَبَّكُمْ وَافْعَلُوْا الْخَيْرَ
   لَعَلَّكُمْ تُفْلِحُوْنَ﴾
   You who have believed! Bow down, and prostrate yourselves, and worship your Lord and do good that you may be successful". [22/77]
- ﴿يَا مَرْيَمُ الْتُنْتِيْ لِرَبِكِ وَاسْجُدِيْ وَارْكَعِيْ مَعَ الرَّاكِعِيْنَ﴾ Mary! Submit yourself with obedience to your Lord (Allah, by worshiping none but Him Alone) and prostrate yourself, and bow down along with *Ar-Rakiun* (those who bow down)". [3/43]
- ﴿يَأْبَتِ لِا تَعْبُدِ الشَّيْطَانَ (O my father! Worship not Satan". [19/44]

- ﴿ فَ<u>لاَ تَدْعُ مَعَ</u> اللهِ إِنهاً آخَرَ فَتَكُوْنَ مِنَ الْمُعَذَّبِيْنَ﴾ So invoke not with Allah another *ilah* (god) lest you should be among those who receive punishment". [26/213]
- ﴿ وَلاَ تَقُوْلُوا لِمَنْ يُقْتَلُ فِيْ سَبِيْلِ اللّٰهِ أَمْوَاتٌ ﴿ And say not of those who are killed in the way of Allah, they are dead". [2/154]
- ﴿لاَ تُصلُ عَلَى قَبْرِهِ﴾ And never (O Muhammad ٤) pray (funeral prayer) for any of them (hypocrites) who dies, nor stand at his grave".
   [9/84]

## فِعْل مَزِیْدٌ فِیْهِ THE DERIVED VERBAL FORM-I

We have learnt in lesson 12 that most of the Arabic verbs are made up of three letters which are called radicals, e.g. الفعلُ . These are termed as thulathi verbs (الفعلُ مَسَرَبُ صَرَبُ، سَمِعُ . These are termed as thulathi verbs . الثُلاثِيْ) and form the roots of most of the other verbs. However, there are certain verbs of four radicals, called rubai verbs (الفعلُ الرُبَاعِيُ ), e.g. وفي 'he shook (it) violently' أَوْثَرُنَ , أَسِمُ اللهِ الرَّحْمَنِ الرَّحِيْمِ 'he said: بَسْمَلُ 'he said: بَسْمَلُ 'he said: بَسْمَلُ 'he translated' which are less common. As for the mujarrad verbs (thalathi and rubai) no extra letters can be added to them to modify the meanings of these verbs. So the thalathi mujarrad, found on فعن عن عن عن عن عن عن عن عن عن الله وقيلٌ مَزِيْدٌ فِيْهُ and rubai mujarrad based on فعن عن (mazid fihi). In this lesson we will learn about the Derived Forms of the Verbs.

The derived verbs are made up from the triliteral and quadrilateral verbal form by the addition of prefixes, suffixes and infixes. Through these modifications the variation in the shade of meaning is determined. Each of these modified forms is called a bab (البكاب) the plural of bab is

abwab). In all, there are about fifteen abwab of mazid verbs, of which we will learn here some of the important ones used in the Quran. And the first bab of the mazid verb that we are going to learn in some detail is, fa'la (بَابُ فَعُلَى), which is referred to as Form I of the mazid verbs.

Derived Verbal Form I بَابُ فَعُلَ (bab fa''la): In this bab the second radical of the thalathi mujarrad verb فَعَلَ is doubled, e.g. from فَعَرَبُ 'he studied' to مُرَسُ 'he taught', مَرَسُ 'he beat' ضَرَبُ 'he beat violently'. It is conjugated the same way as a simple four-letter verb i.e. رَسَّلُ , دَرَّسُوْا , دَرَّسُوا , دَرَّسُوا , دَرَّسُوا , دَرَّسُنَ ....

As for the meaning and application of the Form-l فَعُلَّ , it often indicates the act being intensive or extensive, e.g. the simple form قَتُلُ means 'he killed', but شَعُ means 'he massacred', and the simple verbal sentence كَسَرَ كُوْباً means 'he broke a glass', but كَسُرَ كُوْباً means 'he smashed a glass', and طَافَ means 'he went round', but طَوَفَ means 'he went round often or many times'.

Another meaning and application of the Form I is doing something to another, i.e. the intransitive verb (فِعْلٌ لاَزِمٌ) is changed to the transitive (فِعْلٌ مُتْعَدِّيُ), e.g. بَلَغَ مِنِّيْ كَلاَمك , e.g. بَلَغَ مِنِّيْ كَلاَمك , your talk reached it is an intransitive verb; مَلَ عَلَامَك عَلاَمك , where the delivered it is an impressed by your talk. But بَلْغُ مِنِّيْ كَلاَمك , did you deliver my message.

This particular form of verb is also often used in an action requiring/involving special arrangements, emphasis and graduality, e.g. from a simple trilateral verb عَلَم 'he knew' to عَلَم 'he taught' i.e. teaching is a gradual process over a period of time, involving a teacher and class management. Similarly, 'it' 'he descended (himself)' is an intransitive verb involving ones own self, i.e., it does not have a direct object. But نَزْنَ اللهُ مَطَراً مِنَ السَّمَاءِ 'Allah descended rain (water) from the sky'. Since descending of rain entails an elaborate process, hence the verb used for it is which encompasses all the process involved in falling of rain. Similarly نَزْنَ اللهُ الْقُدُوانَ 'Allah descended the Quran'.

It may be born in mind that it is just not possible to translate many such forms of Arabic words in one word in any other language. This is the reason that understanding of Arabic language is inevitable for understanding the Quran and the *Hadith*, for such like fine variations in the meanings and application of Arabic words do not exist in any of the other living languages. Hence, reading of translation of the Quran in any other language can never convey the true spirit, meaning and connotations of the Quranic verses.

## • (الْمُضَارِعُ) The *Mudare*

 the pattern of *mudare* in *mazid* verbs is specific to each *bab*, e.g. the *mudare* of دَرَّسَ is مُرَّبُ and مِنْرَّبُ  $\rightarrow$  صَنَرَّبُ and مِنْرَبُ  $\rightarrow$  صَنَرَّبُ recording', مُسَجِّلُ  $\rightarrow$  مِعَلَّمُ  $\rightarrow$  مَلَّمَ  $\rightarrow$  مُغَمَّمُ  $\rightarrow$  فَهَمٌ 'Allah (SWT) is the Greatest".

As a rule the حَرْفُ الْمُضَارِع takes dammah if the verb is composed of four letters, and if it has three, five or six letters, the حرف المضارع has fathah. As the verb in this particular case is made up of four letters, the حرف المضارع takes dammah. The first radical takes fathah, the second takes sukun, the third takes kasrah and the fourth takes the case-ending, i.e. \_u. So from ثُكِبرُ , أُكِبرُ , أُكِبرُ , أُكِبرُ , أُكِبرُ , أُكِبرُ , أُكِبرُ , يُعُبرُ , أُكِبرُ , يُغَعِّلُ Remember that the mudare of this bab is fixed on the pattern of يُفَعِّلُ (yufa''ilu).

#### (الأُمْرُ) The Amr

The *amr* (imperative) from this *bab* is formed by dropping the حَرْفُ الْمُضَارِعُ and the case-ending, e.g. from  $\dot{\vec{e}}$   $\dot{\vec{e}$ 

### (الْمُصَدِّرُ) The Verbal Noun

We have learnt earlier that the ثُلاَثِيْ مُجَرَّدُ (thalathi mujarrad) verbs do not have any one particular pattern for the masdar. It comes on different patterns, e.g. ضَرَبَ  $\rightarrow$  ثَعَرُنَ 'exit',  $\rightarrow$  ثَعَرُنَ 'beating', خُرُوْجٌ  $\leftarrow$  خَرَجَ يَخْرُبُ 'beating', غَيَابٌ  $\leftarrow$  عَابَ يَغِيْبُ 'writing', غِيَابٌ  $\leftarrow$  عَابَ يَغِيْبُ 'to be absent', غَيَابٌ  $\leftarrow$  ذَهَبَ يَدْهَبُ يَدْهَبُ رَبُ 'drinking', نَهْابٌ  $\leftarrow$  شَرِبَ يَشْرَبُ 'going',

etc. But in case of *mazid* verbs, each *bab* has its own specific pattern for *masdar*. The *masdar* pattern of *bab* (ثَفُعِيْلُ is تَنْعِيْلُ (taf-il-un), e.g.

<u>الْمَاضِيْ</u>	<u>الُضارِعُ</u>	الكَصدرُ	<u>Meaning</u>
ۻؘرَّبَ	يُضَرِّبُ	تَضْرِيْبٌ	'to beat violently'
ڪَرَّمَ	يُكَرِّمُ	تَكْرِيْمٌ	'to extend respect'
قُبَّلَ	يُقَبِلُ	تَقْبَيْلٌ	'kissing'
قُرَّبَ	يُقَرِّبُ	تَقْرِيْبٌ	'to be near'
سَلَّمَ	يُسلِّمُ	تَسْلِيْمٌ	'acceptance'
ذَكَّرَ	يُذَكِّرُ	تَذْكِيْرٌ	'reminding'
سَجَّلَ	ؽؙڛؘۘجِۜٞڶؙ	تَسْجِيْلٌ	'recording'

The *masdar* of a *naqis* verb, and that of a verb wherein the third radical is *hamza* (هَمُزُةٌ), is on the pattern of تُفْعِلَةٌ (*taf ila-tun*), e.g.

<u>الْمَاضِي</u> ْ	المُضارعُ	الكَصنْدَرُ	Meaning
سُمَّى	یُسَمِّی	تَسْمِيَةٌ	'to name'
رَبَّي	يُرَبِيْ	تَرْبِيَةٌ	'to bring up, to educate'
هَنَّأ	يُهَنَّأُ	تَهْنِئَةٌ	'to congratulate'
صلَّی	يُصلِّى	صَلاَةً	'to offer prayer'

#### • The Ismul-fail (اِسْمُ الْفَاعِلُ):

We have learnt the formation of اِسْمُ الْفَاعِلُ from the اِسْمُ الْفَاعِلُ which is on the pattern of قُلاثِيْ مُجَرَّدٌ e.g.

<u>الْمَاضِي</u> ْ	المُضارِعُ	<u>مُ الْفَاعِلُ</u>	Meaning إسـُــ
ظُلُمَ	يَظْلِّمُ	ظَالِمٌ	'wrong doer'
قَتَلَ	يَقْتُلُ	قَاتِلٌ	'murderer'
ذَهَبَ	يَذْهَبُ	ذَاهِبٌ	'one who goes'

ڪَتَبَ	يَكْتُبُ	كَاتِبٌ	'writer'
قُرَاءَ	يَقْرَأُ	قُارِئٌ	'one who recites'
نَصَرَ	يَنْصُرُ	نَاصِرٌ	'helper'

The formation of *ismul-fail* (اِسْمُ الْفَاعِلُ) from *bab* فَعُلُ is on the pattern of مُفَعِّلٌ (*mu fail-un*). It is formed by replacing the حَرْفُ الْمُصَارِعُ with 'مُ' (*mu*). As the السم is a noun, it takes the *tanwin*, e.g.

<u>المَّاضِي</u> ْ	المُضارِعُ	سْمُ الْفَاعِلُ	<u>Meaning</u>
ۮؘڒۘٞڛۘ	يُدَرِّسُ	مُدُرِّسٌ	'teacher'
سَجَّلَ	ؽؙڛؘۘجِۜٞڶؙ	مُسـَجِّلٌ	'a tape recorder'
ذَكَّرَ	يُذَكِّرُ	مُذَكِّرٌ	'an admonisher'
ۮؘڟۜٞۯ	يُدَثِّرُ	مُدَثِّرٌ	'one who is wraps up'
زَمَّلَ	ۑؙۯؘمِّڵ	مُزَمِّلٌ	one who folds in garments
عَلَّمَ	يُعَلِّمُ	مُعَلِّمٌ	'a teacher'
قُبَّل	يُقَبلُ	مُقَبلٌ	'one who kisses'

### • The Ismul-mafu'l (اِسْمُ الْمَفْعُوْلُ):

In all the *abwab* of the *mazid* verbs the *ism-al-maful* is just like the *ismal-fail* except that the second radical takes *fathah* instead of *kasrah*, e.g.

المُاضِيُ	المُضارِعُ	إسْمُ الْفَاعِلُ	سُمُ الْمَضْعُوْلُ	<u>Meaning</u>
عَلَّمَ	يُعَلِّمُ	مُعَلِّمٌ	مُعَلَّمٌ	'on who is taught'
قُبُّلَ	يُقُبلُ	مُقُبِلٌ	مُقَبَّلٌ	'one who is kissed'
جَلَّدَ	يُجَلِّدُ	مُجَلِّدٌ	مُجَلَّدٌ	'bound'
حَمَّدَ	يُحَمِّدُ	مُحَمِّدٌ	مُحَمَّدٌ	'one who has been-
				-praised much'

### The Noun of Place and Time (اسشمُ الْمكان وَالزَّمان):

In all the *abwab* of the *mazid* verbs, where applicable, the noun of place and time is the same as the *ism-ul-maful*, e.g. يُصَلِّى 'he prays' مُصَلَّى 'place of prayer', مُصَلَّى 'he slaughters' مُدَبَّحٌ 'place of slaughter'.

Some examples of bab fa"ala (فَعُلَ) from the Holy Quran:

- ﴿الْرَّحْمَٰنُ. عَلَّمَ الْقُرُانَ﴾ "The Most Gracious (Allah), He has taught (you mankind) the Quran (by His mercy)".
   [55/1-2]
- لَوْتَانُ عَلَيْكَ الْكِتَابَ بِالْحَقِّ مُصِدِقًاً لِمَا بَيْنَ يَدَيْهِ (it is He Who sent down the Book (the Quran) to you (Muhammad ٤) with truth, confirming what came before it". [3/3]
- ﴿ وَلَقَدُ يَسَرُنَا الْقُرُانَ لِلذِّكْرِ فَهَلُ مِنْ مُدَّكِرُ الْقُرانَ لِلذِّكْرِ فَهَلُ مِنْ مُدَّكِرُ hand we have indeed made the Quran easy to understand and remember; then is there anyone that will receive admonition/remember". [54/17]
- ﴿ وَاللّٰهُ فَضَيَّلَ بَعْضَكُمْ عَلَى بَعْضِ فِي الْرِزْقِ ﴿ And Allah has bestowed His gifts of sustenance more freely on some of you than on others". [16/71]
- لَّهُ مَا فِي السَّمَاوَاتِ وَمَا فِي الأَرْضِ
   "whatever is in the heavens and whatever is on the earth glorifies Allah".
   [59/1]

# بَابُ أَفْعَلَ THE DERIVED VERBAL FORM-II

This is another form of the *mazid* verbs. In this *bab hamza* 'i' with *fathah* is prefixed to the first radical فَعَن which loses its vowel, e.g. from خَرَج 'he went out' to أَخْرَجَ 'he brought out', from نَرْنَ 'he came down' to أَخْرَبَ 'he brought down', from نَرْنَ 'he went'  $\rightarrow$  'i' he took it/him'. The meaning of *thalathai* verb in this *bab* changes from intransitive (لاَرْمَ أَنْ (لاَرْمَ)). If the *thalathi* verb is already transitive in form then this *bab* adds emphasis to the meaning, e.g. 'ضَرَب 'he beat' is a transitive *thalathai* verb, but when changed to أَضْرَبَ it would mean 'he beat extensively'.

## • The Mudare (وَالْمُضَارِعُ):

The *mudare* is on the pattern of يُفْعِلُ. In this case, the (i) along with its vowel is omitted, e.g. from ثَنْرُلُ  $\rightarrow$  أَنْرُلُ  $\rightarrow$  يُنْرِلُ  $\rightarrow$  يَنْرِلُ  $\rightarrow$  يَنْرُلُ  $\rightarrow$  يَنْرِلُ  $\rightarrow$  يَنْرُلُ  $\rightarrow$  يَنْرِلُ  $\rightarrow$  يَنْرِلُ  $\rightarrow$  يَنْرِلُ  $\rightarrow$  يَنْرُلُ  $\rightarrow$  يَنْرِلُ  $\rightarrow$  يَنْرُلُ أَمْرِلُ  $\rightarrow$  يَنْرِلُ  $\rightarrow$  يَنْرُلُ أَمْرِلُ مِنْرِلُ مِنْرُلُ مِنْرُلُ مِنْرِلُ مِنْرُلُ مِنْرُلُ مِنْرُلُ مِنْرُلُ مِنْرُلُ مِنْرُلُ مِنْرُلُ مِ

## (الأَمْرُ وَالنَّهِيُ The Amr/Nahi (الأُمْرُ وَالنَّهِيُ):

آئزِڻِ → تُنْزِنُ , e.g. from أَفْعِلُ , bring down' and *nahi* is لأَعْزِنُ 'do not bring down',

from ثَخْرِجْ → تُخْرِجْ 'bring out' and *nahi* is اَخْرِجْ 'do not bring out'.

## The Masdar (الْمَصْدَرُ):

The *masdar* of this *bab* is on the pattern of إِفْعَالٌ (if al-lun), e.g. إِسْلاَمٌ  $\rightarrow$  يُسْلِمُ أَسْلَمَ  $\rightarrow$  إِخْرَاجٌ  $\rightarrow$  يُخْرِجُ ,أَخْرَجُ (religion, faith, belief', إِنْزَالٌ  $\rightarrow$  يُنْزِلُ ,أَنْزَلُ ,أَنْزَلُ .

### • (اِسْمُ الْفَاعِلُ) The Ismul-fail

lt is on the pattern of مُضْعِلٌ مُمْكِنٌ, e.g. يُمْكِنُ , أَمْكَنَ , أَمْكَنَ d, e.g. مُضْعِلٌ 'it is possible', مُمْكِنٌ ← يُسْلِمٌ ﴿ يُسْلِمٌ أَسْلُمَ ,أَسْلُمَ 'Muslim'.

### • The Ismul-maful (اِسْمُ الْمَفْعُولُ):

It is on the pattern of مُضْعَلَ, e.g. from مُرْسَلَ , أُرْسَلَ 'to send' مُرْسَلٌ 'one who has been sent'. It is just like *ism* al-fail except that the second radical has fathah i.e. مُرْسَلٌ  $\rightarrow$  مُرْسِلٌ .

## • The Noun of Place & Time (اسنْمُ الْمُكَانِ وَالزَّمَانِ):

It is based on the same pattern as *ism al-maful*, i.e. مُفْعَلٌ , e.g. مُجْلُسٌ  $\rightarrow$  يُجْلُسٌ  $\rightarrow$  'place of sitting/ session', مُتْحَفّ  $\leftarrow$  يُتْحِفُ ,أَتْحَفَ 'museum'.

#### The Weak Verbs:

The conjugation of some of the weak verbs transferred to this *bab* is in Table 17 below:

*Table – 17* 

المَاضِيْ	المُضارعُ	المُصنْدَرُ	الأَمْرُ	اِسْمُ الْفَاعِلُ	اِسْمُ الْمَفْعُوْلُ
أَقَامَ (أَقُوْمَ for)	يُقِيْمُ	ٳؚڡؘۘٞٵڡؘڎۨ	أَقِمْ	مُقِيْمٌ	مُقَامٌ
آمَنَ (أَأْمَنَ for)	يُؤْمِنُ	إِيْمَانٌ (إِنْمَانٌ for)	آمِنْ	مُؤْمِنٌ	مُؤْمَنُ
أَوْجَبَ	يُوْجِبُ	ُ إِيْجَابٌ إوْجَابٌ) for)	أَجِبْ	مُوْجِبٌ	مُوْجَبٌ
أَتَمَّ (أَتْمِمَ for)	يُتِمَّ	ٳؾ۠ٛڡؘٵمٞ	اَتْمِمْ	مُتِمُّ	مُتَمُّ
أَلْقَى (أَلْقَيَ for)	يُلْقِيْ (يُلْقِيُ for)	إِلْقَاءٌ (إِلْقَايٌ for)	أَلْقِ	مُلْقِ (الْمُلْقِيْfor)	مُلْقًى (اَلْمُلْقَىfor)
أَعْطَى 'to give'	يُعْطِيْ	ٳڠڟۘٵۼٞ	أعْطِ	مُعْطٍ	مُعْطًى

#### Examples from the Holy Quran:

- هُوْ الَّذِيْ <u>أَرْسَلَ</u> رَسُوْلَهُ بِالْهُدَى وَدِيْنِ الْحَقِّ لِيُظْهِرَهُ عَلَى الدِّيْنِ –

  "It is He who has sent His Messenger
  (Muhammad &) with guidance and the religion of truth
  (Islam), to make it superior over all religions". [9/33]
- ﴿ اَلْيُوْمَ أَكُمْ لِيْنَكُمْ وَأَتْمَمْتُ عَلَيْكُمْ نِعْمَتِيْ وَرَضِيْتُ لَكُمُ ﴿ الْيُوْمَ أَكُمُ لَا تَكُمُ لِيْنَا ﴾ (This day, I have perfected your religion for you, completed My favour upon you, and have chosen for you Islam as your religion". [5/3]
- ﴿ وَإِذَا أَنْعُمْنُا عَلَى الْإِنْسَانِ أَعْرَضَ وَنَأَى بِجَانِبِهِ ﴾
   bestow Our Grace on man (the disbeliever), he turns

away and becomes arrogant (far away from the right Path)". [17/83]

- ﴿إِنَّا أَنْزَلْنَاهُ فِيْ لَيْلَةِ الْقَدْرِ﴾
   Werily, We have sent it (this Quran) down in the Night of Al-Qadr (Decree)". [97/1]
- ﴿ وَلَقَدُ أَبُلَغَتُكُمْ رِسَالاَتِ رَبِيْ "I (Shoaib v said) have indeed conveyed my Lord's Message unto you". [7/93]
- ﴿قَدْ أَفْلَحَ الْمُؤْمِنُونَ ﴿ Successful indeed are the believers".
   [23/1]

## بَابُ فَاعَلَ THE DERIVED VERBAL FORM-III

In this bab an alif is added after the first radical of رَسُلَ, e.g. from رَسُلَ 'he fought', جَاهَدَ  $\leftarrow$  جَهَدَ 'he struggled', رَسَلَ 'he corresponded', جَاهَدَ  $\rightarrow$  سَاعَدَ  $\rightarrow$  'he helped'. This bab denotes reciprocity or interaction with some one else (المُشَارِكَةُ), e.g. قَاتَلَ 'he killed'  $\rightarrow$  قَاتَلَ 'he fought (with someone)', قَاتَلَ 'he wrote'  $\rightarrow$  آثَبَ 'he wrote to/ corresponded with', حَسُنَ 'he was good'  $\rightarrow$  نُسُنَ 'he treated kindly'.

## • (الْمُضَارِعُ) The Mudare

The حَرْفُ الْمُضَارِعِ takes dammah as the verb is made up of four letters, e.g.  $\rightarrow$  قَاتَلَ  $\rightarrow$  يُعَاتِبُ  $\rightarrow$  يُعَاتِبُ  $\rightarrow$  يُعَاتِبُ  $\rightarrow$  يُعَاتِبُ  $\rightarrow$  رُاسَلَ  $\rightarrow$  يُعَاتِبُ 'he met'  $\rightarrow$  يُعَاتِبُ 'he met'  $\rightarrow$  يُعَاتِبُ 'he meets/he will meet'. It is on the pattern of يُفَاعِلُ The active/ passive participles from قَتَلَ are:

- فاَعَلَ he fought'–on the pattern of' قَاتَلَ Perfect Active
- فُوْعِلَ on the pattern of قُوْتِلَ Perfect Passive –
- Imperfect Active يُقَاتِلُ on the pattern of يُفَاعِلُ
- Imperfect Passive فيُفَاعَلُ on the pattern of يُفَاعَلُ

### ② The Amr (الأَمْرُ):

The *amr* is formed simply by omitting the حَرْفُ الْمُضَارِعِ and the case-ending, e.g.  $\rightarrow$  يُقَاتِلُ  $\rightarrow$  يُقَاتِلُ 'to try'  $\rightarrow$  يُحَاوِلُ 'to try'  $\rightarrow$  يُحَاوِلُ 'to try' يُحَاوِلُ (the ' $\sigma$ ' at the end is omitted from the *nagis* verbs).

### (الْمَصْدَرُ): The Masdar

This bab has two patterns of masdar:

- to help', مُسَاعَدَةً → يُسَاعِدُ, e.g. سَاعَدَ (to help', مُفَاعَلَةٌ (to try', مُفَاعَلَةٌ → يُحَاوِلُ, 'to meet' مُقَابَلَةً → يُحَاوِلُ, 'to meet' مُقَابَلَةً → يُحَاوِلُ, 'to meet' مُقَابَلَةً → يُلاَقِيْ , الْأَقَى at the end is changed to alify.
- ② يُنَافِقُ , نَافَقَ مُقَاتَلَةٌ/قِتَالٌ  $\rightarrow$  يُقَاتِلُ , قَاتَلَ , فِعَالٌ  $\rightarrow$  مُثَافَقَ  $\rightarrow$  مُعَاقٌ  $\rightarrow$  مُجَاهَدَ  $\rightarrow$  مُخَاهَدَ  $\rightarrow$  يُجَاهِدُ , جَاهَدَ  $\rightarrow$  يُخَاهِدُ 'hypocrisy' مُنَافَقَةٌ/نِفَاقٌ 'striving' نِداَءٌ  $\rightarrow$  يُنَادِيْ ,نَادَى , 'striving'.

#### The Ism al-fail & Ism al-maful:

المَّاضِيْ	المُضارعُ	إسْمُ الْفَاعِلُ	اِسْمُ الْمَضْعُوْلُ
رَاسَلَ 'to correspond'	يُراسِلُ	مُراَسِلٌ 'correspondent'	مُرَاسَلٌ 'corresponded to/with'
شَاهَدَ 'to watch/view'	يُشَاهِدُ	مُشَاهِدٌ 'viewer'	مُشَاهَدٌ 'viewed'
لاَقَى 'to meet'	يُلا <u>َقِ</u> يْ	مُلاَقٍ 'one who meets'	مُلاَقً one who is' met'

خَاطُبَ		مُخَاطِبٌ	مُخَاطَبٌ
خاطب 'to address'	يُخَاطِبُ	'one who	'one who is
to address		addresses'	addressed'
		(* <sup>8</sup>	مُنَادًى
نَادَی /المحمد/	يُنَادِيْ	مُنَادٍ 'caller'	'one who is
'to call'		caner	called'
		98 S	مُرَاقَبٌ
رَاقَبَ 'to observe'	يُرَاقِبُ	مُرَاقِبٌ 'observer'	'one who is
to observe		observer	observed'
بَارَكَ		مُبَارِكٌ	مُبَارَكٌ
بارك 'to bless'	يُبَارِكُ	'one who offers	مبارك 'blessed'
to bless	•	blessing'	biessea

# • The Noun of Place & Time (اسنْمُ الْمَكَانِ وَالزَّمَانِ):

Its pattern is the same as for *ism al-maful*, where applicable, e.g. هَاجَرٌ  $\rightarrow$  'place of migration'.

Examples of bab فاعل from the Holy Quran:

- ﴿ وَمَنْ جَاهِدَ فَإِنَّمَا يُجَاهِدُ لِنَفْسِهِ ﴿ And whosoever strives,
   he strives only for himself". [29/6]
- ﴿فَحَاسَبُنَاهَا حِسَاباً شَكِيْداً﴾ "and we called it (the population) to a severe account". [65/8]
- ﴿ وَاللّٰهُ يُضَاعِفُ لِمَنْ يَشَآءُ﴾ "And Allah gives manifold increase to whom He will". [2/261]

— ﴿ يُقَاتِلُوْنَ فِيْ سَبِيْلِ اللهِ فَيَقْتُلُوْنَ وَيُقْتَلُوْنَ ﴾ They fight in Allah's cause, so they kill (others) and are killed".
[9/111]

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## بَابُ تَفَعَّلَ THE DERIVED VERBAL FORM-IV

حَرْفُ The عَنْفَالَ، The تَفَعَلُ is on the pattern of المُضَارِعُ . The عَرْفُ . The المُضَارِعُ الله , in this case, takes fatha as the verb is made up of five letters, e.g. رِيَتَغَدَّى رِيَتَكَلَّمُ ,يَتَغَوَّفُ ,يَتَعَلَّمُ ,يَتَعَلَّمُ ,يَتَكَلَّمُ . الله is important to note that when يَتَرَدَّدُ (ta), e.g. هَتَ نَتْ then in literally writings one of the ta's may be omitted to simplify pronunciation of the verb, e.g. وَتَنَزَّلُ simportant to note that when يَتَكَلَّمُ . Similarly وَتَنَزَّلُ simportant to note that when يَتَرَدُّدُ وَالرُّوْحُ فِيْهَا الله (1974] . Here وَلَا تُجَسَسُوْا simplify pronunciation of the verb, e.g. وَلا تَجَسَسُوْا . [49/12], here

The *amr* from this *bab* is formed by omitting the حَرْفُ and the case-ending, e.g. from الْمُضَارِعَةِ  $\rightarrow$  تَتَعَلَّمُ  $\rightarrow$  تَتَعَلَّمُ 'be afraid', and the negative/ denial is 'don't be afraid'.

The *naqis* verb drops the final *alif* (which is written 'ى'), e.g. **لا تَغَدَّ** → ثَغَدَّ → ثَعَدَ 'have lunch', **لا تَغَد**ُّ (don't have lunch).

The *masdar* from this *bab* is on the pattern of تَفُعُّلٌ, e.g.

<u>المَاضِي</u> ْ	<u>المُضارعُ</u>	<u>الكُصنْدَرُ</u>	Meaning
تَكَلَّمَ	يَتَكَلُّمُ	تَكَلُّمٌ	'talking'
تَنَزَّ <i>ل</i> َ	يَتَنَزَّلُ	تَنَزُّلٌ	'descending'
تَذَكَّرَ	يَتَذَكَّرُ	تَذَكُّرٌ	'remembering'
تَحَدَّثَ	ثُكَّكَ تُ	تَحَدُّثٌ	'speaking'
تَلَقَّى	يَتَلَقَّى	ُقُّيِّ for) تَلَقِّ	receiving ' (ثَكَ
تَزَلْزَلَ	يَتَزَلْزَ <i>لُ</i>	تَزَلْزُ <i>لٌ</i>	'shaking'

The *Ism al-fail* from this *bab* is formed by replacing the with 'مُ' (*mu*). The second radical has *kasra* in the *ism al-fail* and *fathah* in *Ism al-maful*, e.g. from يَتَكَلَّمُ 'one who speaks' and the *ism al-maful* is مُتَكَلِّمٌ 'one who is spoken to'.

The noun of place and time (إِسْمُ الْظُرُفِ) is the same as *Ism* al-maful, e.g. أَتَنَفَّسُ 'to breath' مُتَنَفَّسٌ 'breathing place', مُتَوَضَّاً 'to do wadulablution' مُتَوَضَّاً 'place of wadu'.

Some examples of bab تَفَعَّلُ from the Holy Quran:

- ﴿وَمَا يَتَذَكُّرُ إِلاَّ مَنْ يُنِيْبُ﴾ And none remembers but those who turn (to Allah in obedience and) in repentance (by begging His pardon and by worshipping and obeying Him Alone)". [40/13]

- الْأَخْرِ قَالَ اللهُ مِنَ الْأَخْرِ قَالَ اللهُ مِنَ الْأَخْرِ قَالَ اللهُ مِنَ الْأَخْرِ قَالَ اللهُ مِنَ الْمُتَّابِيْنَ When both (Habil and Qabil) offered a sacrifice (to Allah), it was accepted from the one but not from the other. The latter said to the former: 'I will surely kill you'. The former said: 'Verily, Allah accepts only from those who are Al-Muttaqin (the pious believers of Islamic Monotheism who fear Allah much, i.e. abstain from all kinds of sins and evil deeds which He has forbidden, and love Allah much, i.e. perform all kinds of good deeds which He has ordained)". [5/27]
- ﴿ أَفَلا يَتَدَبَّرُونَ الْقُرْانَ أَمْ عَلَى قُلُوْبٍ أَقْفَالُهَا ﴾
   "Do they not then think deeply in the Quran, or are their hearts locked up (from understanding it)". [47/24]
- (رَبَّنَا تَقَبَلُ مِنَّا إِنَّكَ أَنْتَ السَّمِيْعُ الْعَلِيْمُ "Our Lord! Accept (this service) from us, verily you are the All-Hearer, the All-knower". [2/127]
- ﴿وَ<u>تَقَطَّعَت</u>ْ بِهِمُ الأَسْبَابُ﴾ "Then all their relations will be cut off from them". [2/166]
- ((خَيْرُكُمْ مَنْ <u>تَعَلَّمَ</u> الْقُرُآنَ وَعَلَّمَهُ)) "The best amongst you is he who learns Quran and teaches it". [Al-Hadith]

## بَابُ تَّفَاعَلَ THE DERIVED VERBAL FORM-V

This *bab* is formed by prefixing ' $\tilde{z}$ ' *(ta)* to *bab* فَاعَلَ *Bab* mainly denotes the following three aspects:

- Reciprocal action (الْمُشَارَكَةُ), e.g. ثَعَاوَنَ 'to help one another', تَعَارَفَ 'to introduce/know one another' تَعَارَفَ 'to fight each other' تَعَارَفَ 'to agree together' تَسَائَلَ 'to ask one another' تَقَابِلَ 'to confront each other' ثَلَاقَى 'to meet each other'.
- Pretended action (إِظْهَارُ مَا لَيْسَ فِي الْبَاطِنِ), e.g. (إِظْهَارُ مَا لَيْسَ فِي الْبَاطِنِ), e.g. (إِظْهَارُ مَا لَيْسَ فِي الْبَاطِنِ), e.g. 'he pretended to be sick', تَعَامَى 'he pretended to be blind', 'he pretended to be asleep', تَبَاكَى 'he pretended to cry'.
- Reflexive signification, i.e. indicating that the action turns back upon the subject, e.g. ثَبَارُكُ 'He (Allah) made Himself Blessed above all', تَعَانَى 'He (Allah) made Himself Exalted above all'.

In the *mudare* حَرْفُ الْمُضَارِعَةِ takes *fathah* as the verb is made up of five letters, e.g. يَتَعَاوَنُ  $\rightarrow$  يَتَعَاوَنُ  $\rightarrow$  يَتَعَاوَنُ  $\rightarrow$  يَتَعَاوَنُ  $\rightarrow$  يَتَعَاوَنُ  $\rightarrow$  يَتَعَامَى  $\rightarrow$  يَتَعَامَى يَعْمَامَى عَامَى يَعْمَامَى عَامَى يَعْمَامَى عَامَى يَعْمَامُ يَعْمَامُ يَعْمَامُ يَعْمَامُ يَعْمَامُ يَعْمَامُ يَعْمَامُ يَعْمِمُ يَعْمَامُ يَعْمِمُ يَعْمَامُ يَع

The *amr* from this *bab* is formed by omitting the حَرْفُ الْمُضَارَعِ and the case-ending, e.g. ثَقَابَلُ  $\rightarrow$  يَتَقَابَلُ  $\rightarrow$  تَعَاوَنُ  $\rightarrow$  يَتَعَاوَنُ  $\rightarrow$  تَقَابَلُ  $\rightarrow$  تَسَائَلُ  $\rightarrow$  تَسَائَلُ  $\rightarrow$  تَسَائَلُ  $\rightarrow$  تَسَائَلُ  $\rightarrow$  تَسَائَلُ  $\rightarrow$  تَسَائَلُ  $\rightarrow$  ثَبَاكَ  $\rightarrow$  (written alif (written alif (written alif) is omitted, e.g.  $\rightarrow$   $\rightarrow$  'pretend to cry'.

The *masdar* of this *bab* is on the pattern of تَسَائَلَ, e.g. تَسَائَلَ (e.g. تَسَائُلُ (asking', تَعَارُفٌ  $\rightarrow$  تَعَارُفٌ 'cooperation', تَعَارُفٌ  $\rightarrow$  تَعَارُفٌ  $\rightarrow$  تَعَارُفٌ  $\rightarrow$  تَعَارُفٌ 'taking', تَعَارُفٌ  $\rightarrow$  تَعَارُضٌ 'pretending sick', تَنَاءَمُ , رَتَشَاءَمُ , رَتَشَاءَمُ , رَتَشَاءَمُ (blessing' ثَبَارُكٌ  $\rightarrow$  تَبَارُكٌ (to be pessimistic'. In the *naqis* verb the *dammah* of the second radical changes to *kasrah* and final *alif* (written *ya*) is omitted, e.g. تَبَاكُ  $\rightarrow$  تَبْلُكُ  $\rightarrow$  تَبْ

The pattern of Ism al-fail is the same as for other *mazid* verbs i.e. from تَنَاوِلُ *ism al-fail* is مُتَنَاوِلٌ 'one who takes', and *Ism al-maful* is مُتَنَاوِلٌ 'that which is taken', and the noun of place and time (الظَّرْفُ) is also مُتَنَاوَلٌ 'place of taking or place within reach', e.g. لاَ تَتْرِكِ الأَدْوِيَةَ فِيْ مُتَنَاوَلِ 'do not leave the medicines within the reach of children's hands'.

Some examples of bab تفاعل from the Holy Quran:

- ﴿عَمَّ يَتَسَاءَلُوْنَ ﴾ "What are they asking (one another) about?". [78/1]
- ﴿ وَتَعَاوِنُواْ عَلَى الْبِرِّ وَالتَّقُوَى وَلاَ تَعَاوِنُواْ عَلَى الْإِثْمِ وَالْعُدُوانِ ﴿ And help you one another in Al-Birr and At-taqwa (virtue, righteousness and piety); but do not help one

another in sin and transgression". [5/2]. Here, in this verse, الأ تَتَعَاوَنُوْ is for لا تَتَعَاوَنُوْ ; one ta has been omitted.

- ﴿ وَجَعَلْنَاكُمْ شُعُوْبًا وَقَبَائِلَ لِتَعَارَفُوْا ﴾ "And We have made you into nations and tribes, that you may know one another". [49/13]. Here لِتَعَارَفُوْا is for لِتَعَارَفُوْا; one ta is omitted.
- النَّذِيْ بِيَدِهِ الْمُلْكُ وَهُوَ عَلَى كُلِّ شَيْءٍ قَدِيْرٌ Blessed \* Blessed be He in whose Hand is the dominion, and He is Able to do all things". [67/1]
- ﴿ مُتَوَاصَوْا بِالْحَقِّ وَتَوَاصَوْا بِالْحَقِّ And (join together) in the mutual teaching of Truth, and of patience and constancy". [103/3]

## بَابُ اِنْفُعَلَ THE DERIVED VERBAL FORM-VI

This bab is formed by prefixing 'اِنْ' (in) to اَفْعَلُ , e.g. اَنْقَلُبَ (he broke it' اِنْكُسَرَ 'it broke', قَلَبَ 'he turned over' اِنْقَلَبَ 'he/ it became overturned', اِنْشَقَ 'it was split' اِنْقَطُعَ 'it was cut off, it ended'. The hamza (هَمُزْةُ hamzat al-wasl hamzat al-wasl (هَمُزْةُ hamzat al-wasl hamzat al-wasl hamzat al-wasl hamzat hamz

The verbs of this bab are mostly intransitive. Besides, this bab denotes النُطَاوَعَةُ (mutawah) which means that the object of a verb becomes the subject, e.g. الْفِنْجَانُ 'the tea cup broke'. Note that الْفِنْجَانُ in the first sentence is the object of the verb (هاعل) and in the second it is the subject (هاعل).

Here are some more examples: فَتَحْتُ الْبَابَ 'l opened the door', اِنْفَتَحَ الْبَابُ 'the door opened' اِنْفَتَحَ الْبَابُ 'the Muslims defeated the unbelievers', اِنْهَزَمَ الْكُفَّارُ 'the unbelievers got defeated'.

is the تَفَعَّلَ and وَعَلَ of مُطَاوِعٌ is the إِنْفَعَلَ and وَعُعَلَ of وَعُعَلَ and إِنْكَسَرَ , and إِنْكَسَرَ , e.g. وَعُعَّلَ of مُطَاوِعٌ

ْ الْكُوْبُ 'the tumbler broke'. And الْكُوْبُ 'I smashed the tumbler', تَكَسَّرَ الْكُوْبُ 'the glass broke to pieces'.

The حَرْفُ الْمُضَارِعُ in this bab takes fathah, e.g. يَنْفَعِلُ  $\leftarrow$  اِنْفَعَلَ  $\rightarrow$  اِنْقَلَبَ  $\rightarrow$  اِنْقَلَبَ  $\rightarrow$  اِنْقَلَبَ  $\rightarrow$  اِنْقَلَبَ  $\rightarrow$  اِنْقَلَبَ  $\rightarrow$  اِنْقَرَمُ  $\rightarrow$  اِنْقَطِعُ  $\rightarrow$  اِنْقَطَعُ  $\rightarrow$  الْقَطَعُ  $\rightarrow$  الْقَطِعُ الْقَطْعُ الْعُلْعُ الْعُلْعُ الْعُلْعُ الْعُلْعُ الْعُلْعُ الْعُلْعُ الْعُلْعُلْعُ الْعُلْعُ الْعُلْعُ الْعُلْعُ الْعُلْعُ الْعُلْعُ الْعُلْعُلْعُ الْعُلْعُ الْعُلْعُ الْعُلْعُ الْعُلْعُ الْعُلْعُ الْعُلْ

حَرْفُ with hamzat al-wasl (هُمُزْةُ الْوَصْلُ because, after (هُمُزْةُ الْوَصْلُ because, after omitted the حرف المضارع the verb commences with a sakin letter which cannot be pronounced, e.g. اِنْكَسِرْ ﴿ تَنْكَسِرُ 'turn over', اِنْقَطِعْ ﴿ تَنْقَطِعْ ﴿ تَنْقَطِعْ ﴿ تَنْقَطِعُ ﴿ وَمُ اللَّهُ مُعْرَدُ لَا عُلْمُ لَا تَنْقَطِعُ ﴿ وَمُعَلِيهُ لَا تَنْقَطِعُ ﴿ وَمُعَلِيهُ لَا تَنْقَطِعُ ﴿ وَمُعَلِيهُ لَا عُلْمُ لِلْمُ لَا تَنْقَطِعُ ﴿ وَمُعَلِيهُ لَا تَنْقَطِعُ لَا يَعْمُونُ لَا يَنْقَطِعُ ﴿ وَمُعَلِيهُ لَا لَهُ لَا لَا تَنْقَطِعُ ﴿ وَمُعَلِّعُ لِلْمُ لَا لَا تَنْقَطِعُ ﴿ وَمُعَلِيهُ لَا لَا لَهُ لَا لَهُ عَلَيْكُ لِلَّهُ لَا لَا لَهُ لَعُلِيهُ لَا لَعُلِيهُ لَا لَعْلَعُ لَا لَا لَعْلَالًا لَعُلِيهُ لَعُلِيهُ لَا لَعُنْ لَا لَوْمُ لَا لَعُلِيهُ لَا لَعُنْ لَا لَا لَا لَا لَعُلِيهُ لَا لَا لَا لَعْلَعُ لَعُلِيهُ لَا لَعْلَعُ لَا لَعُلِيهُ لَا لَا لَا لَعُلُولُهُ لَا لَا لَعْلَعُ لَعُلِيهُ لَا لَعْلَعُ لَا لَا لَعْلَعُلُعُ لَا لَعْلَعُ لَعُلِعُ لَا لَعْلَعُ لَعْلِعُ لَا لَعْلَعُلُعُ لِعُلِيهُ لَعْلِعُ لَا لَعْلَعْلُمُ لَعُلِعُ لَا لَعْلَعُ لَعُلِعُ لَعْلَعُ لَعْلَعُ لَعْلَعُ لِعُلِعُ لَعْلَعُلُمُ لَعُلِعُ لَعُلِعُ لَعُلِعُ لَعْلِعُ لَا لَعْلَعُ لَعْلَعْلِعُ لَعْلَعُلُعُ لِعُلِعُ لَا لَعْلَعُلُعُ لَعْلَعُ لِعُلِعُ لَا لَعْلَعُلُعُ لَا لَعْلَعُلُعُ لِعِلَمُ لِلْ لَعْلِعُ لَا لَعْلَعُلُولُوا لِعِلْمُ لِلْمُعْلِعُ لِلْمُ لَا لَعْلِعُلُولُوا لَعْلِعُ لِلْمُ لِلْعُلِعُ لِلْمُ لِلْمُ لِلْمُ لِلْعُلِعُ لِلْعُلِعُلُوا لِلْمُعْلِعُ لِلْعُلِعُ لِلْمُ لِلْمُ لِعُلِعُلُعُلُعُ لِعُلِعُ لِعُلِعُلُعُلُعُ لِعُلِعُلُعُ لِعُلِعُلُعُ لِعُلِعُلُعُ لِعُلِعُلُعُ لِعُلِعُلُعُلُوا لِعَلَمُ لِلْمُ لِلْمُ لِلْمُ لِلْمُ لِلْمُ لِلْمُ لِعُلِعُلُعُلُعُلُعُ لِعُلِعُلُعُلُعُلُعُ لِلْمُ لِلْمُ لِلْمُ لِعْلِعُلُعُلُعُلُمُ لِلْمُ لِلْمُ لِلْمُ لِلْمُ لِلْمُ لِلْمُ لِلِ

The *masdar* from this *bab* is on the pattern of اِنْفِعَالٌ, e.g. اِنْفِعَالٌ blast', اِنْفَجَرَ  $\leftarrow$  يَنْفَجِرُ :اِنْفَجَرَ  $\rightarrow$  اِنْقِلاَبٌ  $\leftarrow$  يَنْقَلِبُ :اِنْقَلَبُ :اِنْقَلَبُ :اِنْقَلَبُ :اِنْقَلَ  $\rightarrow$  اِنْكِسَارٌ  $\leftarrow$  يَنْكَسِرُ :اِنْشَقَ 'splitting' (the assimilated letters get separated in the *masdar*.)

النْجَلَى .In the *naqis* verb the final *ya* changes to *hamza*, e.g. اِنْجِلاَءٌ → نِنْجَلِى 'exposure'.

The *Ism al-fail* is formed as in other cases of the derived verbs, e.g. مُنْقَلِبٌ  $\rightarrow$  مِنْعُسِرٌ  $\rightarrow$  مِنْعُسِرٌ  $\rightarrow$  مَنْعُسِرٌ  $\rightarrow$  . The *Ism al-maful* is not formed from this *bab* as it is an intransitive verb.

Some examples of bab اِنْفُعَلُ from the Holy Quran:

- ﴿ اِذَا الْسَمَاءُ الْفَطَرَتُ ﴿ When the heaven is left asunder".
   [82/1]
- ﴿وَإِذَا الْكُواكِبُ النَّتَثَرَتُ﴾ "And when the stars have fallen and scattered". [82/2]
- ﴿ اِذَا الْسَمَاءُ الْشَقَتْ ﴿ When the heaven is split asunder".
   [84/1]
- اِنْطَلَقُوْا إِلَى مَا كُنْتُمْ بِهِ تُكَذِّبُوْنَ﴾ depart you to that
   which you used to deny". [77/29]
- ﴿ وَإِذَا اِنْقَلَبُوْا إِلَى أَهْلِهِمُ اِنْقَلَبُوْا فَكِهِيْنَ (And when they return to their own people, they would return jesting". [83/31]
- ﴿ فَانْبَحِسَتْ مِنْهُ اثْنَتَا عَشْرَةَ عَيْنَا﴾ "and then gushed forth out of it twelve springs". [7/160]
- ﴿ الْبَصَرَ كَرَّتَيْنِ يَنْقَلِبُ إِلَيْكَ الْبَصَرُ خَاسِئاً وَهُوَ حَسِيْرٌ ﴾ "Then look again and yet again, your sight will return to you in a state of humiliation and worn out". [67/4]

# بَابُ اِفْتَعَلَ THE DERIVED VERBAL FORM-VII

This bab is formed by adding alif with kasra 'j' before the first radical of عَمْنَ , and ' $\ddot{z}$ ' (ta) after it, e.g. جَمْعَ 'he collected (something)'  $\rightarrow$  إَجْتَمَعَ 'it collected or gathered together, assembled', المَحْيَّ 'to acquire'  $\rightarrow$  المَحْتَمَعُ 'to gain', المَحْتَمَعُ 'to listen', المُحْتَمَعُ 'to occupy or keep busy'  $\rightarrow$  'to be busy or to work'.

The bab اِفْتُعَلَ is reflexive of اَفْعَلَ but has a reciprocal signification like bab اَفْعَلَ. As in bab اِنْفَعَلَ the هُمْزُةُ الْوِسْتِ the هُمُزُةُ الْإِسْتِفْهَامُ الله also when هُمْزُةُ الإِسْتِفْهَامُ (hamzat alistifham) is prefixed to the verb, e.g. اِنْتَظَرْتَنِيْ 'you wait for me', and to say 'did you wait for me?' it is اَنْتَظَرْتَنِيْ for ﴿ أَصْطُفَى الْبُنَاتِ عَلَى الْبُنِيْنَ ﴾ "Has He (then) chosen daughters, rather than sons?". [37/153]. Here

The extra 'a' (ta) in this bab undergoes certain changes as mentioned below:

• If the first radical is د/ذ/ز the extra 'ت' changes to 'ه' changes to 'ه' changes to 'ه' (dal), e.g. اِدَّعَی 'to call' وَعَی 'he claimed/alleged' for 'دَعَا from (إِدْتَعَی 'to mention' وَدُتَعَی 'he remem-

bered' for يِدْتَكُر. With the assimilation of ' $\dot{a}$ ' to ' $\dot{a}$ ' the form إِنْدَادَ becomes إِنْدَادَ  $\dot{a}$ , and from إِنْدَادَ 'to add'  $\dot{b}$  'to increase' for إِنْتَادَ.

- If the first radical is ص/ض/ط/ض the extra 'ت' changes to ص/ض/ط/ض the extra 'ت' changes to 'ض', e.g. صُنَرَ ← صَبَرَ 'to have patience', for رَصْتَبَر , and from رَصْطَفَى ← صَفَى 'to chose' 'ن ضَر 'to harm/hurt' بَصْتَر for رَضْتَر for رَضْتَر 'to know/come into بن 'to فَلَيْمَ وَمُ طَلَّمَ عَلَى مُ عَلَيْمَ and وَطْتَلَعَى for رَضْتَر for رَضْتَلَم 'to oppress' خَلَقَم for رَضْتَلَم وَلَيْمَ وَلِيْمَ وَلَيْمَ وَلَيْمَ وَلَيْمَ وَلَيْمَ وَلَيْمَ وَلَيْمَ وَلَيْمَ وَلِيْمَ وَلَيْمَ وَلِيْمَ وَلَيْمَ وَلِيْمَ وَلَيْمَ وَلَيْمَ وَلَيْمَ وَلَيْمَ وَلِيْمَ وَلَيْمَ وَلِيْمَا وَلَيْمَ وَلِيْمَ وَلِيْمَ وَلِيْمَ وَلِيْمَ وَلِيْمَامِ وَلِيْمَ وَلِيْمَامِ وَلَيْمَامِ وَلِيْمَامِ وَلَيْمَ وَلَيْمَ وَلَيْمَ وَلِيْمَامِ وَلِيْمِ وَلِيْمَامِ وَلِيْمَامِ وَلِيْمَامِ وَلِيْمَامِ وَلِيْمَامِ وَلَيْمَامِ وَلَيْمَ وَلِيْمَامِ وَلِيْمَامِ وَلِيْمَامِ وَلِيْمَامِ وَلِيْمَامِ وَلَيْمَ وَلِيْمَامِ وَلِيْمَامِ وَلِيْمَامِ وَلَيْمَ وَلِيْمَامِ وَلِيْمِ وَلِيْمِيْمِ وَلِيْمِ وَلِيْمِ وَلِيْمِ وَلِيْمِ وَلِيْمِ وَلِيْمِ وَلِي
- If the first radical is 'و' (waw), it gets assimilated to the extra 'ت', e.g. وَصَلَ 'to arrive' → رَتَّصَلَ 'to contact' for وَصَلَ and وَقَيَ to fear' → رِتَّقَى 'he feared, he protected himself' for وَقَيَ الْهِ تَقَلَى .

The *mudare* from this *bab* is on the pattern of يَفْتُعِلُ, e.g.  $\rightarrow$  لَهُ ثَمِلُ  $\rightarrow$  اِسْتُمَعُ 'to bear', يَسْتَمِعُ  $\rightarrow$  اِسْتَمَعُ 'to bear', يَسْتَمِعُ  $\rightarrow$  اِجْتَمَعُ  $\rightarrow$  اِخْتَارُ (for عَبْتَدِمُ 'to select'.

The amr from bab العمرة is formed by prefixing المعمرة with العمرة 'ب' because after omitting the حرف المضارع the first radical of the verb cannot be read, being sakin. This caseending becomes vowelless with المنتَمِعْ ('e.g.', e.g.') ويُنتَظِرُ 'don't wait' السُتَمِعْ ('listen' السُتَمِعْ ('don't listen') لا تَسْتَمِعْ ('don't listen') المشتَمِعْ ('smile') المشتَمِعْ ('don't assemble') المشتَمِعْ ('smile') المشتَمِعْ ('smile') المشتَمِعْ ('don't smile') المشتَمِعْ ('don't smile')

The masdar from this bab is on the patter of الْفْتِعَالِّ, e.g. وَفْتِعَالُ  $\rightarrow$  اِنْتِظَارٌ  $\rightarrow$  اِنْتُظَرُ النَّظَرَ النَّطَرُ النَّظَرَ  $\rightarrow$  اِنْتِظَارٌ  $\rightarrow$  اِنْتُظَرُ النَّظَرَ  $\rightarrow$  اِنْتُظَرُ النَّظَرَ  $\rightarrow$  اِنْتُظَرُ النَّظَرَ  $\rightarrow$  اِنْتُظَرَ  $\rightarrow$  اِنْتُظَرُ الْخُدُونُ  $\rightarrow$  الْمُتَرَمُ الْمُثَرَمُ الْمُثَرَمُ وَلَالْتَرَمُ الْمُثَرَمُ اللّٰمُ اللّٰمُ

The *Ism al-fail* from this *bab* is on the pattern of مُفْتَعِلٌ and *Ism al-maful* مُمْتَحِنٌ , e.g. مُفْتَعَنٌ , ِامْتَحَنَ , نِمْتَحِنٌ → يَمْتَحِنٌ , نِمْتَحَنّ 'examiner' مُمْتَحَنّ 'examinee'.

The noun of place and time is the same as *Ism al-maful*, e.g. ثُمُنْتَزَمُ 'place of gathering/society', الْمُنْتَزَمُ 'the place of embracing' (It is the name given to the part of *kaba* that lies between حَجَرٌ أَسُوْدٌ 'Black Stone' and its door. It is *Sunnah* to embrace this part of *kaba*).

Some examples of bab إِفْتَعَلَ from the Holy Quran:

- ﴿ وَإِنَّ النَّذِيْنَ الْحَتَافُوْا فِي الْكِتَابِ لَفِيْ شِقَاقٍ بَعِيْدٍ those who dispute as regards the Book are far away in opposition". [2/176]
- ﴿وَا خَرُوْنَ اعْتَرَفُوا بِنُنُوبِهِمْ And (there are) others who have acknowledged their sins". [9/102]
- ﴿ فَاحْتَمَلَ السَّيْلُ زَبَداً رَابِياً but the flood bears away the foam that mounts up to the surface". [13/17]
- ﴿وَاعْتَصَمُوا بِحَبْلِ اللهِ جَمِيْعاً وَلاَ تَفَرَّقُوا﴾ "And hold fast, all of you together, to the Rope of Allah (i.e. this Quran), and be not divided among yourselves". [3/103]

- (قُلُ أُوْحِىَ إِلَيَّ أَنَّهُ اسْتَمَعَ نَفَرٌ مِنَ الْجِنِّ فَقَالُوْا إِنَّا سَمِعْنَا قُرُاناً عَجَبًا (Say (O Mohammad E) it has been revealed to me that a group of Jinn listen (to this Quran). They said: verily, we have heard a wonderful recitation (this Quran)". [72/1]
- ﴿فَاعْبُدُهُ وَاصْطَبِرُ لِعِبَادَتِهِ﴾ "So worship Him (Alone) and be constant and patient in His worship". [19/65]
- ﴿ اِلاَّ مَا اضْطُرِرْتُمْ اِلْيَهِ "except under compulsion of necessity". [6/119]
- ﴿ اِقْتُرَبَتِ السَّاعَةُ وَانْشَقَّ الْقَمَرُ﴾
  The Hour has drawn near, and the moon has been cleft asunder (regarding the splitting of the moon as a miracle)". [54/1]
- ﴿ اَهَا مَا حَسَبَتْ وَعَلَيْهَا مَا اَصُتُسْبَتْ وَعَلَيْهَا مَا اَصُتُسْبَتْ وَعَلَيْهَا مَا الطّ "He gets reward for that (good) which he has earned, and he is punished for that (evil) which he has earned". [2/286]

# بَابُ اِفْعَلَّ THE DERIVED VERBAL FORM-VIII

This *bab* is formed by prefixing 'j' to the first radical of فعل and by doubling the third radical, e.g. إحْمَرٌ 'it was or became red/he blushed', إعْوَجٌ 'it became crooked/bent'.

The *mudare* from this *bab* is on the pattern of يَفْعَلُ , e.g.  $\rightarrow$  يَعْوَجُ  $\rightarrow$  يَعْمَرُ  $\rightarrow$  يَعْدَمُرُ  $\rightarrow$  يَعْدَمُ يَعْدُمُ يَعْدُمُ مِنْ يَعْدُمُ

The *masdar* is on the pattern of اِفْعِلاَلُ , e.g. اِفْعِلاَلُ , e.g. اِحْمِرَارٌ → يَحْمَرُ . The double letter at the end is split in *masdar*.

The *Ism al-fail* from this *bab* is on the pattern of مُفْعَلُّ, e.g. مُفْعَلُّ, This *bab* has no *Ism al-maful*.

This bab is used only for colors and defects; examples:

- 'jellow' → اِصْفَرٌ 'yellow' اَصْفُرُ' ('yellow' اَصْفُرُ
- 'it was or became white' اِبْيَضٌ → 'white' اَبْيَضُ
- 'it was or became black' أَسُوْدُ → 'black' أَسُوْدُ
- 'red' → إِحْمَرٌ 'red' أَحْمَرُ 'the blushed/ it became red'.
- .′it was or became green ُ اَخْضَرُ → 'green' اَخْضَرُ
- إعْوَجٌ 'bent/crooked' أَعْوَجٌ 'it became bent/ crooked'.

Some examples of this bab from the Holy Quran:

- ﴿ وَإِذَا بُشِّرَ أَحَدُهُمْ بِالْأَنْثَى ظَلَّ وَجُهُهُ مُسْوَدًا ﴾ And when the news of (the birth of) a female (child) is brought to any of them, his face becomes dark". [16/58]
- هُيُوْمَ تَبْيَضُ وُجُوهٌ وَتَسْوَدُ وُجُوهٌ فَأَمًا النَّذِيْنَ اسْوَدَتْ وُجُوهُهُمْ أَكَفَرْتُمْ (ثُمُ وَجُوهٌ فَأَمًا النَّذِيْنَ اسْوَدَتْ وُجُوهُهُمْ أَكَفَرُوْنَ ﴿ وَجُوهٌ فَأَمُونَ ﴾ (i.e. the Day of Resurrection) when some faces will become white and some faces will become black; as for those faces will become black (to them will be said): Did you reject faith after accepting it? Then taste the torment (in Hell) for rejecting faith". [3/106]
- (وَأَمَّا الَّذِيْنَ الْبِيَضَّتْ وُجُوْهُهُمْ فَفِيْ رَحْمَةِ اللهِ هُمْ فِيْهَا خَالِدُوْنَ (And for those whose faces will become white, they will be in Allah's Mercy (paradise), there in they shall dwell forever". [3/107]
- ﴿ وَابْيَضَتُ عَيْنَاهُ مِنَ الْحُزْنِ فَهُوَ كَظِيْمٌ ﴾ And he lost his sight
   because of the sorrow that he was suppressing [12/84]
- ﴿ اَلَمْ تَرَ أَنَّ اللَّهَ أَنْزَلَ مِنَ السَّمَاءِ مَاءً فَتُصْبِحُ الأَرْضُ <u>مُخْضَرَّةً</u> "see you not that Allah sends down water (rain) from the sky and the earth becomes green". [22/63]

# بَابُ اِسْتَفْعَلَ THE DERIVED VERBAL FORM-IX

Bab اِسْتَفْعَلَ is formed by prefixing اِسْتَفْعَلَ (Ista) to the first radical of اِسْتَنْصَرَ e.g. اِسْتَنْصَرَ 'he sought help', اَسْتَرْزُقَ 'he asked for rizq (gifts of sustenance)', اِسْتَطْعَمَ 'he asked for food', اِسْتَغْضَرَ 'he asked forgiveness', اِسْتَغْضَرَ 'he woke up'.

The *mudare* from this *bab* is on the pattern of يَسْتُفُعِلُ, e.g.  $\dot{}$   $\dot{}$ 

The *amr* is on the pattern of إِسْتَغْفِرْ, e.g. إِسْتَغْفِرْ, e.g. إِسْتَغْفِرْ and the negation (نهي is إِسْتَنْصِرْ → إِسْتَنْصِرْ → إِسْتَنْصِرْ → اللهَ تَسْتَغْفِرْ اللهَ تَسْتَغْفِرْ . لا تَسْتَطْعِمْ → اللهَ تَسْتَطُعِمْ .

The *masdar* is on the pattern of اِسْتِفْعَالٌ, e.g. اِسْتِغْفَارٌ, e.g. اِسْتِغْفَارٌ, and اِسْتِنْصَارٌ.

The *ism al-fail* and *ism al-maful* are formed on the standard given pattern, e.g. مُسْتَغْفَرٌ 'one who seeks forgiveness' and 'one whose forgiveness is sought'.

The noun of place and time is the same as for the ism al-maful, e.g. يَسْتَشْفِيْ 'to receive' مُسْتَشْفِيْ 'future' مُسْتَشْفِي 'to seek treatment' مُسْتَشْفِي 'hospital'.

This bab essentially signifies the meaning of seeking, as is also evident from the above examples, e.g. طُعِمُ 'he ate'  $\rightarrow$  'he asked for food', نَصَرَ 'he helped' ﴿ اِسْتَطْعَمَ 'he sought forgiveness', اِسْتَغْفَرَ 'he forgave' ﴿ اِسْتَغْفَرَ 'he sought reception', 'he sought reception', اَخْبَرَ 'he guided' ﴿ اِسْتَهُدْ 'he sought guidance' اَسْتُحْبَرَ 'to inform'  $\rightarrow$  'اَخْبَرَ 'made known', اَسْتُمْ 'to give up or to deliver'  $\rightarrow$  'اِسْتَسْلُمُ 'to surrender' اِسْتَسْلُمُ 'to succeed'  $\rightarrow$  'to succeed'  $\rightarrow$  'to ask permission', اِسْتَخْلُفَ 'to succeed'  $\rightarrow$  'to appoint one as successor or Caliph ' $\mu$ ".

Some examples of the bab اِسْتَفْعَلُ from the Holy Quran:

- ﴿ فَانْطَلَقَا حَتَّى إِذَا أَتَيَا اَهْلَ قَرْيَةٍ اسْتَطْعَمَا أَهْلَهَا ﴾ then they both proceeded, till, when they came to the people of a town, they asked them for food". [18/77]
- ﴿وَإِذِ اسْتَسْقَى مُوْسَى لِقَوْمِهِ﴾ "And (remember) when Musa (Moses) asked for water for his people". [2/60]
- ﴿قَالَ أَتَسْتَبْدِلُوْنَ النَّذِيْ هُوَ أَدْنَى بِالنَّذِيْ هُوَ خَيْرٌ﴾ (Moses) said: would you exchange that which is better for that which is lower?". [2/61]
- ﴿وَاسْتَشْهِدُواْ شَهِيْدَيْنِ مِنْ رِجَائِكُمْ﴾ "And get two witnesses out of your own men". [2/282]
- ﴿ وَإِنْ أَرَدْتُمْ أَنْ تَسَنَّرُ ضِعُوا أَوْلاَدَكُمْ فَلاَ جُنَاحَ عَلَيْكُمْ ﴿
   decide on a foster sucking-mother for your children, there is no sin on you". [2/233]

- ﴿ فَاسْتَبْشِرُوْا بِبَيْعِكُمُ النَّذِيْ بَايَعْتُمْ بِهِ "Then rejoice (imperative) in the bargain which you have concluded".
   [9/111]
- ﴿ هَ صَدَّهُمْ عَنِ الْسَبَيْلِ وَكَانُوْا مُسْتَبْصِرِيْنَ ﴿ And he (Satan) turned them away from the (Right) path, though they were intelligent/keen observers (ism al-fail)". [29/38]

# انْمُعْتَّلُ THE UNSOUND VERBS

In the study of verbs we have learnt that most of the Arabic verbs have only three letters which are called radicals. The first radical is called 'ف' (fa), the second is called 'و' (ain), and the third letter is called 'b' (lam). These names are taken from the verb فَعَلَ which is used as a reference-pattern for all the verbs. We should now understand that from the classification point of view, the Arabic verb is divided into the following four categories:

### • The Sound Verbs (انسَّائِمُ):

A verb which does not have 'i' (hamza), 'و' (waw) or 'و' (ya) as one of the radicals, and its second and the third radicals are not identical i.e. of the same kind, is called a sound verb (السَّائِمُ) or (السَّعْيْحَةُ اللهُ الصَّحِيْحَةُ ). Most of the Arabic verbs belong to this category, e.g. ذَهَبَ، دَخَلَ

## • The Weak Verbs (الْمُعْتَلّ):

If any of the three radicals is 'و' (waw) or 'ي' (ya) the verb is called the *mutall* (الْعُتْلُ), i.e. weak or unsound verb, e.g. وَصَلَ 'to arrive', رَضِي 'to be pleased/ satisfied',

to iron'، وَقَى 'to call/ invite'، كُوكَى 'to iron' دُعَا 'to save'.

### (الْمُهُمُوْزِ): The Mahmuz

A verb, which has *hamza* as one of the radicals, is called *mahmuz*, e.g. أَكُنُ 'to eat', سَاَلُ 'to ask', قُرَأُ 'to read'.

### • The Muda'af (الْمُضَعَّفْ):

A verb in which the second and the third radicals are identical is called *mudaaf* (ثضعف), e.g. شُمَّ 'to smell', مَسَ 'to touch', ظَنَّ 'to think', مَسَ

We now take these categories one by one for some further elaboration.

### • The Sound Verbs (انسَّائِمُ):

The verbs that we have learnt so far mainly belong to this category. Hence it does not require further elaboration.

### (انْمُعْتَلّ) Weak Verbs

A verb having 'و' or 'و' as one of the three radicals is *Mutall*, i.e. weak or sick verb, and the consonant 'و' and 'و are called weak letters (حُرُوْفُ الْعِلَّةُ). The weak verbs are further divided into the following categories:

① معتل الفاء (the *mutal fa*): If the first radical is 'و' or 'و', the verb is called *mutall al-fa* (معتل الفاء), i.e. weak of *fa*. It is also referred to as *mithal* (الْمِثَالُ), e.g. وُصَلَ 'he arrived', وَصَلَ 'he promised'

placed', وَقَفَ 'he weighed', وَقَفَ 'he stopped/stood', 'he granted', يَسْرَ 'he facilitated/made easy'.

Unlike the sound verbs, there is an abnormality in the *mudare* of the *mithal* verbs. In this case the first radical *waw* in the *mithal* perfect verb is lost in the *mudare*, e.g. the *mudare* of وَصَلَ is وَصَلَ , which is originally يَصِرُ like  $\dot{}$   $\dot{}$ 

Some more examples of the *mudare* and the *amr* are:

<u>Perfect</u>	<u>Imperfect</u>	<u>Imperative</u>
'to promise' وَعَدَ	يُعِدُ	'promise' عِدْ
'to place' وَضَعَ	يَضَعُ	'place it' ضَعْ
'to weigh' وَزِنَ	يَزِنُ	'weigh' زِنْ
to stop/stand وُقَفَ	يَقِفُ 'ا	stop/stand up قِفْ
'to grant' وَهَبَ	يَهبُ	'grant' هَبِ

(the *mutal ain*): If the second radical is waw or ya the verb is called معتل العين, i.e. weak of ain. It is also referred to as ajwaf verbs (الأُجْوُفُ). Examples of perfect and imperfect are:

Group (a-u):  $\hat{j}$  'to say, to tell' يَكُوْنُ  $\rightarrow$  'يَكُوْنُ  $\rightarrow$  'نَكُوْنُ  $\rightarrow$  ثَانَ 'to be'

'to visit' يَزُوْرُ 
$$\leftarrow$$
 زَارَ 'to fast' يَصُوْمُ  $\leftarrow$  صَامَ 'to get up' يَتُوْمُ  $\leftarrow$  قَامَ 'to taste' يَدُوْقُ  $\leftarrow$  ذَاقَ 'to go round' يَطُوْفُ  $\leftarrow$  طَافَ

Group (a-i):

'to walk' يَسِيْرُ 
$$\leftarrow$$
 سَارَ 'to sell' يَسِيْرُ  $\leftarrow$  سَارَ 'to sell' يَجِيْءُ  $\leftarrow$  عَاشَ 'to live' يَجِيْءُ  $\leftarrow$  عَاشَ 'to measure' نَجِيْدُ  $\leftarrow$  ڪَالَ 'to measure'

Group (i-a):

These verbs have undergone certain changes in relation to the second radicals, e.g.

- (i) يَقُولُ  $\rightarrow$  يَقُولُ (a-u): يَقُولُ is originally هَالَ in which waw has been replaced with alif, thus making it هَالَ 'he said', and يَقُولُ the origin of يَقُولُ is يَقُولُ in which the vowel 'u' on waw has been shifted to the preceding consonant, thus making it يَقُولُ. All the other changes in the (a-u) group will be on the same pattern.
- (ii) يَسِيْرُ  $\leftarrow$  سَارَ is originally سَارَ in which ya has been replaced with alif, thus making it 'he walked or went for a walk', and the origin of يَسِيْرُ is in which the vowel 'i' on ya has been shifted to the preceding consonant, rendering the ya vowel-

less, thus making it يَسِيْرُ. All the other changes in this group, i.e. (a-i) will be on the same pattern.

(iii) نَوْمَ in which waw has been replaced with alif, thus making it نَامَ 'he slept', and the origin of يَنُومُ in which the vowel 'a' is shifted to the preceding consonant and waw is replaced with alif, thus making it يَنَامُ. All other ajwaf verbs in (i-a) group follow the same pattern.

The method of conjugation as shown, at Tables 18 and 19.

Table – 18

Method of Conjugation (إسْنَادٌ) - al-Muhtal ain (معتل العين)

(Madi (a-u) — قَالُ يَقُوْلُ 'to say')

	SINGULAR	DUAL	PLURAL
3 <sup>rd</sup> Person (්)	قَالَ	ŘĚ	قَالُوْا
3 <sup>rd</sup> Person (♀)	قَالَتْ	قَالَتَا	قُلْنَ
2 <sup>nd</sup> Person (්)	قُلْتَ	قُلْتُمَا	قُلْتُمْ
2 <sup>nd</sup> Person (♀)	قُلْتِ	قُلْتُمَا	قُلْتُنَّ
1 <sup>st</sup> Person (♂&♀)	قُلْتُ	قُلْنَا	قُلْنَا

Table – 19

Conjugation (تصريف الأفعال - al-Muhtal ain (معتل العين) - al-Muhtal ain (معتل العين) (to walk')

	SINGULAR	DUAL	PLURAL	
3 <sup>rd</sup> Person	سکارَ	سارَا	سَارُوْا	
(♂)		•	33	
3 <sup>rd</sup> Person	سَارَتْ	سَارَتا	سِرْنَ	
(♀)	سرت	سارت	سرري	
2 <sup>nd</sup> Person	سِرْتَ	سِرْتُمَا	ं दें	
(♂)	شررت	شربما	سِرْتُمْ	
2 <sup>nd</sup> Person	°	سِرْتُمَا	ڛؚڔٛؾؙڹۜ	
(♀)	سِرْتِ	سِربما	سِردن	
1 <sup>st</sup> Person	۶. ۰	(¿°	í.°	
(♂&♀)	سِرت	سِرْنَا	سِرْنا	

#### Notes:

- 2. All the pronouns in the *madi* are *mutaharrek* (متحرك) except those in دَخَلَ، دَخَلَوْا، دَخَلَتْ. Also note that in these cases the second radical is omitted. In the *mudare* only the ن is مُتَحَرِّكٌ, and it is in تَدْخُلُنَ، يَدْخُلُنَ، يَدْخُلُنَ، يَدْخُلُنَ، يَدْخُلُنَ، عَدْخُلُنَ عَلَىٰ اللهِ عَلَىٰ اللهِ عَلَىٰ اللهِ عَلَىٰ اللهِ عَلَىٰ اللهِ عَلَىٰ اللهِ عَلَىٰ اللهُ عَلَىٰ عَلَىٰ عَلَىٰ اللهُ عَلَىٰ عَلَىٰ عَلَىٰ اللهُ عَلَىٰ عَلَىٰ اللهُ عَلَىٰ عَلَ

In the *mudare marfu* the second radical is omitted while conjugating the *mutaharrek* pronouns, e.g.

يَتُكُنْ 'they  $\cite{lambda}$  sleep', يَسُرِنْ 'they  $\cite{lambda}$  walk', يَقُكُنْ 'they  $\cite{lambda}$  say/will say'

 $\ddot{\tilde{r}}$ ئَنُمْنَ 'you  $\$ sleep', تَسُرِنْ 'you  $\$ walk', تَقُعُلُنْ 'you  $\$ say/will say'

In the *mudare majzum* the second radical is also omitted in the following four forms in addition to the two mentioned under the *mudare marfu*:

ُ 'he didn't say', 'ثُمُ يَقُلُ 'he didn't say' ثُمُ يَقُلُ 'he didn't walk', 'he didn't sleep'

ُ 'you didn't say' ثُمُ تُسِرٌ 'you didn't say' ثُمُ تَقُلُ 'you didn't walk' ثُمُ تَنَمُ 'you didn't sleep'

ُّا did not walk', ثُمْ أَسِرْ 'l did not say' ثُمُ أَقُلْ <u>: أَفْعَلُ</u> 'l did not walk' ثُمْ أَنَمُ 'l didn't sleep'

ُ نَفُعْلُ 'we didn't say' ثَمْ نَسِرْ ('we didn't walk' ثَمُ نَقُلُ '<u>نَفْعَلُ</u> 'we didn't sleep' ثَمْ نَتَمْ

This omission is due to *iltika-assakenain* (رِلْتِقَاءُ as explained below:

أَيُمْ يَقُولُ is originally لَمْ يَقُولُ in which both the waw and the lam are sakin (vowelless), hence cannot be vocalized, resulting into the omission of waw, being a weak letter.

Similarly ئَمْ يَسِيْرُ is originally ئَمْ يَسِرْ, the *ya sakin* is omitted, and in ثَمْ يَنَامُ originally being ثَمْ يَنَامُ the *alif* is omitted, being the weak letter as it is in place of *waw*.

For conjugation of the *mudare majzum*, see Table 20 below:

Table – 20

Conjugation (تصريف الأفعال) of Mudare Majzum – ajwaf

'he did not say/tell')

	SINGULAR	DUAL	PLURAL
3 <sup>rd</sup> Person	لَمْ يَقُلْ	لَمْ يَقُوْلاَ	لَمْ يَقُوْلُوْا
(♂)	تم يفن	تم يصولا	تم يقونوا
3 <sup>rd</sup> Person	لَمْ تَقُلْ	لَمْ تَقُوْلاَ	لَمْ يَقُلْنَ
(♀)	ىم يەل	ىم بەۋلا	ىم يەس
2 <sup>nd</sup> Person	لَمْ تَقُلْ	لَمْ تَقُوْلاَ	لُمْ تَقُوْلوْا
(♂)	ىم يەن	ىم بھولا	ىم تصونوا
2 <sup>nd</sup> Person	لَمْ تَقُوْلِيْ	لَمْ تَقُوْلاَ	لَمْ تَقُلْنَ
(♀)	ىم تقونِي	ىم بھولا	ىم ىقىن
1 <sup>st</sup> Person	لُمْ أَقُلْ	لَمْ نَقُلْ	لَمْ نَقُلْ
(♂&♀)	لم الال	ىم ىص	ىم ىص

The amr from قُلْ الله يَسْيِرْ is يَسْيِرْ is مَا يَقُوْلُ and from نَمْ and the ammah on the last radical the verb becomes قُوْلُ respectively, rendering the second and the third radical sakin, i.e. التقاء الساكنين occurs. Consequently, the weak letter, i.e. waw, ya and alif respectively are omitted resulting in قُلُ 'say or tell', سِرْ 'sleep' as amr (imperatives) from the ajwaf verbs. The method of conjugation of the amr from the ajwaf verbs is given at Table 21 below:

Table – 21
The Amr from Ajwaf verb (معتل العين)

Feminine		Masculine			
Plural	Dual	Singular	Plural Dual Singu		
قُلْنَ	قُوْلاَ	قُوْلِ <i>ي</i> ْ	قُوْلُوْا	قُوْلاَ	قُلْ
سِرْنَ	سِیْرا	ڛؚؽ۠ڔؚؽ۠	سِيْرُوْا	سِیْرَا	سِرْ
نَمْنَ	نَامَا	نَامِيْ	نَامُوْا	نَامَا	نَمْ

(the *mutal lam*): If the third radical is *waw* or *ya* the verb is called مُعْتَل اللاّم, i.e. weak of *lam*, which is also referred to as *naqis* (نَاقِصٌ), e.g.

### Group (a-u):

'to call/invite' يَدْعُوْ → دَعَا

'to follow, to recite' يَتْلُوْ → تَلاَ

'to complain' يَشْكُوْ → شَكا 'to forgive' يَعْفُوْ → عَفَا

#### Group (a-i):

ن 'to come' يَأْتِيْ 
$$\leftarrow$$
 اَتَى 'to walk' يَمْشِيْ  $\leftarrow$  مَشَى 'to come' يَرْمِيْ  $\leftarrow$  رَمَى 'to run/flow' يَجْرِيْ  $\leftarrow$  جَرَى 'to guide' يَهْدِيْ  $\leftarrow$  هَدَى 'to guide'

#### Group (i-a):

'to forget' يَنْسَى 
$$\leftarrow$$
 نَسِيَ 'to fear' يَنْسَى  $\leftarrow$  نَسِيَ 'to fear' يَبْقَى  $\leftarrow$  بَقِى 'to remain'

In *madi* the *naqis* verbs undergo the following changes:

- Both the waw and the ya become alif in pronunciation. In writing '9' (waw) is written 'i'

(alif) while 'ي' (ya) is written 'ي' (ya without dots), e.g. دَعَوَ is originally بَكَى and بَكَى is originally بَكَى

- The 'ي' remains unchanged if the second radical has kasrah, e.g. خَشِيَ ,بِعَقِي ,نَسِي
- While conjugating, the third radical is omitted in the third person masculine plural form, e.g. دُعَوْ، 'they invited' is originally ثَعَوُهُ and 'يُكُونُ 'they wept' is originally نَسُوُ 'they forgot' is originally, نَسُونُ (Here, note that in نسوا the second radical has dammah which has been changed from kasrah, because in Arabic a kasrah cannot be followed by waw).
- The third radical is also omitted in the third person feminine singular due to المتقاء الساكنين,
   e.g. بُكَتُ 'she invited' for دُعَاتُ and بُكَتُ 'she wept' is for بُكَتُ .
- The third radical, waw and ya, is restored to its original form with the mutaharrek pronouns, e.g. restoration of waw in: دَعَوْنَ 'they ♀ invited', ثَعَوْنَ 'you invited', دُعَوْنَ 'I invited', دُعَوْنَ 'we invited'. And restoration of ya in: بَكَيْتُ، بَكَيْتُ، بَكَيْتُ، بَكَيْتُ، بَكَيْتُ، بَكَيْتُ، بَكَيْتُ، بَكَيْتُ، بَكَيْتُ، بَكَيْتُ بَكَيْتُ.

For the conjugation of the *naqis* verbs see tables 22 and 23.

Table – 22
Conjugation (تصريف الأفعال) of *Naqis* Verb (دُعُو he called/invited' for – دُعَا)

	SINGULAR	DUAL	PLURAL
3 <sup>rd</sup> Person (♂)	دُعَا	دُعَوَا	دَعُوْا
3 <sup>rd</sup> Person (♀)	دُعَتْ	دُعَتَا	دَعَوْنَ
2 <sup>nd</sup> Person (්)	دُعَوْتَ	دَعَوْتُمَا	دَعَوْتُمْ
2 <sup>nd</sup> Person (♀)	دَعَوْتِ	دَعَوْتُمَا	دَعَوْتُنَّ
1 <sup>st</sup> Person (♂&♀)	دَعَوْتُ	دَعَوْنَا	دَعَوْنَا

Table – 23

Conjugation of Naqis Verb

(رَضِو 'he was pleased' for رَضِي)

	<u> </u>	T	<del></del>
	SINGULAR	DUAL	PLURAL
3 <sup>rd</sup> Person	رَضِيَ	رُضِيا	رَضُوْا
(♂)	رــــري	<del></del> )	<del>(3</del> )
3 <sup>rd</sup> Person	مضينت	رَضِيَتَا	رَضِيْنَ
(♀)	رصِيت	رطبيت	رطبین
2 <sup>nd</sup> Person	رَضِيْتَ	رَضِيْتُمَا	رَضِيْتُمْ
(♂)	رطبیت	رطبيتما	رطبيتم
2 <sup>nd</sup> Person		(	ñ ¥0 · \
(♀)	رصِيب	رُضِيْتُمَا	رصِيس
1 <sup>st</sup> Person	<i>y</i> . 0 . 7	(*° • *	(;° . ′
(♂&♀)	رصِيت	رصِيدا	رصِينا

For conjugation of *mudare marfu* from *naqis* verb, see tables 24 and 25.

Table – 24

Conjugation Method of Mudare Marfu in Naqis Verbs

(پَدْعُوُ 'he calls/invites, he will call/invite' for پَدْعُوُ)

	SINGULAR	DUAL	PLURAL
3 <sup>rd</sup> Person	يَدْعُوْ	, , , , , ,	يَدْعُوْنَ
(♂)	يَدْعُوُ for	يَدْعُوَانِ	يَدْعُوُوْنَ for
3 <sup>rd</sup> Person	0 % 0 %		,080,
(♀)	تَدْعُوْ	تَدْعُوَانِ	يَدْعُوْنَ
2 <sup>nd</sup> Person	0 8 0 %		تَدْعُوْنَ
(♂)	تَدْعُوْ	تَدْعُوَانِ	تَدْعُوُوْنَ for
2 <sup>nd</sup> Person	تَدْعِيْنَ		, o 8 o .;
(♀)	تَدْعُويْنَ for	تَدْعُوَانِ	تَدْعُوْنَ
1 <sup>st</sup> Person	أَدْعُوْ	0804	0 % 0 /
(♂&♀)	ادعو	نَدْعُوْ	نَدْعُوْ

Table – 25 Conjugation of *Mudare Marfu* in *Naqis* Verb (بکی پیکی – 'to weep')

	SINGULAR	DUAL	PLURAL
3 <sup>rd</sup> Person(♂)	يَبْكِيُ for يَبْكِيْ	يَبْكِيَان	يَبْكِيُوْنَ for يَبْكُوْنَ
3 <sup>rd</sup> Person (♀)	تَبْكِيُّ for تَبْكِيْ	تَبْكِيانَ	يَبْكُوْنَ
2 <sup>nd</sup> Person (♂)	تَبْكِ <i>يُ</i> for تَبْكِيْ	تَبْكِيَانِ	تَبْكِيُوْنَ for تَبْكُوْنَ
2 <sup>nd</sup> Person (♀)	تَبْكِييْنَ for تَبْكِيْنَ	تَبْكِيَانَ	تَبْكِيْنَ
1 <sup>st</sup> Person	ءُ ٥ و	° <b>–</b> ° •	، <b>ب</b> ، ز
(♂&♀)	ٲ۫ڹ۠ػؚؚۑ۠	نبخِي	نَبْكِيْ

#### Notes Table 24 & 25:

- 1. In the *mudare marfu* the *dammah* of the 3rd radical is omitted, e.g. يَدْعُوْ is originally يَدْعُوْ as يَدْعُوْ is originally يَبْكِئُ as يَبْكِئُ is originally يَبْكِئُ
- 2. The 3rd radical is dropped in the 3rd person أَ plural form, e.g. نَدْعُوُوْنَ 'they أَ invite/call' is originally نَدْعُوُوْنَ like نَاصُرُوْنَ or نَكْتُبُوْنَ, thus both the masculine and feminine plural in the 3rd person form becomes the same, i.e. اَلرِّجَالُ يَدْعُوْنَ and الرِّجَالُ يَدْعُوْنَ. However, in the first case the verb يَدْعُوْنَ is changed from يَدْعُوْنَ but in the second case the verb يَدْعُوْنَ is in the original form on the pattern of يَدْعُوْنَ like يَدْعُوْنَ.
- 3. يَبْكِيُوْنَ, they weep' is originally يَبْكُوْنَ, the third radical *ya* has been dropped, and the kasrah of the second radical is changed to *dammah*, as a *kasrah* is never followed by *waw* in Arabic.
- 4. The third radical is also dropped in the 2nd person feminine singular, e.g. تَدْعِيْنَ 'you ♀ invite/call' which is originally تَدْعُوِيْنَ. After the omission of waw along with its vowel, the verb becomes تَدْعِيْنَ. The dammah of 'ع' (ain) is changed to kasrah as the dammah is not followed by ya in Arabic.
- 5. أَنْتُ تَبْكِيْنَ 'you  $\$ weep' has the same form as آئَتُنَ ّ تَبْكِيْنَ 'you ( $\$ plural) weep' because the verb in the singular was originally تَجْلِسِيْنَ or تَضْرِبِيْنَ After the omission of the third radical ya the verb becomes رَبُكِيْنَ while the plural form of the verb is in its original form as تَجُلِسْنَ and the ya is the third radical in تَجُلِسْنَ.

Some more examples of the *naqis* verb in useable form: سَقَى يَسْقِيْ 'to give water', بَنَى يَبْنِيْ 'to build', مَحَا يَمْحُوْ 'to fold', مَحَا يَمْحُوْ 'to fold',

As for the *mudare mansub* in *naqis* verb the *fathah* of the third radical is pronounced in verbs ending in *waw* and *ya* but not in verbs ending in *alif*, e.g.

أَنْ يَبْكِي 'he will not invite', ثَنْ يَبْكِي 'he will not weep' but in ثَنْ يَنْسَى 'he will not forget' the *fathah* is not pronounced.

As for the *mudare majzum* (Jussive) the third radical is omitted in the *naqis* verbs, e.g. ثُمْ يَدْعُ 'he did not invite' (here the third radical *waw* has been omitted), ثَمْ يَبْكِ 'he did not weep' (here the third radical *ya* has been omitted).

As in the *amr* in *naqis* verbs, here also the 3<sup>rd</sup> radical is omitted, e.g.

َادُعُ  $\rightarrow$  تَنْسَى , 'weep' اَبْكِ  $\rightarrow$  تَبْكِيْ 'invite/call' أَدْعُ  $\rightarrow$  تَدْعُوْ 'weep' اِنْسَ  $\rightarrow$  'forget'.

- (Attachment): If there are two weak letters in a verb it is called *lafif*. The *lafif* verbs are of two kinds, as explained below:
  - اَللَّفِيْفُ الْمُقْرُوْن (Lafif Maqrun): If a verb has its second and third radicals as weak letters, it is called lafif maqrun, i.e. attached weak letters, e.g. عَوْى ← كَوَى 'to iron'.

اَللَّفِيْفُ الْمُفْرُوْقُ - (Lafif Mafruq): If a verb has its first and third radicals as weak letters, it is called lafif mafruq, i.e. detached weak letters, e.g. وَقَى → 'to save', يَقِيُ 'to understand, to remember by heart'.

In *lafif mafruq* only the middle radical remains in the *amr* as the first radical is omitted in the *mudare*, and the third is omitted in the *amr*. Thus the *amr* from فوقِنا عَذَابَ النَّارِ 'save' as وُقِنَا عَذَابَ النَّارِ "and save us from the punishment of the Fire". [3/16] and from فعَى يَعِي is e'understand'.

Some examples of unsound verbs from the Holy Quran:

- ﴿ وَلا َ تَقُوْلُوا لِمَا تَصِفُ أَلْسِنَتُكُمْ الْكَذِبَ هَذَا حَلاَلٌ وَهَذَا حَرَامٌ ﴾
   "And say not concerning that which your tongues put forth falsely: This is lawful and this is forbidden".
   [16/116]
- الله المُوْعِظَةِ الْحَسَنَةِ (Invite (mankind O! Muhammad ٤) to the way of your Lord (i.e. Islam) with wisdom (i.e. with the Divine Revelation and the Quran) and fair preaching". [16/125]
- ﴿ مَثَوَاصَوْا بِالْحَقِّ وَتَوَاصَوْا بِالْحَقِّ (And (join together) in the mutual teaching of Truth, and of patience and constancy". [103/3]

owners of the elephant (the Elephant Army which came from Yemen under the command of *Abrahah Al-Ashram* intending to destroy the *Kabah* at *Makkah*)". [105/1]

- ﴿قُلُ هُوَ اللهُ أَحَدٌ ﴾ "Say (O! Muhammad ε) He is Allah The
   One and Only". [112/1]
- ﴿ اَهُمْ يَكِدٌ وَلَمْ يُؤَدُّهُ "He begetteth not, Nor is He begotten". [112/2]
- ﴿فَوَجَدَا فِيْهَا جِدَاراً يُرِيْدُ أَنْ يَنْقَضَّ فَأَقَامَهُ﴾
   found therein a wall about to collapse, so he (Khidr) set it up straight". [18/77]
- ﴿قَالَ أَلَمْ أَقُلُ لَكَ إِنَّكَ لَنْ تَسْتَطِيْعَ مَعِيَ صَبْراً said: Did I not tell you that you can have no patience with me". [18/75]
- ﴿قَالَ سَتَجِدُنِيْ إِنْ شَاءَ اللهُ صَابِراً ﴾
   "He (Moses) said: If Allah Wills you will find me patient". [18/69]
- ﴿ وَأَوْفُوا الْكَيْلَ إِذَا كِلْتُمْ وَزِنُوا بِالْقِسْطَاسِ الْمُسْتَقِيْمُ ﴿ And give full measure when you measure, and weigh with a balance that is straight". [17/35]
- ﴿ وَلاَ تَمْشِ فِيْ الأَرْضَ مَرَحاً "and walk not on the earth with conceit and arrogance". [17/377]
- ﴿ اللَّذِيْ أَسْرَى بِعَبْدِهِ لَيْلاً ﴾ "Glorified (and Exalted) be
   He (Allah) Who took His slave (Muhammad ε) for journey by night". [17/1]

- ﴿ وَدَعْ أَذَاهُمْ وَتَوَكَّلْ عَلَى اللهِ، وَكَفَى بِاللهِ وَكِيْلاً ﴾ And heed not their annoyances, but put thy trust in Allah, and enough is Allah as a Disposer of Affairs". [33/48]

# الْمَهُمُوْزُ وَالْمُضَعَّفُ THE HAMZATED AND DUPLICATED RADICAL VERBS

## The Mahmuz (الْمُهُمُوْزُ):

If a verb has *hamza* (هَهُنْزَةٌ) as one of its radicals it is called *Mahmuz*. According to the فَعَلَ pattern, the *mahmuz* verb is sub-divided into the following three categories:

# مَهُمُوْزُ الْفَاءِ 0

A verb which has *hamza* as its first radical is called *Mahmuzal fa*, e.g. أَخَنَ 'he ate', أَمَرَ 'he ordered', أَخَذَ 'he took'.

## :مَهُمُوْزُ الْعَيْنِ

A verb which has *hamza* as its second radical is called *Mahmuzal ain*, e.g. سَأَنُ 'he asked', سَئِم 'to be disgusted at'.

# <u>:مَهْمُوْزُ اللاَّم</u>

A verb which has *hamza* as its third radical is called *Mahmuzal lam,* e.g. غَطْرُ 'he read', خَطْرُ 'to err'.

The *mudare* from the *mahmuz* verbs is formed the same way as has been explained in the case of sound verbs, e.g.

Perfect	Imperfect	Imperative	Active Part (AP)	Passive Part (PP)
أُكُلُ	يَأْكُلُ	ڪُلْ	آكِلُّ	مَأْكُوْلٌ
أُمْرَ	يَأْمُرُ	مُرْ	آهِرٌ	مَأْمُوْرٌ
أُخَذَ سَأَلَ	يَاْخُذُ يَسْأَلُ	خُدْ اِسْأَلْ/سَلْ	آخِذٌ سائِلٌ سَائِلٌ	مَاْخُوْدٌ مَسْئُوْلٌ
قَرَأَ	يَقرَأ	اِقْرَأَ	قَارِيْ/قَارِيٌ	مَقْرُوْءٌ
خَطَأَ	يَخْطَأُ	اِخْطَأْ	خَاطِئٌ	مُخْطِيٌ

The format of conjugation for perfect and imperfect *mahmuz* is the same as for the sound verbs, e.g.

- أَمَرْنَا رأَمَرْتِ أُ رأَمَرْنَ رأَمَرَتْ رأَمَرُتْ أَمَرُواْ رأَمَرُواْ رأَمَرُ
- نَأْمُرُ ,آمُرُ ,تَأْمُرِيْنَ ,يَأْمُرْنَ ,تَأْمُرُ ,يَأْمُرُ -

*Table – 26*Conjugation – Imperative of *Mahmuz* Verb

Root	Singular	Dual	Plural	Singular	Plural
Form	3	₫&₽	3	\$	\$
أَمَرَ	مُرْ	مُرَا	مُرُوْا	مُرِيْ	مُرْنَ
أُخَذَ	خُذْ	خُذَا	خُذُوْا	خُذِيْ	خُذْنَ
أُكُلُ	ڪُلْ	ڪُلاَ	كُلُوْا	ڪُلِيْ	ڪُلْنَ
سَأَلَ	اِسْأَلْ/سَلْ	سَلاً/إِسْأَلاً	سَلُوْا/اِسْأَلُوْا	سَلِيْ/إِسْأَلِيْ	سَلْنَ/اِسْأَلْنَ
قَرَأَ	ٳڨ۠ۯٲ۠	اِقْرَءَا	ٳڨ۠ڔؘءؗۅ۠ٳ	" اِقْرَئِيْ	ٳڨ۠ۯٲ۠ڹؘ

### The Muda'af (الْمُضَعَّفُ):

If a verb has two identical consonants as its second and third radicals, it is called the *Muda'af* (duplicate), e.g. مُدَدُ (originally مُدَدُ (for مُدَدُ (for مُدَدُ) 'to pass', مُدَدُ (for مُدَدُ) 'to perform Haj/pilgrimage'. Unlike English where double letters are written separately, as is 'n' in 'connect' and 'r' in irregular, in Arabic double consonants can be assimilated with a *shaddah* sign (\_) above it, e.g. in مَدَدُ (madada), the two dals are assimilated and written as مُدَدُ (madada). Similarly, مَرَدُ (marara) becomes مُحَجَجَ (shajja) becomes شُمَّهُ (shamama) becomes شُمَّهُ (shamama) and حَجَجَ (hajja) becomes حَجَجَ (hajja).

In *muda'af* verbs, the second radical loses its vowel when the verb is *isnaded* (conjugated) to the *sakin* pronouns, such as حَجَبُنْ. But it retains its vowel when the verb is conjugated to the *mutaharrik* pronouns as; حَجَجُنْ ,حَجَجْنْ ,حَجَبْنْ ,حَجَجْنْ ,حَجَجْنْ ,حَجَجْنْ ,حَجَبْنْ ,حَبْدُنْ ,حَجَبْنْ ,حَجَبْنْ ,حَجَبْنْ ,حَجَبْنْ ,حَجَبْنْ ,حَبْخُنْ ,حَبْدُنْ ,حَجَبْنْ ,حَبْدُنْ ,حَدْدُنْ ,ح

In the *mudare* the حرف المضارع takes *fathah* as is the case in all the *thalathi* verbs, e.g.  $\overset{\cdot}{\sim}$  خَتْ  $\overset{\cdot}{\sim}$  مَدَّ - يَحُدُّ 'to think', يَظُنُّ  $\overset{\cdot}{\sim}$  رَدَّ 'to pass', يَمُرُّ  $\overset{\cdot}{\sim}$  مَرَّ 'to reply' يَظُنُ 'to drag, to pull', يَسُبُ  $\overset{\cdot}{\sim}$  سَبَ 'to abuse' مَسَ  $\overset{\cdot}{\sim}$  شَمَّ  $\overset{\cdot}{\sim}$  'to smell'.

In the *mudare maruf*, the second radical loses its vowel when the verb is conjugated to the *sakin* pronouns, e.g. يَمُدُ (for يَمُسُ (for يَحُبُعُ (for يَحُبُعُ (for يَحُبُعُ (for يَحُبُعُ), يَحَبُ (for يَحْبُعُ (for يَحْبُعُ). But it retains its vowel in case of

conjugation to the *mutaharrik* pronouns, e.g. يَحْجُجُنْ .تَحْجُجُنْ

In mudare majzum the muda'af verb undergoes a change in the vowel of the last radical in respect of the following four forms: لَهُ نَحُجٌ , لَمُ الْحُجٌ , لَمُ الْحُجٌ , لَمُ الله . In these forms occurs in the last two radicals making it unreadable because both the second and the third radical have no vowel (lam ya-hujj), and none of the two can be omitted being strong letters. Therefore, the third radical takes a fathah to remove التقاء الساكنين. Thus the mudare majzum in these four forms is read as follows:

تُمْ تَحُجَّ 'you didn't perform Hajj', ثَمْ يَحُجَّ 'he didn't perform Hajj', ثَمْ أَحُجَّ 'we didn't perform Hajj', ثَمْ نَحُجَّ 'we didn't perform Hajj'.

There is no التقاء الساكنين involved in other form of the *muda'af*, hence the remaining forms are read on the standard pattern of *mudare majzum*, e.g. ثَمْ تَحُجُّوْا 'you (d'all) did not perform Hajj', ثَمْ يُحُجُّوُا 'they did not perform Hajj', ثَمْ تَحُجِّيْ 'you (\varphi sing.) did not perform Hajj'

However, التقاء الساكنين also occurs in the formation of the *amr* (imperative). After removing the حرف المضارع and the final *dammah* from تَحُبُّ what remains is المعادة (hajj), therefore, the third radical takes *fathah* to remove التقاء So the *amr* becomes عُبُّ (hujja) without hamzat al-wasl.

If the verb is of i-a group like شَمِمَ (for مَسَ and مَسَ and مَسَ (for مَسِسَ) the *kasrah* of the second radical appears and the assimilation is removed when the verb is conjugated to the *mutaharrik* pronouns, e.g. شَمَمْتُ because شَمَّ 'we smelled', شَمَمْتُ 'you smelled', شَمَمْتُ 'I smelled'.

The important point to note is that the *amr* of *muda'af* verb is identical with the *madi mudaf*. A consolidated chart showing different kinds of the verbs (اقسام الفعل) is given at table 27.

Table – 27 Categories of Verbs (Consolidated) – اقسام الفعل

الأمر Imperative	المضارع المجزوم Imperfect (Juss)	الضارع المنصوب Imperfect (Acc)	<del>ف</del> وع ۱۲۳ (	الماضي Perfect	الفعل Verb
أُكْتُبْ	لَمْ يَكْتُبْ	لَنْ يَكْتُبَ	يكثُبُ	ڪَتَبَ	السائم
كُلْ إِسْأَلُ/سَلْ إِقْرَأْ	لَمْ يَاْكُلْ لَمْ يَسْأَلْ لَمْ يَقْرَأْ	لَنْ يَأْكُلَ لَنْ يَسْأَلَ لَنْ يَقْرأَ	يأْكُلُ يَسْأَلُ يَقْرَأُ	أَكُلَ سَأَلَ قَرَأَ	المهموز (hamzated)
عُدَّ شَمَّ جِدً	لُمْ يَعُدُّ لَمْ يَشَمَّ لَمْ يَجِدَّ	لَنْ يَعُدَّ لَنْ يَشَمَّ لَنْ يَجِدَّ	يُعُدُّ مُشْي يُجِدُ	عد شمَّ جد	ا <del>ئضعف</del> (duplicated)
قِفْ	لَمْ يَقِفْ	لَنْ يَقِفَ	يُقِفُ	وَقَفَ	المعتل الفاء (الثال) (weak of <i>fa</i> )

قُلْ	لَمْ يَقُلُ	لَنْ يَقُوْلَ	يَقُوْلُ	قَالَ	المعتل العين
بغ	لَمْ يَبِعْ	لَنْ يَبيْعَ	يَبيْعُ	بَاعَ	(الأجوف)
نَمْ	لَمْ يَنَمْ	لَنْ يَنَامَ	يَنَامُ	ثَامَ	(Weak of <i>ain</i> )
إمْشِ	لَمْ يَمْشِ	لَنْ يَمْشِيَ	يَمْشِيْ	مُشْنَى	المعتل اللام
ٳڹ۠ڛؘ	لَمْ يَنْسَ	لَنْ يَنْسَى	يَنْسَى	نَسِيَ	(الناقص)
اِنْهَ	لَمْ يَنْهُ	لَنْ يَنْهَى	يَنْهَى	نَهِي	(Weak of
اُدْعُ	لَمْ يَدْعُ	لَنْ يَدْعُوَ	يَدْعُوْ	دُعَا	lam)
اِڪُو	لَمْ يَكُو	لَنْ يكُوِيَ	يكُوِيْ	ڪُوَي	اللفيف المقرون
قِ	لَمْ يَقِ	لَنْ يَقِيَ	يَقِي	وَقَى	اللفيف المفروق

### Important Explanation:

The different categories of verbs used in Arabic language are consolidated in table 26. it may be noted by the learner that the forms of verbs that are mentioned in this table are in actual usable forms. The changes that these verbs have undergone may not be of importance to every learner. As far as a common learner of Arabic is concerned, it may be sufficient for him/her to know the usable forms of these verbs, i.e.:

أَنُّ 'he said' is perfect, يَقُوْلُ 'he says' is imperfect in nominative case, قَالُ 'say, tell' is imperative, لَنْ يَقُوْلُ 'he will never say' is imperfect in accusative case, ثَمْ يَقُلُ 'he did not say' is imperfect in jussive form. Similarly, مَشَى 'he walked', مَشَى 'he will walk', إمْشِ 'he will walk' إمْشِ 'he will never walk', إمْشِ 'he did not walk', and so on and so forth.

In fact, the process of changes mentioned in chapters 25 and 26 are essentially of academic interest, hence the learner should not be discouraged if he/she finds the process rather complicated or incomprehensible. In reality, Arabic is highly sophisticated language encompassing almost unlimited scope and tremendous precision. By and large, it follows a very scientific and systematic patterns which makes it easy to learn and understand. Most of the verbs belong to the category of sound verbs, i.e. الفعال, and it is only about 10 percent verbs which are termed unsound, i.e. المعترف.

Examples of *mahmuz* and *madaf* from the Holy Quran:

- ﴿أَمَنَ أَلا تَعْبُدُواْ إِلا ۚ إِيَّاهُ﴾ "He (Allah) has commanded that you worship none but Him (i.e. His Monotheism)".
   [12/40]
- ﴿ مَا قُلْتُ لَهُمْ إِلاَّ مَا أَمَرْتَنِيْ بِهِ أَنِ اعْبُدُوا اللهَ رَبِيْ وَرَبَّكُمْ (Said Jesus to Allah) Never did I say to them aught except what You (Allah) did command me to say; worship Allah, my Lord and your Lord". [5/117]
- ﴿إِنَّ الله يَأْمُرُ بِالْعَدْلِ وَالإِحْسَانِ﴾ "Verily, Allah enjoins Al-Adl (Justice) and Al-Ihsan (to be patient in performing your duties to Allah, totally for Allah's sake and in accordance with the Sunnah)". [16/90]
- ﴿سَأَلَ سَائِلٌ بِعَدَابٍ وَإِقَعٍ A questioner asked concerning a forment about to fall". [70/1]

- ﴿ وَلَئِكَ يَئِسُوا مِنْ رَحْمَتِيْ ﴾ "it is they who have no hope of My Mercy". [29/23]
- "Man (the disbeliever) does not get tired of asking good (things from Allah) but if an evil touches him, then he gives up all hope and is lost in despair". [41/49]
- ﴿فَإِذَا قَرَانَ الْقُرْآنَ فَاسْتَعِدْ بِاللّٰهِ مِنَ الشَّيْطَانِ الرَّجِيْمِ
   "So when you want to recite the Quran, seek refuge with Allah from Satan, the out cast, the cursed one". [16/98]
- ﴿ اِقْرَأُ بِسُمِ رَبِكَ الَّذِيْ خَلَقَ﴾ Read! In the Name of your Lord Who has created (all that exists)". [95/1]
- ﴿إِنَّ رَبَّكَ هُوَ أَعْلَمُ بِمَنْ ضَلَّ عَنْ سَبِيْلِهِ﴾ "Truly, your Lord knows best who has gone astray from His path".
   [16/125]
- ﴿ وَأَيُّوْبَ إِذْ نَادَى رَبَّهُ، أَنِّي <u>مَسَّنِيَ الْضُرُّ</u> وَأَنْتَ أَرْحَمُ الرَّاحِمِيْنَ And (remember) Ayub when he cried to his Lord, verily, disease has seized me, and You are the Most Merciful of all those show mercy". [21/83]
- ﴿ وَمَنْ يُضْلِلِ اللّٰهُ فَمَالَهُ مِنْ هَادٍ "and whom Allah sends astray, for him there is no guide". [13/33]
- ﴿كُلاَ بَهِدُ هُؤُلاء وَهَؤُلاء مِنْ عَطَاء رَبك﴾ "on each these as well as those We bestow from the Bounties of your Lord". [17/20]

# اَثْعَدَدُ THE NUMERALS

The cardinal numbers, in Arabic, are governed by a set of rules. In general terms they are treated as the declinable nouns, as their ending vowels are changed according to their case-endings. The cardinal numbers from one to ten are listed below both for masculine (3) and feminine (2).

Masculine (♂)	Figure	Feminine (♀)
اَحَدٌ and وَاحِدٌ	1	وَاحِدَةٌ
اِثْنَان	2	ٳڎ۠ڹؘؾؘۘٵڹ
اِثْنَانِ ثَلاَثٌ	3	ڎٞۘڵۯۘڎؙٞ
ٲۘۯؠٛۓ	4	ٲۘڒ۠ؽۘۼۘڎٞ
خَمْسٌ	5	خَمْسَةٌ
سِتٌ	6	سبِيَّةٌ
سَبْع	7	سَبْعَةٌ
ثَمَانٌ	8	ثَمَانِيَةٌ
تِسْعٌ	9	تِسْعَةٌ
عَشْرُ	10	عَشَرَةٌ

## The Rules for One (وَاحِدَةً/وَاحِدٌ) and Two (وَاحِدَةً/وَاحِدٌ):

The numbers (الْمُعْدُوْدُ) agree with the *madud* (الْمُعْدُوْدُ) i.e. the noun counted, and follow the *madud* as adjectives, e.g. for

masculine singular noun is قَلَمٌ وَاحِدٌ 'one pen', and for feminine singular noun is سَاعَةٌ وَاحِدَةٌ 'one watch'. Similarly, سَاعَتَان اِثْنَان 'two pens' and سَاعَتَان اِثْنَان (two watches'.

It may be noted that the *madud* سَاعَةً /قَلَمٌ in itself means 'one pen/one watch', and سَاعَتَانِ/قَلَمَانِ means 'two pens/ two watches' even if the *adad* وَاحِدَةً /وَاحِدَةً /وَاحِد فَا is not mentioned. However, for emphasis these numbers can be added.

#### The Rules for 3-10:

These numbers do not agree with the *madud*, i.e. if the *madud* is masculine the *adad* (number) is feminine, and vice versa. Secondly, the *madud* of 3-10 is genitive plural as listed below:

Masculine (♂) Madud	Figure	Feminine (♀) Madud
'3 men ' ثَلاَثَةُ رِجَال	3	'3 women ث <b>َلا</b> َثُ نِسَاءٍ
′4 men' أَرْبَعَةُ رَجَالً	4	'4 women' أُرْبَعُ نِسَاءٍ
'5 men ' خَمْسَةُ رَجَالً	5	'5 women خَمْسُ نِسَاءٍ
'6 men 6' سِتَّةُ رِجَال	6	'6 women' سِتُّ نِسَاءٍ
′7 men ئ سَبْعَةُ رَجَالً	7	'7 women ' سَبْعُ نِسَاءٍ
'8 men ' ثَمَانِيَةُ رَجَالً	8	'8 women ' ثَمَانِيْ نِسَاءٍ
'9 men ' تِسْعَةُ رَجَالً	9	'9 women ' تِسْغُ نِسَاءٍ
′10 men عَشَرَةُ رَجَالً	10	'10 women عَشْرُ نِسًاءٍ

#### The Rule for 11 and 12:

Both parts of the *adad* agree with the *madud* and the *madud* is accusative singular, e.g.

- الِباً – '11 students (♂)′ anc أَحَدَ عَشَرَ طَالِباً – ''11 students (♀)′ إحْدَى عَشْرُةَ طَالِبَةً
- إِثْنَا عَشْرَ طَائِباً 12 students (♂)′ and
   أَثْنَتَا عَشْرَةً طَائِنةً
   (♀)′ عَشْرَةً طَائِنةً

<u>Note:</u> All the numbers from 11-99 are followed by a singular noun in the accusative.

#### The Rule for 13-19:

In these cases the second part of the *adad* agrees with the *madud*, and the first part is opposite gender. Secondly, the *madud* of 13-19 is accusative singular as mentioned below:

Male Students	Figure	Female Students
ثَلاَثَةَ عَشَرَ طَالِباً	13	ثَلاَثَ عَشْرَةَ طَالِبَةً
أَرْبَعَةَ عَشَرَ طَالِباً	14	أَرْبَعَ عَشْرَةَ طَالِبَةً
خَمْسَةَ عَشَرَ طَالِباً	15	خَمْسَ عَشْرَةَ طَالِبَةً
سِتَّةَ عَشَرَ طَالِباً	16	سِتَّ عَشْرَةَ طَالِبَةً
سَبْعَةَ عَشَرَ طَالِباً	17	سَبْعَ عَشْرَةَ طَالِبَةً
ثَمَانِيَةً عَشَرَ طَالِباً	18	ثَمَانِيَ عَشْرَةً طَالِبَةً
تِسْعَةَ عَشَرَ طَالِباً	19	تِسْعُ عَشْرَةَ طَالِبَةً

## The Rule for the *Uqud* (الْعُقُوْدِ):

The multiples of ten from 20-90 (عِشْرُوْنَ... تِسْعُوْنَ) are called the *uqud*. They have the form and the *Irab* of the sound masculine plural, e.g.

– عَلَى الْمَكْتَبِ عِشْرُوْنَ كِتَابِاً (there are 20 books on the table'. It is in nominative case (مرفوع).

- قَرَأْتُ عِشْرِیْنَ كِتَاباً (I read 20 books'. It is in accusative case (منصوب).
- اً اِشْتَرَيْتُ الْكِتَابَ بِعِشْرِيْنَ دَوْلاَراً l bought the book for 20 dollars'. It is in genitive case (مجرور).

#### The Numbers of 21-22:

For 21, the first part of the number with the masculine madud is وَاحِدٌ and with the feminine e اِحْدُى , e.g.

— '21 students (♂)' and وَاحِدٌ وَعِشْرُوْنَ طَالِباً '21 students (♀)' إحْدَى وَعِشْرُوْنَ طَالِبَةً

For 22 the first part of the number with masculine is اِثْنَانِ and with feminine is اِثْنَتَان e.g.

— '22 students (♂)' and '22 students (♂)' and 'أيْنَانِ وَعِشْرُوْنَ طَالِبَةً '22 students (♀)'

#### For Numbers 23-29:

For 23-29, the first part of the numbers with the masculine *madud* is feminine, and with the feminine it is masculine, as mentioned below:

Male Students	Figure	Female Students
ثَلاَثَةٌ وَعِشْرُوْنَ طَالِباً	23	ثَلاَثٌ وَعِشْرُوْنَ طَالِبَةً
أَرْبَعَةٌ وَعِشْرُوْنَ طَالِباً	24	أَرْبَعٌ وَعِشْرُوْنَ طَالِبَةً
خَمْسَةٌ وَعِشْرُوْنَ طَالِباً	25	خَمْسٌ وَعِشْرُوْنَ طَالِبَةً
سِتَّةٌ وَعِشْرُوْنَ طَالِباً	26	سِتُّ وَعِشْرُوْنَ طَالِبَةً
سَبْعَةٌ وَعِشْرُوْنَ طَالِباً	27	سَبْعٌ وَعِشْرُوْنَ طَالِبَةً
ثَمَانِيَةٌ وَعِشْرُوْنَ طَالِباً	28	ثَمَانَ وَعِشْرُوْنَ طَالِبَةً
تِسْعَةٌ وَعِشْرُوْنَ طَالِباً	29	تِسْعٌ وَعِشْرُوْنَ طَالِبَةً

## The Uqud from 20-90:

The *uqud* have the same form with the masculine as well as the feminine *madud* as given below:

Male Students	Figure	Female Students
عِشْرُوْنَ طَالِباً	20	عِشْرُوْنَ طَالِبَةً
ثَلاَثُوْنَ طَالِباً	30	ثَلاَثُوْنَ طَالِبَةً
أَرْبَعُوْنَ طَالِباً	40	أَرْبِعُوْنَ طَالِبَةً
خَمْسُوْنَ طَالِباً	50	خَمْسُوْنَ طَالِبَةً
سِتُّوْنَ طَالِباً	60	سِتُّوْنَ طَالِبَةً
سَبْعُوْنَ طَالِباً	70	سَبْعُوْنَ طَالِبَةً
ثَمَانُوْنَ طَالِباً	80	ثَمَانُوْنَ طَالِبَةً
تِسْعُوْنَ طَالِباً	90	تِسْعُوْنَ طَالِبَةً
مِئَةُ طَالِبٍ	100	مِئَةُ طَالِبَةٍ
أَلْفُ طَالِبٍ	1000	أَلْثُ طَالِبَةٍ

## From 100 upward counts are listed below:

مِائَةٌ (alif is not pronounced) also written مِئَةٌ

$$200 -$$
مِئَةُ ٱلْفِ $-100,000$  مَئِنَةً الْفِ $-100,000$  مَئِنَةً الْفِ

$$300 -$$
مِلْيُوْنَ  $0,000,000$  أَلْفَانِ  $0,000,000$  قَلاَثُ مِثَةٍ

$$400 - أَرْيَعُ مِئَةٍ - 3,000 ثَلاَثَةُ أَلاَفٍ - 400$$

$$500 - أُرْبِعَةُ آلاَفِ  $-4,000$  خَمْسُ مِئَةٍ$$

For reading the number it is better to start with the units, then go to tens, to hundreds, and then to thousands, e.g. If the madud is masculine:
 أَرْبُعَةٌ وَخَمْسُوْنَ وَسِتُّمِائَةٍ وَسَبْعَةُ أَلاَفِ دُوْلاَرِ
 7,654 Dollars: أَرْبُعَةٌ وَخَمْسُوْنَ وَسِتُّمِائَةٍ وَسَبْعَةُ أَلاَفِ دُوْلاَرِ

If the madud is feminine:
 7,654 Rupees: أَرْبُعٌ وَخَمْسُوْنَ وَسِتُّمِائَةٍ وَسَبْعَةُ اَلاَفِ رُوْبِيَةٍ

#### The Ordinal Numeral:

The ordinal numbers from first to tenth are derived from the cardinals on the pattern of the active participle, فَاعِلٌ, except "the first" which is الأُوْلَى for masculine, and الأُوْلَى for feminine.

Cardinal Number	Masculine	Feminine
the first	الأُوَّلُ	الأُوْلَى
the second (ال without ثان)	الثَّانِيْ	الثَّانِيَةُ
the third	الثَّالِثُ	الثَّالِثَةُ
the fourth	الرَّابعُ	الرَّابِعَةُ
the fifth	الخَامِسُ	الخَامِسَةُ
the sixth	السيَّادِسُ	السَّادِسَةُ
the seventh	السَّابِعُ	السَّابِعَةُ
the eighth	الثَّامِنُ	الثَّامِنَةُ
the ninth	التَّاسِعُ	التَّاسِعَةُ
the tenth	العَاشِرُ	العَاشِرَةُ

After tenth the cardinal numbers are used along with the ordinals as follow:

Cardinal Number	Masculine	Feminine
the eleventh	الحَادِيَ عَشَرَ	الحَادِيَةَ عَشْرَةَ
the twelveth	الثَّانِيَ عَشَرَ	الثَّانِيَةَ عَشْرَةَ

the thirteenth	الثَّالِثُ عَشَرَ	الثَّالِثَةَ عَشْرَةَ
the 20 <sup>th</sup>	العِشْرُوْنَ	العِشْرُوْنَ
the 21 <sup>st</sup>	الحَادِيْ وَالْعِشْرُوْنَ	الحَادِيَةُ وَالْعِشْرُوْنَ
the 22 <sup>nd</sup>	الثَّانِيَ وَالْعِشْرُوْنَ	الثَّانِيَةُ وَالْعِشْرُوْنَ
the 23 <sup>rd</sup>	الثَّالِثُ وَالْعِشْرُوْنَ	الثَّالِثَةُ وَاْلعِشْرُوْنَ
the 24 <sup>th</sup>	الرَّابِعُ وَالْعِشْرُوْنَ	الرَّابِعَةُ وَالْعِشْرُوْنَ
the 29 <sup>th</sup>	التَّاسِعُ وَالْعِشْرُوْنَ	التَّاسِعَةُ وَالْعِشْرُوْنَ
the 30 <sup>th</sup>	ا لثَّلاَ ثُوْنَ	الثَّلاَثُوْنَ

## Examples from the Holy Quran:

- ﴿وَإِنَّهُكُمُ إِلَهُ وَاحِدٌ ﴾ "And your Ilah (God) is one Illah (God i.e. Allah)" [2/163]
- ﴿فَإِنَّمَا هِيَ زَجْرَةٌ وَاحِدَةٌ﴾ (Then it will be a single (compelling) cry" [37/19]
- ﴿قُلْ هُوَ اللهُ أَحَدٌ ﴾ "Say: He is Allah, the one and only"
   [112/1]
- ﴿ وَثَنَانِ ذَوَا عَدْلٍ مِنْكُمْ (then take) the testimony of two just men of your own folk" [5/106]
- ﴿ وَلَقَدْ آتَيْنَا مَوْسَى تِسْعَ آيَاتٍ بَيِّنَاتٍ ﴾
   And indeed We gave Moses nine clear signs" [17/10]
- This makes ten days in all" [2/196] ﴿ وَلُكَ عَشَرَةٌ كَامِلَةٌ ﴾ –
- ﴿يَا أَبَتِ إِنِّيْ رَأَيْتُ أَحَدَ عَشَرَ كَوْكَباً ﴾
   Saw eleven starts" [12/4]
- ﴿ وَفِصَالُهُ ثَلاثُونَ شَهْراً ﴾ "and the weaning of him is thirty months" [46/15]

- ﴿ ثُمَّ فِيْ سِلْسِلَةٍ ذَرْعُهَا سَبْعُوْنَ ذِرَاعاً فَاسْلُكُوْهُ "then fasten him with a chain whereof the length is seventy cubits"
  [69/32]
- ﴿ يَتَرَبَّصْنَ بِأَنْفُسِهِنَّ أَرْبَعَةَ أَشْهُر وَعَشْراً ﴾ (the widows) they shall wait concerning themselves four months and ten days" [2/234]
- هُمَثَلُ النَّذِيْنَ يُنْفِقُوْنَ أَمْوَالَهُمْ فِيْ سَبِيْلِ اللهِ كَمَثَلِ حَبَّةٍ أَنْبَتَتْ سَبُعُ % The likeness of those who spend their wealth in the way of Allah is as the likeness of a grain (of corn); it grows seven ears, and each ear has a hundred grains" [2/261]
- ﴿ اَلَمْ تَرَ إِلَى النَّذِيْنَ خَرَجُوْا مِنْ دِيَارِهِمْ وَهُمْ أَلُوْفَ ﴾
   turn your vision to those who abandoned their homes, and they were thousands (in number)" [2/243]
- ﴿هُوَ الْأُوَّلُ وَالاَّخِرُ﴾ "He (Allah) is the First (nothing is before Him) and the Last (nothing is after Him)" [57/3]
- ﴿ثَانِيَ اثْنَيْنِ إِذْ هُمَا فِيْ الْغَارِ﴾
   "The second of the two; when they were in the cave" [9/40]
- ﴿ سَيَتُوْلُوْنَ ثَلاَثَةٌ رَّابِعُهُمْ كَلْبُهُمْ وَيَتُوْلُوْنَ خَمْسَةٌ سَادِسُهُمْ كَلْبُهُمْ ﴿ وَيَتُوْلُوْنَ خَمْسَةٌ سَادِسُهُمْ كَلْبُهُمْ ﴿ وَيَتُوْلُوْنَ خَمْسَةٌ سَادِسُهُمْ كَلْبُهُمْ ﴾ "(some) say they were three, the dog being the fourth among them and (others) say they were five, the dog being the sixth" [18/22]

# الْمَنْصُـوْبَات THE NOUNS IN ACCUSATIVE

There are some nouns which are used in accusative case in order to convey certain specific meanings and expressions. These are briefly explained under the following paragraphs.

## • The Hal (الحال):

It is a grammatical term used for a noun in accusative to express the state of another noun which is called sahib al-hal (صَاحِبُ الْحَالِ), e.g. دُخَلَ الطَّالِبُ الْفَصُلُ ضَاحِكاً 'the student entered the classroom while he was laughing or in a state of laughing'. Here نظائب is sahib al-hal, and ضاحكاً is hal in accusative, which explains the state of the student when he entered the class, i.e. he was laughing.

ُ بَاتَ الْطُفْلُ بَاكِياً 'the child spent the night crying'. Here is the *hal* in accusative and الطفل is sahib al-hal.

the girl entered the class silently' i.e. in a state of quietness. Here نساكتة is mansub which is الحال expressing the state of sahib alhal in the given action and البنت is the sahib alhal.

Some other examples: اِقْرَاْ جَالِساً أَوْ وَاقِفاً 'read while sitting or standing', اِقْرَاْ جَالِساً مَقْلِيًّا وَالْبَيْضَ , 'sitting or standing'

ْ مَسْلُوْقاً 'I like the meat grilled, the fish fried and the egg boiled'.

The *hal* is usually an answer to the question ﴿ كَيْفَ (how?), and it may be a word الْحَالُ الْمُوْدَ or a sentence الْحَالُ الْجُمَلَةُ . And the *hal* agrees with the *sahib al-hal* in number and gender, e.g.

- 'the boy came smiling' جَاءَ الْوَلَدُ بَاسِماً –
- 'the two boys came smiling' جَاءَ الْوَلَدَان بَاسِمَيْن –
- 'the boys came smiling' جَاءَ الأَوْلاَدُ بَاسِمِيْنَ –
- 'the girl came smiling' جَاءَتُ الْبِنْتُ بَاسِمَةً –
- جَاءَتُ الْبِنْتَان باسِمَتَيْن (the two girls came smiling)
- 'the girls came smiling' جَاءَتْ الْبِنَاتُ بِاسِمَاتٍ

The sahib al-hal is mostly definite and it may be the للجُبْدُ مَا اللهُ الله

## Examples from the Holy Quran:

- ﴿فَخْرَجَ مِنْهَا خَائِفاً يَتَرَقَّبُ﴾ "So he (Moses) escaped from there, looking about in a state of fear". [28/21]
- ﴿ لَتَدْخُلُنَّ الْمُسْجِدَ الْحَرَامَ إِنْ شَاءَ اللهُ <u>آمِنِيْنَ مُحلِقِيْنَ</u> رُءُوْسَكُمْ

  Certainly, you shall enter Al-Masjid "Certainly, you shall enter Al-Masjid"

  Al-Haram, if Allah Wills secure (in a state of security), (some) having your heads shaved, and (some) having your head hair cut short, having no fear". [48/27]
- ﴿ النَّذِيْنَ يَذْكُرُوْنَ اللهَ قِياماً وَقُعُوْداً وَعَلَى جُنُوْبِهِمْ "those who remember Allah standing, sitting and lying down on their sides". [3/191]

# The Tamiz (التمييز) Distinction:

الله a noun in accusative which is used to define and distinguish an undetermined idea contained in the previous word or in the entire sentence, e.g. شَرِيْتُ لِثُراً عَصِيراً 'I drank a liter of juice'. In this sentence عَصِيراً the noun in accusative, is the tamiz, which specifies the action of the subject and completes the meaning without any ambiguity, i.e. I drank a liter of 'juice', not water or milk, etc. Sometimes the tamiz may be translated as "with regard to", e.g. أَنُا أَكْبُرُ مِنْكَ عُمُراً am elder to you with regard to age, but you are superior to me with regard to knowledge'. عَسُنَ هَذَا الْوَلَدُ خُلُقاً 'this boy is good with regard to manners'.

The numerals from 11 to 99 also take the following noun as at-tamiz in singular accusative, e.g. آرْبُعَةَ عَشَرَ اللهِ عَشَرَ عَالِبَةً  $^{\prime}$ 14 pens', خَمْسُوْنَ طَالِبَةً  $^{\prime}$ 50 ( $^{\circ}$ )students', سَبِتُوْنَ طَالِبَةً  $^{\prime}$ 60 ( $^{\circ}$ ) students'.

## Examples from the Holy Quran:

- ﴿ فَنْ تَبْلُغَ الْجِبَالَ طُولًا ﴾ and you can never reach the mountain in height". [17/37]
- ﴿ وَمَنْ أَحْسَنُ قَوْلاً مِمَّنْ دَعَا إِلَى اللهِ وَعَمِلَ صَالِحاً وَقَالَ إِنَّنِيْ مِنْ ﴿ وَمَنْ أَحْسَنُ قَوْلاً مِمَّنْ دَعَا إِلَى اللهِ وَعَمِلَ صَالِحاً وَقَالَ إِنَّنِيْ مِنْ ﴾ And who is better in speech than one who calls (mankind) to Allah, and works righteousness, and says: I am of those who bow in Islam". [41/33]

# 3 The Absolute Object (المضعول المطلق):

It is a verbal noun (الْمُصَدَرُ) in accusative occurring in the sentence, used along with the verb of the same kind. The absolute object is used to express emphasis or intensity of the action, e.g. ضَرَبَهُ بِلاَلِ ضَرْبَا 'Bilal beat him violently or Bilal gave him thrashing'. Here ضربا is the absolute object in accusative, which follows the verb of its own kind, i.e. ضرب to express the intensity of beating.

'He likes red color intensely or لَيُحِبُّ اللَّوْنَ الأَحْمَرَ حُبَّا جَمَّا he loves red color'. Here the emphasis or the intensity is doubled. Some more examples:

- / Hamid became very happy فَرحَ حَامِدٌ فَرَحاً –
- أَغْلِق الْبَابَ إِغْلاَقاً (close the door completely)
- 'have sound patience' اِصْبُرُ صَبُراً –
- 'l thank you very much' أَشْكُرُكَ شُكْراً –
- 'l beg your pardon' أَعْفُوْ عَنْكَ عَفُواً –

The *maful mutlaq* is also used as a substitute for the verb. In case of the preceding three examples one can simply say عَفُواً ,شُكُراً , مُعَبِّراً which conveys the same meanings.

#### Examples from the Holy Quran:

– ﴿ وَكَلَّمَ اللهُ مُوْسَى تَكْلِيْماً ﴾ And to Moses Allah spoke
 directly". [4/164]

- ﴿ أَنَّا صَبَبَتْنَا الْمَاءَ صَبِاً ، ثُمَّ شَقَقْنَا الأَرْضَ شَقاً ﴾ "We (Allah) pour forth water in abundance. And we split the earth in cleft". [80/25-26]
- ﴿ يَا يَّهُ النَّذِيْنَ آمَنُوْا اتَّقُوْا الله وَقُوْلُواْ قَوْلاً سَدِيْداً ﴾ O you who believe! Keep your duty to Allah and fear Him, and speak (always) the truth". [33/70]

# :المفعول لأجله Or المفعول له

The *masdar* in *maful lahu* is mostly with the *tanwin*. However, it may also be *fathah* when mentioned as *mudaf*, e.g. the Quran says فَكُلاَ تَقْتُلُوْا أَوْلاَدَكُمْ <u>خَشْيَة</u> "And kill not your children for fear of poverty". [17/31]

## **⑤** Exception (ו**צ** ستثناء):

The particle 'إِلاً' is used as one of the tools for exception, and the noun following 'إِلاَّ عَالِمَ is mostly accusative, e.g. وَصَلَ الطُّلاَّبُ كُلُّهُمْ إِلاَّ حَامِداً 'all the students have arrived except Hamid'.

The exception (الإستَثْنَاءُ) has three elements:

- الْمُسْتَثْنَى : It is the thing that is excepted. In the above example it is
- ② الْمُسْتَثْنَى مِنْهُ : It is the thing from which exception is made. In the above example it is الطلاب.
- (العَرْفَةُ) it is the tool of exception which is أَدَاةُ الاِسْتِثْنَاءِ السِّتِثْنَاءِ أَلَّهُ الاِسْتِثْنَاءِ (the given example, الإَلْهُ is a particle (حَرْفَةُ). (there are some other tools of exception like سِوَى رغَيْرَ which are nouns and سَاعَدَا رمَاخُلاً which are verbs. These words of exception take the *Irab* they deserve in the sentence).

#### **Examples:**

- 'l saw none but Bilal مَا زَأَيْتُ اِلاَّ بِلاَلاً –
- لِكُلِّ دَاءٍ دَوَاءٌ اِلاَّ الْمَوْتَ 'Every sickness has a medicine except death'
- يَغْفِرُ اللهُ الدَّنُوْبَ كُلَّهَا إِلاَّ الشِّرْكَ (Allah forgives all the sins except Shirk'

If the *mastathna minhu* (مُسْتَتْنَى مِنْهُ) is not mentioned in a sentence, then it takes the *Irab* it deserves in the sentence, e.g. مَا وَصَلَ إِلاَّ حَامِدٌ 'No one has arrived except Hamid'. Here Hamid, the *mustathna*, is a *fail* (فَاعِلٌ), hence in nominative. أَعُنْتُ إِلاَّ حَامِداً is *maful bihi*, hence in accusative.

In the above examples, if you omit 'إِلاَّ ' it becomes clear, i.e. in the first case مَا وَصَلَ حَامِدٌ, and in the

second مَا زَأَيْتُ حَامِداً. This situation of *Irab* occurs in the negative, prohibitive or interrogative sentences.

#### Examples from the Holy Quran:

- ﴿ وَلاَ يَدْكُرُونَ اللهَ إِلاَّ قَلِيلاً ﴾ and they do not remember
   Allah but little". [4/142]
- ﴿ وَجُهْهُ ﴿ وَجُهْهُ ﴾ Everyone will perish save His ﴿ حَكُلُّ شَيْءٍ هَا لِحَ ۗ إِلاَّ وَجُهْهُ ﴾ Face". [28/88]
- هَلُ جَزَاءُ الإِحْسَانِ إِلاَّ الإِحْسَانُ ﴾ "Is there any reward for good other than good". [55/60]

# The Adverb: المضعول فيه)- The Adverb:

النظِّرْفُ). The zarf is a noun which denotes the time or place of an action, e.g. أَسُونُ لَيُلاً 'I waited for you one hour', إِنْ شَاءَ اللهُ 'I shall fast tomorrow'. This is called ظَرْفُ الزَّمَانِ (zarf al-zaman), i.e. adverb of time.

The zarf al-makan (ظَرْفُ الْمَكَانِ) relates to the place of action, i.e. adverb of place, e.g. عَرْبَ شَجَرَةٍ 'I sat under a tree', الْمُدِيْرِ 'the teacher is with the principal', آَيْنَ مَكَثْتَ فِي 'I walked a mile', مَشِيْتُ مِيْلاً 'where did you stay in the holidays'.

The *zarf* is *mansub* (in accusative). However, a few *zuruf* (انظَّرُفُ plural of انظَّرُوْفُ) are *mabni*. Some of them include:

- اَيْنَ (where): It is *zarf al-makan*, ending in *fathah*, and is considered in place of *nasab*, e.g. أَيْنَ تَعَلَّمْتَ اللَّغَةَ 'where did you learn the Arabic language?'.
- (yesterday): It is zarf al-zaman which is mabni ending in kasrah, and is considered as in place of nasab, e.g. ذَهَبُتُ إِلَى السُّوْقِ أَمْسِ 'I went to the market yesterday'.
- (where) & قِطُّ (never): Both are *mabni*, ending in *dammah*, and considered in place of *nasab* (فِي 'never tell lie or don't tell 'rete' بِعُ تَكْذِبُ قِطُّ never' وَمُحَلِّ نَصَبٍ 'sit where ever you like'.
- ﴿ when): Both end in sukun, and are considered فَيْ مَحَلِ نَصب Both these words end in alif which is sakin, مَنَا is originally مَتَى and مَتَا and هُنَا هُنَا مَتَا 'when did you return from the university', وَجُعْتَ مِنَ الْجَامِعَةِ 'sit here till I return'.

Apart from the *zuruf*, there are certain words which are like the *zarf* and may take *nasab* ending even though they are not originally words denoting time or place. These are words like خَتُ رَبُعْ رَبُعْ رَبُعْ . This happens when any of these words is *mudaf* and its *mudaf ilaihi* is a *zarf* denoting place or time, e.g.

- انْهَا الْجَامِعَةِ كُلَّ يَوْمٍ 'l go to the university every day'.
- سَافَرْتُ بِعُضَ يَوْم 'I traveled for part of a day'.

- قَرَاْتُ الْقُرْآنَ رُبْغَ ساعَةٍ I recited the Quran for quarter of an hour'.
- مَشَيْتُ نِصْفَ مِيْل 'I walked for half a mile'.
- ﴿قَالَ ثَبِثْتُ يَوْماً أَوْ بِعَضَ يَوْمٍ ﴿
   He said: I remained (dead) a day or part of a day". [2/259]
- !He said: O my Lord" ﴿قَالَ رَب إِنِّيْ دَعَوْتُ قَوْمِيْ <u>لْيُلاً وَنَهَاراً</u>﴾ [71/5]. "Verily, I have called to my people night and day"
- ﴿ وَتَرَكُنا يُوْسُفَ عِنْدَ مَتَاعِنَا فَأَكَلَهُ الْنَزِئْبُ ﴾ and we left Yusuf
   by our belongings and a wolf devoured him". [12/17]
- ﴿وَأَنْفَيَا سَيِّدَهَا ثَدَا الْبَابِ﴾ "and they both found her lord (husband) at the door". [12/25]
- ﴿ ﴿ عَلَيْمٌ ﴿ عَلَيْمٌ ﴿ And over all those endowed with knowledge is the All-Knowing". [12/76]
- ﴿وَجَاءُوْا أَبَاهُمْ عِشَاءً يَبْكُوْنَ﴾ "And they came to their father in the early part of the night weeping". [12/16]

# → Absolute Negative (צ اثنافية للجنس):

The *la nafiyatu lilgins* negates absolutely the entire kind or genus, e.g. 'ا لا قَلَمُ عِنْدِيُ 'l don't have any kind of pen'. In this example the *la* negates anything which can be called a pen or any kind of writing material. In the given example, عندي is *ism* (subject) of *la* and عندي is its *khabar* (predicate). Both the *ism* and the *khabar* of *la* 

should be indefinite, and its *ism* is *mabni* with 'a' ending. Some more examples are given below:

- אַ וּשֹׁבּ 'there is no god but Allah'. Here la negates absolutely any kind or sort of *ilaha* (god), worthy of worship, may he be a kind of human being, an angel, a *jin* or any kind of material or unnatural object, except the *Lord*, Allah.
- ﴿ وَيْبَ فِيْهِ ﴿ "This is the Book (the Quran), whereof there is no doubt". [2/2]. Here ريب has been negated absolutely that there cannot be any doubt what so ever that the Book, al-Quran is an absolute truth and that it is from Allah Almighty.
- There is no ﴿ لَا إِكْرَاهَ فِي الْدِيْنِ قَدْ تَبَيَّنَ الرُّشْدُ مِنَ الْغَيِّ compulsion (whatsoever) in religion, verily the right path has become distinct from the wrong path". [2/256]
- الْغَدَ الْغَدَاةِ حَتَّى تَطْلُعُ الشَّمْسُ وَلاَ صَلاَةَ بَعْدَ الْعَصْرِ حَتَّى (الْعَصْرِ حَتَّى (الْعَصْرِ حَتَّى "There is no Salah after the Fajr (Salah) till the sun rise, and there is no Salah after the Asr (Salah) till the sun set".

#### CONCLUSION

In conclusion, this book covers the essential aspects of the Quranic grammar, which should enable the learner to follow the Arabic text of the Holy Quran. However, he would require assistance of an authentic Quranic dictionary to learn the meanings and application of unfamiliar words and phrases. The book should also form a sound base for those who desire to pursue higher studies in Arabic.

This book is an extension of my lectures on the subject in Urdu language (<a href="www.sautulquran.org/CD">www.sautulquran.org/CD</a>). It is written essentially on the request of some persons who desired to learn the Quranic language, but they did not find the study material in English language. I was fully conscious of my own limitations to undertake such a sensitive and complex task, but I ventured to do so primarily in the background of the saying of our beloved Prophet (SAW) ((بَلَغُوْا عَنِي وَلُوْ آيَدَةً)). I have tried to convey to others whatever little knowledge of the subject that I had with a view to contributing, in a humble way, towards the promotion of the Quranic learning. Any views, comments or suggestions for improvement of the next addition would be welcomed and highly appreciated.

May Allah Almighty forgive me for the shortcomings in the book, and May He help and guide the learners in understanding and practicing the Quranic teachings (Amin).

My sincere thanks to all those who assisted me in the accomplishment of this work. May Allah (SWT) bless them and May He reward them for their contribution (Amin).

الحمد لله الذي بنعمته تتم الصالحات. بارك الله لي ولكم في القرآن العظيم ونفعني وإياكم بالآيات والذكر الحكيم، إنه تعالى جواد كريم ملك بررءوف رحيم.

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